

Rumänische Volkstänze  
1. Der Tanz mit dem Stabe

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Allegro moderato

$\text{♩} = 98$

A

The score is for a full orchestra and includes various instruments and their parts. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is Allegro moderato with a metronome marking of 98 quarter notes per minute. The score is divided into systems, with each instrument having its own staff. The instruments listed are: Piccolo, Flute, Oboe, Fagott, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Horns in F, 2nd & 3rd Horns in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st & 2nd Trombone, 3rd Trombone or Bass Trombone, Tenorhorn in B, Baritone, Tuba, Kontrabaß, Timpani, Vibraphon, and Percussion (gr. Trom., Becken). The score features various dynamic markings such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is marked with a rehearsal sign 'A' at the beginning of the second system.

**B**

10

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Fag. *sfz*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *sfz*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Hn. *sfz*

2nd & 3rd Hn. *sfz*

1st Tpt. *con sord.* *mf* *sfz*

2nd Tpt.

3rd Tpt.

1st & 2nd Tbn. *mf* *sfz*

3rd Tbn. or B. Tbn. *mf* *sfz*

Tenh. *mf*

Bar. *mf*

Tba. *mf*

Kb. *pizz. sfz* *mf*

K. bass. *mf*

Timp.

Vib. *f* *sfz*

Schlgz. *sfz* *sfz*

20

Picc. *p* *sfz*  
 Fl. *p* *sfz*  
 Ob. *p* *sfz*  
 Fag. *p* *sfz*  
 Eb Cl. *p* *sfz*  
 1st Cl. *p* *sfz*  
 2nd Cl. *p*  
 3rd Cl. *p*  
 Alto Cl. *p*  
 B. Cl. *p*  
 1st A. Sax. *p*  
 2nd A. Sax. *p* *sfz*  
 T. Sax. *p* *sfz*  
 Bar. Sax. *p* *sfz*  
 1st Hn. *p* *sfz*  
 2nd & 3rd Hn. *p* *sfz*  
 1st Tpt. *p* *sfz*  
 2nd Tpt. *p* *con sord.* *sfz*  
 3rd Tpt. *p* *con sord.* *sfz*  
 1st & 2nd Tbn. *p* *sfz*  
 3rd Tbn. or B. Tbn. *p* *sfz*  
 Tenh. *sfz*  
 Bar. *sfz*  
 Tba. *p* *sfz*  
 Kb. *p* *sfz*  
 Timp. *sfz*  
 Vib. *p* *sfz*  
 Schlagz. *sfz*

poco allargando

32

Picc. *p* *sfz*  
 Fl. *p* *sfz*  
 Ob. *p* *sfz*  
 Fag. *p* *sfz sfz*  
 Eb Cl. *p* *sfz*  
 1st Cl. *p* *sfz sfz*  
 2nd Cl. *p* *sfz sfz*  
 3rd Cl. *p* *sfz sfz*  
 Alto Cl. *p* *sfz sfz*  
 B. Cl. *p* *sfz sfz*  
 1st A. Sax. *p* *sfz sfz*  
 2nd A. Sax. *p* *sfz sfz*  
 T. Sax. *p* *sfz sfz*  
 Bar. Sax. *p* *sfz sfz*  
 1st Hn. *p* *sfz sfz*  
 2nd & 3rd Hn. *p* *sfz sfz*  
 1st Tpt. *mf* *senza sord.* *sfz*  
 2nd Tpt. *mf* *senza sord.* *sfz*  
 3rd Tpt. *mf* *senza sord.* *sfz*  
 1st & 2nd Tbn. *mf* *senza sord.* *sfz sfz*  
 3rd Tbn. or B. Tbn. *mf* *senza sord.* *sfz sfz*  
 Tenh. *p* *sfz sfz*  
 Bar. *p* *sfz sfz*  
 Tba. *p* *sfz sfz*  
 Kb. *arco* *sfz sfz*  
 Timp. *sfz*  
 Vib. *p* *sfz*  
 Schlagz. *sfz sfz sfz*

# 2. Brâul

Allegro (langsam beginnend, immer schneller werdend) 2.x ♩=134

The score is for a piece titled "2. Brâul" in 2/4 time, marked "Allegro (langsam beginnend, immer schneller werdend) 2.x ♩=134". The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st, 2nd, 3rd, and Alto Clarinets, B♭ Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Horn, 2nd and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, 3rd Trombone or Baritone, Tenor Horn, Baritone, Tuba, Keyboard (pizz.), Timpani, Vibraphone, and Snare Drum. The 1st Trumpet part begins with a melodic line marked "con sord." and "mp", featuring a quintuplet. The 1st and 2nd Trombone parts play chords marked "con sord." and "p". The Keyboard part plays a rhythmic pattern marked "pizz." and "p".

