

Kantate Nr. 54 "Widerstehe doch der Sünde"

Aria I

Johann Sebastian Bach
arr.: Christian Wiedemann

♩ = 80

The musical score is arranged for a woodwind and string ensemble. The instruments listed on the left are: Piccolo, Flöte, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altklarinette in Es, Bassklarinette, Altsaxophon 1, Altsaxophon 2, Tenorsaxophon, Baritonsaxophon, Trompete 1 in B, Trompete 2 + 3 in B, Horn 1 + 3 in F, Horn 2 + 4 in F, Posaune 1 + 2, Bassposaune, Bariton-Horn, Euphonium, Tuba (labeled as Kontrabass), and Kontrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 80. The dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings play a rhythmic accompaniment, while the Piccolo, Flöte, Oboe, and Fagott have melodic lines starting in the fourth measure. The strings play a steady eighth-note pattern throughout.

6

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Kl. (Es) *f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

Akl. *f*

Bkl. *f*

Asax. 1 *f*

Asax. 2 *f*

Tsax. *f*

Barsax. *f*

Trp. 1

Trp. 2 + 3

Hn. 1 + 3 *p* *mf*

Hn. 2 + 4 *p* *mf*

Pos. 1 + 2

Bpos.

Bar.-Hn. *mf*

Euph. *mf*

Tb. *mf*

Kb. *f*

16

Picc.

Fl. *solo* *mf*

Ob. *solo* *mf*

Fag. *p*

Kl. (Es)

Kl. 1 *Oboe* *mf*

Kl. 2

Kl. 3

Akl.

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 3 *mf*

Hn. 2 + 4 *mf*

Pos. 1 + 2

Bpos.

Bar.-Hn.

Euph.

Tb.

Kb.

21

Picc.

Fl.

Ob.

Fag.

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Akl.

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Pos. 1 + 2

Bpos.

Bar.-Hn.

Euph.

Tb.

Kb.

mf

mp

p

Detailed description: This is a page of a musical score, page 21, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 and 3, Horns 1 and 3, Horns 2 and 4, Positone 1 and 2, Bass Positone, Baritone Horn, Euphonium, Trombone, and Keyboard. The score consists of five measures. The Flute, Oboe, Clarinet 1, and Clarinet 2 parts have dynamic markings of *mf* and *mp*. The Alto Saxophone 1 and 2 parts have a dynamic marking of *mp*. The Horns 1 and 3, Horns 2 and 4, Baritone Horn, and Euphonium parts have a dynamic marking of *p*. The Keyboard part has a dynamic marking of *p*. The Piccolo, Clarinet in E-flat, Alto Clarinet, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, and Trumpets 2 and 3 parts are marked with a dash, indicating they are silent in this section.

26

Picc. *mf*

Fl. *tutti*
mf

Ob. *tutti*
mf

Fag.

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Akl.

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1 *mp*

Trp. 2 + 3 *mp*

Hn. 1 + 3

Hn. 2 + 4

Pos. 1 + 2

Bpos.

Bar.-Hn.

Euph.

Tb.

Kb.

p

p

Detailed description: This is a page of a musical score, page 26, for a symphony or concert band. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (Kl. (Es)), Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet (Akl.), Bass Clarinet (Bkl.), Alto Saxophone 1 and 2, Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.). The brass section includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 3, Horns 2 and 4, Positively 1 and 2, Baritone Positively (Bpos.), Baritone Horn (Bar.-Hn.), Euphonium (Euph.), and Trombone (Tb.). The string section (Kb.) is also present. The score shows a complex arrangement of parts with various dynamics such as *mf* (mezzo-forte), *tutti*, *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings are active throughout the page, while the brass instruments have more prominent, often melodic or rhythmic, parts. The Piccolo, Flute, and Oboe parts begin with *mf* dynamics and *tutti* markings. The Trumpet 1 and 2+3 parts have *mp* and *p* markings. The Horns and Positively parts are mostly active with rhythmic patterns. The Baritone Horn, Euphonium, and Trombone parts are also active with rhythmic patterns. The string section is mostly active with rhythmic patterns.

31

Picc.

Fl. *p*

Ob. *p*

Fag. *mp* *p*

Kl. (Es)

Kl. 1 *pp* *cresc. poco a poco*

Kl. 2 *pp* *cresc. poco a poco*

Kl. 3 *pp* *cresc. poco a poco*

Akl. *pp* *cresc. poco a poco*

Bkl. *mp* *pp* *cresc. poco a poco*

Asax. 1 *pp* *cresc. poco a poco*

Asax. 2 *pp* *cresc. poco a poco*

Tsax. *pp* *cresc. poco a poco*

Barsax. *mp* *pp* *cresc. poco a poco*

Trp. 1

Trp. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Pos. 1 + 2

Bpos.

Bar.-Hn. *p*

Euph. *p*

Kontrabass

Tb. *p* *pp* *cresc. poco a poco*

Kb. *p* *pp* *cresc. poco a poco*

36

Picc.

Fl.

Ob.

Fag.

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Akl.

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Pos. 1 + 2

Bpos.

Bar.-Hn.

Euph.

Tb.

Kb.

cresc. poco a poco

p

f

mf

40

2.x allarg. Fine Più mosso ♩ = 92

Picc.

Fl. *mf*

Ob. *mf*

Fag. *mf*

Kl. (Es)

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Akl. *mf*

Bkl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. *mf*

Barsax. *mf*

Trp. 1

Trp. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Pos. 1 + 2

Bpos.

Bar.-Hn. *pp*

Euph. *pp*

Tb. *pp*

Kb. *mf*