

Sinfonie Nr. 3 in Es-dur
3. Satz: Nicht schnell

Robert Schumann
Arr.: Christian Wiedemann

$\text{♩} = 108$

Piccolo *p dolce* *pp* *sehr getragen*

Flöte 1 *p dolce* *pp*

Flöte 2 *p dolce* *pp*

Oboe 1 *p dolce*

Oboe 2 *p dolce*

Fagott 1+2 *p dolce* *pp*

Klarinette in Es *p dolce* *pp*

Klarinette Solo in B *p dolce* *pp*

Klarinette 1 in B *p dolce*

Klarinette 2 in B *pp*

Klarinette 3 in B *pp*

Altklarinette in Es *pp*

Bassklarinetten in B *p* *pp*

Altsaxophon 1 *pp* *pp*

Altsaxophon 2 *pp*

Tenorsaxophon *pp* *pp*

Baritonsaxophon *pp*

Horn 1 in F *p dolce* *pp*

Horn 2 in F

Horn 3 in F

Horn 4 in F

Flügelhorn 1

Flügelhorn 2

Trompete 1 in B *con sord.* *pp*

Trompete 2 in B

Posaune 1+2 *con sord.* *pp*

Posaune 3 *con sord.* *pp*

Baritonhorn 1 *pp* *pp*

Baritonhorn 2 *pp* *pp*

Tuba

Kontrabass *pizz.* *p*

Pauken *sehr getragen*

A

Perc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Fg. 1+2 Kl. (Es) Kl. Solo Kl. 1 Kl. 2 Kl. 3 Akl. B. Kl. Asax. 1 Asax. 2 Ten. Sax. Bar. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Fihn. 1 Fihn. 2 Trp. 1 Trp. 2 Pos. 1+2 Pos. 3 Bar. Hn. 1 Bar. Hn. 2 Tuba Kb. Pk.

Musical score for a symphony orchestra, page 2. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, and strings. The music is marked with dynamics such as *pp*, *fp*, and *p*. A section labeled "A" is indicated at the top and bottom of the page. The score includes parts for Percussion, Flutes (1 and 2), Oboes (1 and 2), Bassoon (1+2), Clarinets (E-flat, Solo, 1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Asax. 1 and 2, Tenor, Baritone), Horns (1, 2, 3, 4), Fiddles (1 and 2), Trumpets (1 and 2), Positively (1+2 and 3), Baritone Horns (1 and 2), Tuba, Contrabass, and Piccolo.

This page of a musical score, numbered 15 at the top left and 3 at the top right, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- Fig. 1+2** Bassoon
- Kl. (Es)** Clarinet in E-flat
- Kl. Solo, Kl. 1, Kl. 2, Kl. 3** Clarinets
- Akl.** Alto Saxophone
- B. Kl.** Bass Clarinet
- Asax. 1, Asax. 2** Alto Saxophones
- Ten. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- Hn. 1, Hn. 2, Hn. 3, Hn. 4** Horns
- Fihn. 1, Fihn. 2** Fagott (Bassoon)
- Trp. 1, Trp. 2** Trumpets
- Pos. 1+2, Pos. 3** Trombones
- Bar. Hn. 1, Bar. Hn. 2** Baritone Horns
- Tuba**
- Kb.** Contrabass
- Pk.** Kettel (Cymbal)

The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *solo*. The bottom staff (Kb.) includes a *pp* marking and a *p* marking. The top staff (Picc.) includes a *pp* marking. The Fl. 1 and Fl. 2 staves include *pp* markings. The Fig. 1+2 staff includes *p* and *pp* markings. The Kl. Solo staff includes *p* and *pp* markings. The Kl. 1 staff includes *solo* and *p* markings. The Kl. 2 and Kl. 3 staves include *p* markings. The Akl. staff includes *p* markings. The B. Kl. staff includes *p* markings. The Asax. 1 and Asax. 2 staves include *pp* markings. The Ten. Sax. staff includes *pp* markings. The Bar. Sax. staff includes *pp* markings. The Hn. 1 and Hn. 2 staves include *p* and *pp* markings. The Fihn. 1 and Fihn. 2 staves include *pp* markings. The Trp. 1 and Trp. 2 staves include *pp* markings. The Pos. 1+2 and Pos. 3 staves include *pp* markings. The Bar. Hn. 1 and Bar. Hn. 2 staves include *pp* markings. The Kb. staff includes *pp* and *p* markings.