9 2.x rit.

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Tenh.

Bar.

Tba.

Kb.

Timp.

Vib.

Schlgz.

*cresc. poco a poco*

2.x rit.

# 3. Der Stampfer

Andante  $\text{♩} = 116$

solo

*p*

Picc.  $\text{2/4}$

Fl.  $\text{2/4}$

Ob.  $\text{2/4}$

Fag.  $\text{2/4}$

E♭ Cl.  $\text{2/4}$

1st Cl.  $\text{2/4}$

2nd Cl.  $\text{2/4}$

3rd Cl.  $\text{2/4}$

Alto Cl.  $\text{2/4}$

B. Cl.  $\text{2/4}$

1st A. Sax.  $\text{2/4}$

2nd A. Sax.  $\text{2/4}$

T. Sax.  $\text{2/4}$

Bar. Sax.  $\text{2/4}$

1st Hn.  $\text{2/4}$

2nd & 3rd Hn.  $\text{2/4}$

1st Tpt.  $\text{2/4}$  con sord. *p*

2nd Tpt.  $\text{2/4}$  con sord. *p*

3rd Tpt.  $\text{2/4}$

1st & 2nd Tbn.  $\text{2/4}$  1. con sord. *p*

3rd Tbn. or B. Tbn.  $\text{2/4}$

Tenh.  $\text{2/4}$

Bar.  $\text{2/4}$

Tba.  $\text{2/4}$

Kb.  $\text{2/4}$

Timp.  $\text{2/4}$  Glockenspiel *p*

Vib.  $\text{2/4}$  *p*  $\text{♩} = 116$   
Vibraphon  
Becken (weiche Schlegel)

Schlgz.  $\text{2/4}$  *pp* Tamtam

11

Picc. *più p*

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Tenh.

Bar.

Tba.

Kb.

Gls. *più p*

Vib. \* *Ped.*

Schlgz.



21

Picc. *pp* *ppp smorz.*

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd & 3rd Hn.

1st Tpt. *pp*

2nd Tpt. *pp*

3rd Tpt.

1st & 2nd Tbn. *pp* *ppp smorz.* *+2.*

3rd Tbn. or B. Tbn. *p* *ppp smorz.* *> con sord.*

Tenh.

Bar.

Tba.

Kb.

Gls. *pp* *ppp smorz.* Nach Xyl.

Vib. *pp* *ppp smorz.* *Led.* \*

Schlgz. *ppp* *pppp smorz.*

# 4. Tanz aus Butschum

Moderato  $\text{♩} = 74$

The musical score is arranged in a standard orchestral layout. The top staves include Piccolo, Flute, Oboe, and Bassoon. The middle section contains Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Horns (1st, 2nd & 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st & 2nd, 3rd or Baritone), Tenor, Baritone, and Tuba. The bottom section includes Keyboard, Schlegel (snare), Vibraphone, and Schlegel (bass drum). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 74 beats per minute. The Oboe and Bassoon parts feature a 'Solo espressivo' section starting in the third measure, marked with a piano (*p*) dynamic and including triplet figures. The 1st Trumpet part is marked 'Flügelhorn' and also features a 'Solo espressivo' section with a piano (*p*) dynamic and triplet figures. The Clarinet parts (1st, 2nd, 3rd, Alto, Bass) play a melodic line with a piano (*p*) dynamic. The rest of the instruments are mostly silent or play simple accompaniment.

8 | 1. | 2. **poco slargando**

Picc. *solo*

Fl. *solo* *p*

Ob. *p*

Fag. *p*

E♭ Cl. *p*

1st Cl. *p* *pp* *ppp*

2nd Cl. *p* *pp* *ppp*

3rd Cl. *p* *pp* *ppp*

Alto Cl. *p* *pp* *ppp*

B. Cl. *p* *pp* *ppp*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Hn.

2nd & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Ten.

Bar.

Tba.

Kb. *pizz.* *pp* *ppp*

Schlgz. | 1. | 2.

