

Sinfonie Nr. 3 in Es-dur
5. Satz: Lebhaft

Robert Schumann
Arr.: Christian Wiedemann

♩ = 112

Piccolo

Flöte 1 *f dolce*

Flöte 2 *f dolce*

Oboe 1 *f*

Oboe 2 *f*

Fagott 1+2 *f dolce*

Klarinette in Es *f*

Klarinette Solo in B *f dolce*

Klarinette 1 in B *f dolce*

Klarinette 2 in B *f dolce*

Klarinette 3 in B *f dolce*

Alt Klarinette in Es *f dolce*

Bassklarinetten in B *f dolce*

Altsaxophon 1 *f dolce*

Altsaxophon 2 *f dolce*

Tenorsaxophon *f dolce*

Baritonsaxophon *f dolce*

Horn 1 in F *f dolce*

Horn 2 in F *f dolce*

Horn 3 in F *f*

Horn 4 in F *f*

Flügelhorn 1 *f*

Flügelhorn 2 *f*

Trompete 1 in B *f*

Trompete 2 in B *f*

Posaune 1+2 *f*

Posaune 3 *f*

Baritonhorn 1 *f dolce*

Baritonhorn 2 *f dolce*

Tuba *f dolce*

Kontrabass *f dolce*

Pauken *f*

16

Picc. *fp* *f* *p*

Fl. 1 *fp* *f* *p*

Fl. 2 *fp* *f* *p*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Fg. 1+2 *fp* *f* *sf* *p*

Kl. (Es) *f* *fp* *f* *p*

Kl. Solo *fp* *f* *p*

Kl. 1 *fp* *f* *p*

Kl. 2 *fp* *f* *p*

Kl. 3 *fp* *f* *sf* *p*

Akl. *fp* *f* *sf* *p*

B. Kl. *fp* *f*

Asax. 1 *fp* *f* *sf* *p*

Asax. 2 *fp* *f* *sf* *p*

Ten. Sax. *fp* *f* *sf* *p*

Bar. Sax. *fp* *f* *p*

Hn. 1 *fp* *f* *sf*

Hn. 2 *fp* *f* *sf*

Hn. 3 *f* *sf*

Hn. 4 *f* *sf*

Fihn. 1 *p* *f* *p*

Fihn. 2 *p* *f* *p*

Trp. 1 *fp* *p*

Trp. 2 *fp* *p*

Pos. 1+2 *fp* *p*

Pos. 3

Bar. Hn. 1 *p* *f* *sf* *p*

Bar. Hn. 2 *f* *sf* *p*

Tuba *fp* *f* *p*

Kb. *fp* *f* *p*

Pk. *fp* *p*

29

Picc. *p* *fp*

Fl. 1 *fp* *fp* *fp*

Fl. 2 *fp* *fp* *fp*

Ob. 1 *fp* *fp* *fp*

Ob. 2 *fp* *fp* *fp*

Fig. 1+2 *fp* *fp* *fp*

Kl. (Es) *fp* *fp* *fp*

Kl. Solo *fp* *fp* *fp*

Kl. 1 *fp* *fp* *fp*

Kl. 2 *fp* *fp* *fp*

Kl. 3 *fp* *fp* *fp*

Akl. *fp* *fp* *fp*

B. Kl. *fp* *fp* *fp*

Asax. 1 *p*

Asax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p* *fp*

Hn. 1 *p* *fp* *fp* *fp*

Hn. 2 *fp* *fp* *fp*

Hn. 3

Hn. 4

Fihn. 1 *fp* *fp* *fp*

Fihn. 2 *fp* *fp* *fp*

Trp. 1 *p* *fp* *p*

Trp. 2 *p* *fp* *p*

Pos. 1+2 *p* *fp*

Pos. 3 *p* *fp*

Bar. Hn. 1 *fp*

Bar. Hn. 2 *fp*

Tuba *p* *fp* *fp*

Kb. *fp* *fp* *fp*

Pk. *p*

43 A

Picc. *fp* *f* *f* *f*

Fl. 1 *fp* *f* *f* *f* *f* *f* *f* *f*

Fl. 2 *fp* *f* *f* *f* *f* *f* *f* *f*

Ob. 1 *fp* *f* *f* *f* *f* *f* *f* *f*

Ob. 2 *fp* *f* *f* *f* *f* *f* *f* *f*

Fg. 1+2 *fp* *f* *f* *f* *f* *f* *f* *f*

Kl. (Es) *f* *f* *f* *f* *f* *f* *f* *f*

Kl. Solo *f* *f* *f* *f* *f* *f* *f* *f*

Kl. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Kl. 2 *fp* *f* *f* *f* *f* *f* *f* *f*

Kl. 3 *fp* *f* *f* *f* *f* *f* *f* *f*

Akl. *fp* *f* *f* *f* *f* *f* *f* *f*

B. Kl. *fp* *f* *f* *f* *f* *f* *f* *f*

Asax. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Asax. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f* *f* *f* *f* *f*

