

Präludium und Fuge b-moll

I. Präludium

Johann Sebastian Bach
arr.: Christian Wiedemann

$\text{♩} = 80$

1. Flöte *pp*

2. Flöte *pp*

Oboe 1 + 2 *pp*

Fagott *pp*

Clarinet in Eb *pp*

1st Clarinet in Bb *pp*

2nd Clarinet in Bb *pp*

3rd Clarinet in Bb *pp*

Alto Clarinet in Eb *pp*

Bass Clarinet in Bb *pp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F *pp* ^{1.} +2.

3rd & 4th Horns in F *pp* ^{3.} +4.

1. Flügelhorn in B *mf* *f*

2. Flügelhorn in B *mf* *f*

1st Trompet in Bb

2nd Trompet in Bb

3rd & 4th Trompet in Bb

1st Trombone

2nd Trombone

3rd Trombone or Bass Trombone

Tenorhorn in B *pp*

Bariton in C *pp*

Baß-Tuba *p*

Kontrabaß *pp*

A

5

1 Fl.

2 Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1. Fl.-hrn.

2. Fl.-hrn.

1st Tpt.

2nd Tpt.

3.&4. Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Ten.

Bar.

Tba.

Kb.

10

This page of the musical score, page 3, begins at measure 10. The score is arranged in a standard orchestral layout with multiple staves:

- Woodwinds:** Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1st, 2nd, and 3rd, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Horns 1st & 2nd, Horns 3rd & 4th, Trumpets 1st and 2nd, Trumpets 3rd & 4th, Trombones 1st, 2nd, and 3rd (with a 3rd trombone/bass trombone position), Tenor Trombone, and Tuba.
- Percussion:** Kettle Drum (Kb).

Measures 10, 11, and 12 are primarily sustained notes or rests for most instruments. At the start of measure 13, a forte (*f*) dynamic is marked. From measure 13 onwards, the woodwinds and brass sections play active, rhythmic patterns, often in a call-and-response or layered fashion. The percussion section, including the tuba, provides a steady rhythmic accompaniment.

B

15

This page contains a musical score for a full orchestra, starting at measure 15. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- 1 Fl.
- 2. Fl.
- Ob.
- Fag.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1. Fl.-hrn.
- 2. Fl.-hrn.
- 1st Tpt.
- 2nd Tpt.
- 3.&4. Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn. or B. Tbn.
- Ten.
- Bar.
- Tba.
- Kb.

The woodwind and string sections are active throughout the page, with various rhythmic patterns and melodic lines. The brass section (trumpets, trombones, and tuba) is mostly silent, with rests indicated by a 'z' symbol. The keyboard part (Kb.) is active in the final measure of the page.

20

rit. a-tempo allarg.

1 Fl. *p* *pp*

2 Fl. *p* *pp*

Ob. *p* *pp*

Fag. *p* *pp*

E♭ Cl. *p* *pp*

1st Cl. *p* *pp*

2nd Cl. *p* *pp*

3rd Cl. *p* *pp*

Alto Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

1st & 2nd Hn. *p* *pp*

3rd & 4th Hn. *p* *pp*

1. Fl.-hrn. *p* *f*

2. Fl.-hrn. *p* *f*

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

3.&4. Tpt. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *mf* *f*

3rd Tbn. or B. Tbn. *mf* *f*

Ten. *p* *f* *p* *pp*

Bar. *p* *f* *p* *pp*

Tba. *p* *f* *p* *pp*

Kb. *p* *pp*

II. Fuge

25 $\text{♩} = 80$

1 Fl.
2 Fl.
Ob.
Fag.
Eb Cl.
1st Cl. *mp*
2nd Cl. *mp*
3rd Cl.
Alto Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1. Fl.-hrn.
2. Fl.-hrn.
1st Tpt.
2nd Tpt.
3.&4. Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Ten.
Bar.
Tba.
Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "II. Fuge". The page number is 6, and the measure number is 25. The tempo is marked as quarter note = 80. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, one oboe, one bassoon, three clarinets (E-flat, B-flat, and Alto), and three saxophones (Alto, Tenor, Baritone). The brass section includes four horns (1st & 2nd, 3rd & 4th), two flugel horns, three trumpets, and three trombones (2nd and 3rd can also play baritone). The percussion section includes tenor, baritone, and cymbal. The strings are represented by a single line for the keyboard (Kb.). The first clarinet part has a melodic line starting in measure 25, marked *mp*. The second clarinet part has a similar line starting in measure 26, also marked *mp*. The rest of the instruments are silent in this section.

33

1 Fl. *f*

2 Fl. *f*

Ob. *mp* *cresc.* *f*

Fag. *mf* *cresc.* *f*

E♭ Cl. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Alto Cl. *mf* *cresc.* *f*

B. Cl. *f*

A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *f*

1st & 2nd Hn. *mf* *cresc.* *f*

3rd & 4th Hn. *mf* *cresc.* *f*

1. Fl.-hrn. *f*

2. Fl.-hrn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3.&4. Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Ten. *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tba. *f*

Kb. *f*