Vib.

Schlgz.

# 5. Rumänische "Polka"

Allegro  $\text{♩} = 132$

Picc.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 Fl.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 Ob.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 Fag.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 Eb Cl.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 1st Cl.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 2nd Cl.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 3rd Cl.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 Alto Cl.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 B. Cl.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 1st A. Sax.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 2nd A. Sax.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 T. Sax.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 Bar. Sax.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 1st Hn.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 2nd & 3rd Hn.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 1st Tpt.  $\text{sfz}$   $f$   $\text{sfz}$   $f$  *senza sord.*  
 2nd Tpt.  $\text{sfz}$   $f$   $\text{sfz}$   $f$  *senza sord.*  
 3rd Tpt.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 1st & 2nd Tbn.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 3rd Tbn. or B. Tbn.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 Tenh.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 Bar.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 Tba.  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 Kb. *arco*  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 Schlgz. *kl. Trom.*  $\text{sfz}$   $f$   $\text{sfz}$   $f$   
 Vib.  $\text{sfz}$   $f$   $\text{sfz}$   $f$  *Xylophon*  
 Schlgz. *gr. Trom.*  $\text{sfz}$   $f$   $\text{sfz}$   $f$  *Becken*

D

Picc. 8 *sfz*

Fl. *sfz*

Ob. *sfz*

Fag. *sfz*

E♭ Cl. *sfz*

1st Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Alto Cl. *sfz*

B. Cl. *sfz*

1st A. Sax. *sfz*

2nd A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

1st Hn. *sfz*

2nd & 3rd Hn. *sfz*

1st Tpt. *sfz*

2nd Tpt. *sfz*

3rd Tpt. *f sfz*

1st & 2nd Tbn. *f sfz*

3rd Tbn. or B. Tbn. *f sfz*

Tenh. *sfz*

Bar. *sfz*

Tba. *sfz*

Kb. *sfz*

Schlgz. *sfz*

Xyl. *f sfz*

Schlgz. *sfz*

15

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Fag. *sfz*

E♭ Cl. *sfz*

1st Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Alto Cl. *sfz*

B. Cl. *sfz*

1st A. Sax. *sfz*

2nd A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

1st Hn. *sfz*

2nd & 3rd Hn. *sfz*

1st Tpt. *sfz*

2nd Tpt. *sfz*

3rd Tpt. *sfz*

1st & 2nd Tbn. *sfz*

3rd Tbn. or B. Tbn. *sfz*

Tenh. *sfz*

Bar. *sfz*

Tba. *sfz*

Kb. *sfz*

Schlgz. *sfz*

Xyl. *sfz*

Schlgz. *sfz*

# 6. Schnellanz

Allegro  $\text{♩} = 132$

This musical score is for a piece titled "6. Schnellanz" in 2/4 time, marked "Allegro" with a tempo of 132 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Melodic line with dynamic markings *f* and *sfz*.
- Fl.** (Flute): Melodic line with dynamic markings *f* and *sfz*.
- Ob.** (Oboe): Melodic line with dynamic markings *f* and *sfz*.
- Fag.** (Bassoon): Bass line with dynamic markings *f* and *sfz*.
- E♭ Cl.** (E-flat Clarinet): Melodic line with dynamic markings *f* and *sfz*.
- 1st Cl.** (First Clarinet): Melodic line with dynamic markings *f* and *sfz*.
- 2nd Cl.** (Second Clarinet): Melodic line with dynamic markings *f* and *sfz*.
- 3rd Cl.** (Third Clarinet): Melodic line with dynamic markings *f* and *sfz*.
- Alto Cl.** (Alto Clarinet): Melodic line with dynamic markings *f* and *sfz*.
- B. Cl.** (Bass Clarinet): Bass line with dynamic markings *f* and *sfz*.
- 1st A. Sax.** (First Alto Saxophone): Melodic line with dynamic markings *f* and *sfz*.
- 2nd A. Sax.** (Second Alto Saxophone): Melodic line with dynamic markings *f* and *sfz*.
- T. Sax.** (Tenor Saxophone): Melodic line with dynamic markings *f* and *sfz*.
- Bar. Sax.** (Baritone Saxophone): Bass line with dynamic markings *f* and *sfz*.
- 1st Hn.** (First Horn): Rest.
- 2nd & 3rd Hn.** (Second and Third Horns): Rest.
- 1st Tpt.** (First Trumpet): Rest.
- 2nd Tpt.** (Second Trumpet): Rest.
- 3rd Tpt.** (Third Trumpet): Rest.
- 1st & 2nd Tbn.** (First and Second Trombones): Bass line with dynamic markings *f* and *sfz*.
- 3rd Tbn. or B. Tbn.** (Third Trombone or Baritone Trombone): Bass line with dynamic markings *f* and *sfz*.
- Tenh.** (Tenor Horn): Melodic line with dynamic markings *f* and *sfz*.
- Bar.** (Baritone): Bass line with dynamic markings *f* and *sfz*.
- Tba.** (Tuba): Bass line with dynamic markings *f* and *sfz*.
- Kb.** (K euphonium): Bass line with dynamic markings *f* and *sfz*.
- Trg.** (Triangle): Percussion part with dynamic markings *f* and *sfz*.
- Vib.** (Vibraphone): Percussion part with dynamic markings *f* and *sfz*.
- Schlgz.** (Grande Tromme / Becken): Percussion part with dynamic markings *f* and *sfz*.

