

Sinfonie Nr. 3 in Es-dur

2. Satz: Scherzo

Robert Schumann
Arr.: Christian Wiedemann

Sehr mäßig
♩ = 90

The score is arranged for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flöte 1
- Flöte 2
- Oboe 1
- Oboe 2
- Fagott 1+2
- Klarinette in Es
- Klarinette Solo in B
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Altklarinette in Es
- Bassklarinetten in B
- Altsaxophon 1
- Altsaxophon 2
- Tenorsaxophon
- Baritonsaxophon
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Flügelhorn 1
- Flügelhorn 2
- Trompete 1 in B
- Trompete 2 in B
- Posaune 1+2
- Posaune 3
- Baritonhorn 1
- Baritonhorn 2
- Tuba
- Kontrabass
- Pauken

Key performance markings include dynamics such as *p*, *mf*, *mp*, and *pp*, and the instruction *tenuto*. The tempo is marked as *Sehr mäßig* with a metronome marking of ♩ = 90.

13 poco rit. a tempo

1. 2.

Picc. *p* *f* *p* *p* *dr*

Fl. 1 *f* *p* *p* *dr*

Fl. 2 *p* *f* *p* *p* *dr*

Ob. 1 *p* *f* *p* *p* *dr*

Ob. 2 *p* *f* *p* *p* *dr*

Fig. 1+2 *f* *p* *p* *dr*

Kl. (Es) *f* *p*

Kl. Solo *f* *p*

Kl. 1 *f* *p*

Kl. 2 *tenuto* *f* *p*

Kl. 3 *tenuto* *f* *p*

Akl. *tenuto* *f* *f* *p* *dr*

B. Kl. *f* *p*

Asax. 1 *tenuto* *p* *f* *f* *p*

Asax. 2 *tenuto* *p* *f* *f* *p*

Ten. Sax. *tenuto* *p* *f* *f*

Bar. Sax. *p* *f*

Hn. 1 *tenuto* *p* *f*

Hn. 2 *tenuto* *p* *f*

Hn. 3 *f* *f* *p*

Hn. 4 *f* *f* *p*

Fihn. 1 *tenuto* *pp* *f*

Fihn. 2 *tenuto* *pp* *f*

Trp. 1 *con sord.* *pp*

Trp. 2 *con sord.* *pp*

Pos. 1+2 *con sord.* *pp*

Pos. 3 *con sord.* *pp*

Bar. Hn. 1 *p* *f* *f*

Bar. Hn. 2 *p* *f* *f*

Tuba *pp* *mf* *p*

Kb. *f* *p*

Pk. *p* poco rit. a tempo

1. 2.

This page of a musical score, numbered 23 at the top left and 3 at the top right, contains the following instruments and parts:

- Flutes:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3).
- Woodwinds:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 & 2 (Fg. 1+2), Clarinet in E-flat (Kl. (Es)), Clarinet Solo (Kl. Solo), Clarinet in B-flat 1 (Kl. 1), Clarinet in B-flat 2 (Kl. 2), Clarinet in B-flat 3 (Kl. 3), and Alto Saxophone (Akl.).
- Brass:** Bass Clarinet (B. Kl.), Asaxophone 1 (Asax. 1), Asaxophone 2 (Asax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 & 2 (Pos. 1+2), Trombone 3 (Pos. 3), Baritone Horn 1 (Bar. Hn. 1), Baritone Horn 2 (Bar. Hn. 2), and Tuba.
- Other:** Keyboard (Kb.) and Percussion (Pk.).

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, and *f*. There are also some circled notes in the Alto Saxophone and Horn parts.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Fig. 1+2** (Violins I and II)
- Kl. (Es)** (Clarinet in E-flat)
- Kl. Solo** (Solo Clarinet)
- Kl. 1**, **Kl. 2**, and **Kl. 3** (Clarinet 1, 2, and 3)
- Akl.** (Alto Clarinet)
- B. Kl.** (Bass Clarinet)
- Asax. 1** and **Asax. 2** (Aspic Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns 1 through 4)
- Fihn. 1** and **Fihn. 2** (French Horns 1 and 2)
- Trp. 1** and **Trp. 2** (Trumpets 1 and 2)
- Pos. 1+2** and **Pos. 3** (Posaunas 1+2 and 3)
- Bar. Hn. 1** and **Bar. Hn. 2** (Baritone Horns 1 and 2)
- Tuba**
- Kb.** (Kupferbock)
- Pk.** (Percussion)

The score includes various musical notations such as dynamics (*pp*, *p*), articulation (*tr*), and performance directions like *senza sord.* (without mutes). It also features first and second endings marked with 1. and 2.

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Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Fig. 1+2 *pp*

Kl. (Es)

Kl. Solo

Kl. 1 *pp* *fp*

Kl. 2 *pp* *pp*

Kl. 3 *pp* *pp* *fp* *pp*

Akl. *pp* *pp* *fp*

B. Kl. *pp*

Asax. 1

Asax. 2

Ten. Sax. *pp* *fp*

Bar. Sax. *pp*

Hn. 1 *pp* *pp*

Hn. 2 *pp* *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Fihn. 1 *pp*

Fihn. 2 *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Pos. 1+2

Pos. 3 *pp* senza sond.

Bar. Hn. 1 *fp*

Bar. Hn. 2 *fp*

Tuba

Kb.

Pk. *pp*

1. 2. 1.