Bar. Sax. *fp* *f* *f* *f* *f* *f* *f* *f*

Hn. 1 *fp* *f* *f* *f* *f* *f* *f* *f*

Hn. 2 *fp* *f* *f* *f* *f* *f* *f* *f*

Hn. 3 *fp* *f* *f* *f* *f* *f* *f* *f*

Hn. 4 *fp* *f* *f* *f* *f* *f* *f* *f*

Fih. 1 *fp* *f* *f* *f* *f* *f* *f* *f*

Fih. 2 *fp* *f* *f* *f* *f* *f* *f* *f*

Trp. 1 *fp* *f* *f* *f* *f* *f* *f* *f*

Trp. 2 *fp* *f* *f* *f* *f* *f* *f* *f*

Pos. 1+2 *p* *f* *f* *f* *f* *f* *f* *f*

Pos. 3 *f* *f* *f* *f* *f* *f* *f* *f*

Bar. Hn. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Bar. Hn. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Tuba *fp* *f* *f* *f* *f* *f* *f* *f*

Kb. *fp* *f* *f* *f* *f* *f* *f* *f*

Pk. *p* *f* *f* *f* *f* *f* *f* *f* A

54

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Fig. 1+2.

Kl. (Es)

Kl. Solo.

Kl. 1.

Kl. 2.

Kl. 3.

Akl.

B. Kl.

Asax. 1.

Asax. 2.

Ten. Sax.

Bar. Sax.

Hrn. 1.

Hrn. 2.

Hrn. 3.

Hrn. 4.

Fihn. 1.

Fihn. 2.

Trp. 1.

Trp. 2.

Pos. 1+2.

Pos. 3.

Bar. Hn. 1.

Bar. Hn. 2.

Tuba.

Kb.

Pk.

p

fp

f

B

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon (1 & 2), Clarinets (Es, Solo, 1, 2, 3), Alto Clarinet, and Bass Clarinet. The saxophone section consists of Asax. 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Horns (1-4), Trumpets (1 & 2), Trombones (1 & 2), Baritone Horns (1 & 2), and Tuba. The percussion section has parts for Perc. 1 & 2, Perc. 3, Baritone Horns (1 & 2), and Tuba. The keyboard and piano parts are also present. The score is marked with various dynamics including *f*, *mf*, and *p*. Performance markings such as *pizz.* and accents are used throughout. A section marker 'B' is located at the top right and bottom center of the page.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Fig. 1+2
- Kl. (Es)
- Kl. Solo
- Kl. 1
- Kl. 2
- Kl. 3
- Akl.
- B. Kl.
- Asax. 1
- Asax. 2
- Ten. Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Fihn. 1
- Fihn. 2
- Trp. 1
- Trp. 2
- Pos. 1+2
- Pos. 3
- Bar. Hn. 1
- Bar. Hn. 2
- Tuba
- Kb. (arco)
- Pk.

The score includes various musical notations such as dynamics (p, f, sf), articulation (tr, accents), and phrasing (slurs). The key signature is one flat (B-flat), and the time signature is 4/4.

91 C

Picc. *f* *ff* *f* *f* *f* *p*

Fl. 1 *f* *ff* *f* *f* *f* *p*

Fl. 2 *f* *ff* *f* *f* *f* *p*

Ob. 1 *f* *ff* *f* *f* *f* *p*

Ob. 2 *f* *ff* *f* *f* *f* *p*

Fig. 1+2 *f* *ff* *f* *f* *f* *p*

Kl. (Es) *f* *ff* *f* *f* *f* *p*

Kl. Solo *f* *ff* *f* *f* *f* *p*

Kl. 1 *f* *ff* *f* *f* *f* *p*

Kl. 2 *f* *ff* *f* *f* *f* *p*

Kl. 3 *f* *ff* *f* *f* *f* *p*

Akl. *f* *ff* *f* *f* *f* *p*

B. Kl. *f* *ff* *f* *f* *f* *p*

Asax. 1 *f* *ff* *f* *f* *f* *p*

Asax. 2 *f* *ff* *f* *f* *f* *p*

Ten. Sax. *mp* *f* *f* *f* *f* *p*

Bar. Sax. *f* *ff* *f* *f* *f* *p*

Hn. 1 *f* *ff* *f* *f* *f* *f*

Hn. 2 *f* *ff* *f* *f* *f* *f*

Hn. 3 *f* *ff* *f* *f* *f* *f*

Hn. 4 *f* *ff* *f* *f* *f* *f*

Fihn. 1 *f* *ff* *f* *f* *f* *f*

Fihn. 2 *f* *ff* *f* *f* *f* *f*

Trp. 1 *f* *ff* *f* *f* *f* *f*

Trp. 2 *f* *ff* *f* *f* *f* *f*

Pos. 1+2 *f* *ff* *f* *f* *f* *f*

Pos. 3 *f* *ff* *f* *f* *f* *f*

Bar. Hn. 1 *f* *ff* *f* *f* *f* *f*

Bar. Hn. 2 *f* *ff* *f* *f* *f* *f*

Tuba *f* *ff* *f* *f* *f* *f*

Kb. *f* *ff* *f* *f* *f* *p*

Pk. *f* *ff* *f* *f* *f* *p*

C