8

Picc. *sfz* *più f* *sfz*

Fl. *sfz* *più f* *sfz*

Ob. *sfz* *più f* *sfz*

Fag. *sfz* *più f* *sfz*

E♭ Cl. *sfz* *più f* *sfz*

1st Cl. *sfz* *più f* *sfz*

2nd Cl. *sfz* *più f* *sfz*

3rd Cl. *sfz* *più f* *sfz*

Alto Cl. *f* *sfz* *più f* *sfz*

B. Cl. *sfz* *più f* *sfz*

1st A. Sax. *sfz* *più f* *sfz*

2nd A. Sax. *sfz* *più f* *sfz*

T. Sax. *sfz* *più f* *sfz*

Bar. Sax. *sfz* *più f* *sfz*

1st Hn. *più f* *sfz*

2nd & 3rd Hn. *più f* *sfz*

1st Tpt. *sfz*

2nd Tpt. *sfz*

3rd Tpt. *sfz*

1st & 2nd Tbn. *sfz* *più f* *sfz*

3rd Tbn. or B. Tbn. *sfz* *più f* *sfz*

Tenh. *sfz* *più f*

Bar. *f* *sfz* *più f*

Tba. *più f*

Kb. *più f*

Trg. *più f* *sfz*

Vib. *sfz* *più f* *sfz*

Schlgz. *più f*



16 **Piu allegro**

Picc. *sfz*  
 Fl. *sfz*  
 Ob. *sfz*  
 Fag. *sfz*  
 Eb Cl. *sfz*  
 1st Cl. *sfz*  
 2nd Cl. *sfz*  
 3rd Cl. *sfz*  
 Alto Cl. *sfz*  
 B. Cl. *sfz*  
 1st A. Sax. *sfz*  
 2nd A. Sax. *sfz*  
 T. Sax. *sfz*  
 Bar. Sax. *sfz*  
 1st Hn. *sfz*  
 2nd & 3rd Hn. *sfz*  
 1st Tpt. -  
 2nd Tpt. -  
 3rd Tpt. -  
 1st & 2nd Tbn. *sfz*  
 3rd Tbn. or B. Tbn. *sfz*  
 Tenh. *f*  
 Bar. *sfz*  
 Tba. *sfz*  
 Kb. *sfz*  
 Trg. **Piu allegro**  
 Vib. *sfz*  
 Schlgz. *f*

24

Picc. *f* *sfz*

Fl. *f* *sfz*

Ob. *f* *sfz*

Fag. *sfz* *f*

E♭ Cl. *f* *sfz*

1st Cl. *f* *sfz*

2nd Cl. *f* *sfz*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *sfz*

1st A. Sax. *f* *sfz*

2nd A. Sax. *f* *sfz*

T. Sax. *f*

Bar. Sax. *sfz* *f*

1st Hn. *f*

2nd & 3rd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Tbn. *f*

3rd Tbn. or B. Tbn. *sfz*

Tenh. *f*

Bar. *f*

Tba. *sfz*

Kb. *sfz*

Trg. *f*

Vib. *sfz*

Schlgz. *Bk.* *gr. Trom.*

E

32

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Tenh.

Bar.

Tba.

Kb.

Trg.

Vib.

Schlgz.

*f*

*sfz*

kl. Trommel

