

Sinfonie Nr. 5

Finale

Ludwig van Beethoven
arr.: Christian Wiedemann

Allegro

$\text{♩} = 84$

Piccolo
ff

1st Flute
ff

2nd Flute
ff

Oboe
ff

Fagott
ff

Clarinet in E♭
ff

Solo Clarinet in B♭
ff

1st Clarinet in B♭
ff

2nd Clarinet in B♭
ff

3rd Clarinet in B♭
ff

Alto Clarinet in E♭
ff

Bass Clarinet in B♭
ff

1st Alto Saxophone
ff

2nd Alto Saxophone
ff

Tenor Saxophone
ff

Baritone Saxophone
ff

1st & 3rd Horns in F
ff

2nd & 4th Horns in F
ff

Flügelhorn
ff

1st Trumpet in B♭
ff

2nd Trumpet in B♭
ff

1st Trombone
ff

2nd Trombone
ff

3rd Trombone or Bass Trombone
ff

Baritone
ff

Tuba
ff

Kontrabaß
ff

Timpani
ff

8

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hmn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba.

Kb.

Timp.

15

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba.

Kb.

Timp.

21

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hmn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba.

Kb.

Timp.

27

Picc. Fl. Fl. Ob. Fag. Eb Cl. Solo Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st & 3rd Hn. 2nd & 4th Hn. Fl.-hmn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Kb. Timp.

The musical score is written for a large orchestra. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, E-flat Clarinet, Solo Clarinet, First, Second, and Third Clarinets, Alto Clarinet, Bass Clarinet, First and Second Alto Saxophones, Tenor Saxophone, Baritone Saxophone, First and Third Horns, Second and Fourth Horns, Flute-Horn, First and Second Trumpets, First, Second, and Third Trombones (or Baritone Trombone), Baritone, Tuba, Keyboard, and Timpani) play sustained notes and chords. The brass section (First, Second, and Third Trombones (or Baritone Trombone), Baritone, Tuba, Keyboard, and Timpani) plays a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings play sustained notes and chords, while the brass section plays a rhythmic pattern of eighth and sixteenth notes.

34

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrrn

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

Detailed description: This page of a musical score covers measures 34 through 39. The instrumentation includes Piccolo, Flutes (first and second), Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, First, Second, and Third Clarinets, Alto Clarinet, Bass Clarinet, First and Second Alto Saxophones, Tenor Saxophone, Baritone Saxophone, First and Third Horns, Second and Fourth Horns, Flute-Horn, First and Second Trumpets, First and Second Trombones, Third Trombone or Baritone Trombone, Baritone, Tuba, Keyboard, and Timpani. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 34-39 show a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. The Piccolo and Flutes play sustained notes. The Oboe and Bassoon play sustained notes. The Clarinets and Saxophones play moving lines. The Horns play sustained notes. The Trumpets and Trombones play sustained notes. The Baritone and Tuba play sustained notes. The Keyboard and Timpani play rhythmic patterns.

40

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hmn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

45

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Temp.

50

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

56

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *pp* *ff*

Bar. Sax. *pp* *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

Fl.-hmn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. or B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Kb. *ff*

Timp. *ff*

61 11

Picc. *p* *fp*

Fl. *p*

Fl.

Ob.

Fag. *fp* *fp*

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax. *fp* *fp*

2nd A. Sax. *fp* *fp*

T. Sax. *p*

Bar. Sax.

1st & 3rd Hn. *fp* *fp*

2nd & 4th Hn. *fp* *fp*

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar. *fp* *fp*

Tba.

Kb.

Timp.

68

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *p* 1. *f*

Fag. *fp* *f*

E♭ Cl. *f*

Solo Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *fp* *f*

2nd A. Sax. *fp* *f*

T. Sax. *f*

Bar. Sax. *fp* *f*

1st & 3rd Hn. *fp* 1. *f* a2. *f*

2nd & 4th Hn. *p* 2. *f* a2. *f*

Fl.-hrn. *fp* 1. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *p* *f*

Bar. *fp* *f*

Tba. *fp* 1. *f*

Kb. *f*

Timp. *f*

75

Picc. *sf* *cresc.* *ff*

Fl. *sf* *cresc.* *ff*

Fl. *sf* *cresc.* *ff*

Ob. *sf* *cresc.* *ff*

Fag. *sf* *cresc.* *ff*

E♭ Cl. *sf* *cresc.* *ff*

Solo Cl. *sf* *cresc.* *ff*

1st Cl. *sf* *cresc.* *ff*

2nd Cl. *sf* *cresc.* *ff*

3rd Cl. *sf* *cresc.* *ff*

Alto Cl. *sf* *cresc.* *ff*

B. Cl. *sf* *cresc.* *ff*

1st A. Sax. *sf* *cresc.* *ff*

2nd A. Sax. *sf* *cresc.* *ff*

T. Sax. *sf* *cresc.* *ff*

Bar. Sax. *sf* *cresc.* *ff*

1st & 3rd Hn. *sf* *cresc.* *ff*

2nd & 4th Hn. *sf* *cresc.* *ff*

Fl.-hmn. *sf* *cresc.* *ff*

1st Tpt. *sf* *cresc.* *ff*

2nd Tpt. *sf* *cresc.* *ff*

1st Tbn. *sf* *ff*

2nd Tbn. *sf* *ff*

3rd Tbn. or B. Tbn. *sf* *ff*

Bar. *sf* *cresc.* *ff*

Tba. *sf* *cresc.* *ff*

Kb. *sf* *cresc.* *ff*

Timp. *cresc.* *ff*

82

1.

