

V. Le jardin féérique

Maurice Ravel

arr.: Christian Wiedemann

Lent et grave

♩ = 56

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flöte 1 + 2
- Oboe
- Englischhorn
- Fagott 1 + 2
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Bassklarinette
- Altsaxophon 1 + 2
- Tenorsaxophon
- Baritonsaxophon
- Horn 1 + 2 in F
- Horn 3 + 4 in F
- Trompete 1 in B
- Trompete 2 + 3 in B
- Posaune 1 + 2
- Bassposaune
- Bariton
- Tuba (Kontrabass)
- Kontrabass
- Harfe
- Pauken
- Vibraphon
- Glockenspiel
- Percussion

The score is in 3/4 time and features dynamic markings such as *pp*, *poco cresc.*, *p*, and *cresc.* across various instruments.

2 Picc. Solo molto espr.

20

Picc. *p* *p* *p* *mf*

Fl. 1 + 2 *p* *pp* *mf*

Ob. *p* *pp* *mf*

Eh. *p* *mf*

Fag. 1 + 2 *p*

Es Kl. *p* *pp* *mf*

Kl. 1 *p* *pp* *mf*

Kl. 2 *p*

Kl. 3 *p*

Bkl. *p*

Asax. 1 + 2 *p*

Tsax. *p*

Barsax. *p*

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Trp. 1 *p* con sord.

Trp. 2 + 3 *p* con sord.

Pos. 1 + 2 *p* con sord.

Bpos. *p*

Bar. *p*

Tb. *p*

Kb. *p* pizz.

Hfc. *p* *pp* *mf*

Pk.

Vibr. Harfe *p*

Glsp. *pp* *mf*

Perc.

28

Picc. *p* *pp* *pp* 3

Fl. 1 + 2 *p* *pp* 2. Fl. *pp* +1. Fl.

Ob. *p*

Eh. *p* *quasi pizz.* *mf*

Fag. 1 + 2 *pp* *quasi pizz.* *mf*

Es Kl. *p* *pp*

Kl. 1 *p* *pp*

Kl. 2 *pp*

Kl. 3

Bkl. *pp* *quasi pizz.* *mf*

Asax. 1 + 2 *mf*

Tsax. *mf*

Barsax. *mf*

Hn. 1 + 2 *pp*

Hn. 3 + 4 *p*

Trp. 1 *p*

Trp. 2 + 3 *mf*

Pos. 1 + 2

Bpos.

Bar. *mf*

Tb.

Kb.

Hfe. *p* *pp*

Pk.

Vibr. *pp* 3

Glsp. *pp* 3

Perc.

rit. 4

A tempo

36

This page contains the musical score for measures 36 through 40. The score is written for a large ensemble, including Piccolo, Flutes (1 & 2), Oboe, English Horn, Bassoons (1 & 2), Clarinets (1, 2, 3), Bassoon, Saxophones (Asax. 1 & 2, Tsax., Barsax.), Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2), Baritone, Tuba, Double Bass, Harp, Percussion, and Vibraphone. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The tempo marking 'A tempo' is indicated at the beginning of the page. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The percussion and vibraphone parts are mostly rests.

52

Picc.

Fl. 1 + 2

Ob.

Eh.

Fag. 1 + 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Bar.

Tb.

Kb.

Hfe.

Pk.

Vibr.

Glsp.

Perc.