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

1.

87 2.

Picc. 15

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp. 2.

93

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba.

Kb.

Timp.

100

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

107

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-Hr.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

cresc.

f

a2

3

114 19

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl. -hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

120

Picc. *più f*

Fl. *più f*

Fl. *più f*

Ob. *più f*

Fag. *più f*

E♭ Cl. *più f*

Solo Cl. *più f*

1st Cl. *più f*

2nd Cl. *più f*

3rd Cl. *più f*

Alto Cl. *più f*

B. Cl. *più f*

1st A. Sax. *più f*

2nd A. Sax. *più f*

T. Sax. *più f*

Bar. Sax. *più f*

1st & 3rd Hn. *più f*

2nd & 4th Hn. *più f*

Fl.-hmn. *più f*

1st Tpt. *più f*

2nd Tpt. *più f*

1st Tbn. *più f*

2nd Tbn. *più f*

3rd Tbn. or B. Tbn. *più f*

Bar. *più f*

Tba. *più f*

Kb. *più f*

Timp. *più f*

Picc. 3

Fl. 3

Fl. 3

Ob. 3

Fag. 3

E♭ Cl. 3

Solo Cl. 3

1st Cl. 3

2nd Cl. 3

3rd Cl. 3

Alto Cl. 3

B. Cl. 3

1st A. Sax. 3

2nd A. Sax. 3

T. Sax. 3

Bar. Sax. 3

1st & 3rd Hn. 3

2nd & 4th Hn. 3

Fl.-hn. 3

1st Tpt. 3

2nd Tpt. 3

1st Tbn. 3

2nd Tbn. 3

3rd Tbn. or B. Tbn. 3

Bar. 3

Tba. 3

Kb. 3

Timp. 3

132

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

Fl.-hrn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. or B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Kb. *ff*

Timp. *ff*

138 23

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

144

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-Hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

dim.

con sord.

dim.

Detailed description of the musical score: The score is for a full orchestra. Measures 150-152 are shown. In measure 150, the Piccolo, Flutes, Oboe, Bassoon, and Clarinets (all except Solo) play a rhythmic pattern of eighth notes. The Solo Clarinet, Saxophones, and Horns play a melodic line. The Trombones and Tuba play a low, sustained note. The Keyboard and Timpani provide a steady bass line. In measure 151, the time signature changes to 3/4. The Piccolo, Flutes, Oboe, Bassoon, and Clarinets (all except Solo) continue their rhythmic pattern. The Solo Clarinet, Saxophones, and Horns continue their melodic line. The Trombones and Tuba continue their low, sustained note. The Keyboard and Timpani continue their steady bass line. In measure 152, the Piccolo, Flutes, Oboe, Bassoon, and Clarinets (all except Solo) continue their rhythmic pattern. The Solo Clarinet, Saxophones, and Horns continue their melodic line. The Trombones and Tuba continue their low, sustained note. The Keyboard and Timpani continue their steady bass line. Dynamics include 'dim.' (diminuendo) and 'con sord.' (con sordina, with mutes).

26

158

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Temp.

[illegible]

186

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba

Kb.

Timp.

200

Picc. *ff*

Fl. *cresc.* *ff*

Fl. *ff*

Ob. *cresc.* *ff*

Fag. *cresc.* *ff*

E♭ Cl. *p cresc.* *ff*

Solo Cl. *p cresc.* *ff*

1st Cl. *p cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Alto Cl. *p cresc.* *ff*

B. Cl. *p cresc.* *ff*

1st A. Sax. *cresc.* *ff*

2nd A. Sax. *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *p cresc.* *ff*

1st & 3rd Hn. *p cresc.* *ff*

2nd & 4th Hn. *ff*

Fl.-hrn. *ff*

1st Tpt. *ff open*

2nd Tpt. *ff open*

1st Tbn. *ff open*

2nd Tbn. *ff open*

3rd Tbn. or B. Tbn. *ff open*

Bar. *p cresc.* *ff*

Tba. *p cresc.* *ff*

Kb. *p cresc.* *ff*

Timp. *p cresc.* *ff*

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hmn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hmn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

31

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hmn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

230

Picc.
Fl.
Fl.
Ob.
Fag.
Eb Cl.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn.
2nd & 4th Hn.
Fl.-h.
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Kb.
Timp.

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hmn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hmn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hmn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba.

Kb.

Timp.

Picc. Fl. Fl. Ob. Fag. Eb Cl. Solo Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st & 3rd Hn. 2nd & 4th Hn. Fl.-hmn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Kb. Timp.

261

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

267

Picc. *ff*

Fl. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Fag. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Solo Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Alto Cl. *pp cresc.* *ff*

B. Cl. *cresc.* *ff*

1st A. Sax. *pp cresc.* *ff*

2nd A. Sax. *pp cresc.* *ff*

T. Sax. *pp cresc.* *ff*

Bar. Sax. *pp cresc.* *ff*

1st & 3rd Hn. *cresc.* *ff* *a2*

2nd & 4th Hn. *cresc.* *ff* *a2*

Fl.-hrn. *pp cresc.* *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. or B. Tbn. *ff*

Bar. *cresc.* *ff*

Tba. *cresc.* *ff*

Kb. *cresc.* *ff*

Timp. *ff*

272

The musical score for measures 272-275 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Fl., Ob., Fag., Eb Cl., Solo Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 3rd Hn., 2nd & 4th Hn., Fl.-hmn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., and Timp. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *dolce*, and *fp*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 272, 273, 274, and 275 indicated at the top of each staff.