

Sinfonie Nr. 5 in c-moll

III. Satz

Ludwig van Beethoven
arr.: Christian Wiedemann

Allegro

poco rit.

A tempo

Piccolo

1st Flute

2nd Flute

Oboe

Fagott

Clarinet in Eb

Solo Clarinet in Bb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 3rd Horns in F

2nd & 4th Horns in F

Flügelhorn

1st Trumpet in Bb

2nd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone or Bass Trombone

Baritone

Tuba

Kontrabaß

Timpani

15 **poco rit.** **A tempo**

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

pp

f

ff

28

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Fag. *f*

E♭ Cl. *f*

Solo Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

Fl.-hrn. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tba. *f*

Kb. *f*

Timp.

sf

41

Picc. *sf* *pp*

Fl. *sf* *pp*

Fl. *sf* *pp*

Ob. *sf* *pp* 1.

Fag. *sf* *pp* 2. *p* 1.

E♭ Cl. *sf* *pp*

Solo Cl. *sf* *pp*

1st Cl. *sf* *pp*

2nd Cl. *sf* *pp*

3rd Cl. *sf* *pp*

Alto Cl. *sf* *pp*

B. Cl. *sf* *pp*

1st A. Sax. *sf* *pp*

2nd A. Sax. *sf* *pp*

T. Sax. *sf* *pp* *p*

Bar. Sax. *sf* *pp*

1st & 3rd Hn. *sf* *pp*

2nd & 4th Hn. *sf* *pp*

Fl.-hrn. *sf* *pp*

1st Tpt. *sf* *pp*

2nd Tpt. *sf* *pp*

1st Tbn. *sf* *pp*

2nd Tbn. *sf* *pp*

3rd Tbn. or B. Tbn. *sf* *pp*

Bar. *sf* *pp*

Tba. *sf* *pp*

Kb. *sf* *pp*

Timp.

52 *poco rit.* *A tempo*

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Fl. (Flute)
Ob. (Oboe) *pp*
Fag. (Bassoon)
Eb Cl. (E-flat Clarinet)
Solo Cl. (Solo Clarinet) *pp*
1st Cl. (1st Clarinet) *pp*
2nd Cl. (2nd Clarinet) *pp*
3rd Cl. (3rd Clarinet)
Alto Cl. (Alto Clarinet) *pp*
B. Cl. (B-flat Clarinet) *pp*

Saxophones:
1st A. Sax. (1st Alto Saxophone)
2nd A. Sax. (2nd Alto Saxophone)
T. Sax. (Tenor Saxophone) *pp*
Bar. Sax. (Baritone Saxophone) *pp*

Brass:
1st & 3rd Hn. (1st & 3rd Horn) *pp*
2nd & 4th Hn. (2nd & 4th Horn) *pp*
Fl.-hrn. (Flugelhorn)
1st Tpt. (1st Trumpet)
2nd Tpt. (2nd Trumpet)
1st Tbn. (1st Trombone)
2nd Tbn. (2nd Trombone)
3rd Tbn. or B. Tbn. (3rd Trombone or Baritone Trombone)
Bar. (Baritone)
Tba. (Tuba) *pp*
Kb. (Keyboard) *pp*

Percussion:
Timp. (Timpani)

88

Picc.
Fl.
Fl.
Ob.
Fag.
Eb Cl.
Solo Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn.
2nd & 4th Hn.
Fl.-hrn.
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Kb.
Timp.

97

Picc. *pp*

Fl. *pp* *p*

Fl. *pp*

Ob. *pp* *p* 1.

Fag. *pp* *p* 1.

E♭ Cl. *pp*

Solo Cl. *pp* *p*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. *pp*

B. Cl. *pp* *p*

1st A. Sax. *pp* *p*

2nd A. Sax. *pp* *p*

T. Sax. *pp* *p*

Bar. Sax. *pp*

1st & 3rd Hn. *p* 1.

2nd & 4th Hn. *p* 2.

Fl.-hrn. *pp*

1st Tpt. *pp* con sord. *p*

2nd Tpt. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. or B. Tbn. *pp*

Bar. *pp*

Tba. *pp*

Kb. *pp* *p*

Timp. *p*

Picc. *cresc.*
 Fl. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 Fag. *cresc.*
 Eb Cl. *cresc.*
 Solo Cl. *cresc.*
 1st Cl. *cresc.*
 2nd Cl. *cresc.*
 3rd Cl. *cresc.*
 Alto Cl. *cresc.*
 B. Cl. *cresc.*
 1st A. Sax. *p cresc.*
 2nd A. Sax. *p cresc.*
 T. Sax. *p cresc.*
 Bar. Sax.
 1st & 3rd Hn.
 2nd & 4th Hn.
 Fl.-hrn.
 1st Tpt. *senza sord. p*
 2nd Tpt. *p*
 1st Tbn. *cresc.*
 2nd Tbn. *cresc.*
 3rd Tbn. or B. Tbn.
 Bar.
 Tba.
 Kb.
 Timp. *p*

Picc. *f* *ff*
 Fl. *f* *ff* *p*
 Fl. *f* *ff* *p*
 Ob. *f* *ff* *p*
 Fag. *f* *ff*
 Eb Cl. *f* *ff*
 Solo Cl. *f* *ff* *p*
 1st Cl. *f* *ff* *p*
 2nd Cl. *f* *ff* *p*
 3rd Cl. *f* *ff* *p*
 Alto Cl. *f* *ff* *p*
 B. Cl. *f* *ff* *p*
 1st A. Sax. *f* *ff*
 2nd A. Sax. *f* *ff*
 T. Sax. *f* *ff*
 Bar. Sax. *mf* *cresc.* *f* *ff*
 1st & 3rd Hn. *f* *ff*
 2nd & 4th Hn. *f* *ff*
 Fl.-hn. *f* *ff*
 1st Tpt. *cresc.* *f* *ff* *p*
 2nd Tpt. *cresc.* *f* *ff* *p*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 3rd Tbn. or B. Tbn. *f* *ff*
 Bar. *mf* *cresc.* *f* *ff*
 Tba. *mf* *cresc.* *f* *ff* *p*
 Kb. *mf* *cresc.* *f* *ff* *p*
 Timp. *cresc.* *f* *ff* *p*

This musical score page, numbered 139, is arranged for a large orchestra. The instruments are listed on the left side of the page, including Piccolo, Flutes (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st and 3rd Horns (1st & 3rd Hn.), 2nd and 4th Horns (2nd & 4th Hn.), Flute-horn (Fl.-hrn), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone or Baritone Trombone (3rd Tbn. or B. Tbn.), Baritone (Bar.), Tuba (Tba.), Keyboard (Kb.), and Timpani (Timp.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a double bar line in the first measure of each staff, indicating a section change. The 3rd Clarinet, Alto Clarinet, Bass Clarinet, Tenor Saxophone, and Baritone Saxophone parts include dynamic markings of *f* (forte) starting in the later measures of the page. The overall layout is a standard orchestral score with multiple staves per instrument.

150

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

160

1. 2.

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

ff

f

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Fag. *f*

E♭ Cl. *f*

Solo Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st & 3rd Hn. *mf* *f* *sf* *sf*

2nd & 4th Hn. *mf* *f* *sf* *sf*

Fl.-hrm. *f* *sf* *sf*

1st Tpt. *f* *sf* *sf*

2nd Tpt. *f* *sf* *sf*

1st Tbn. *sf* senza sord. *sf*

2nd Tbn. *sf* senza sord. *sf*

3rd Tbn. or B. Tbn. *sf* senza sord. *sf*

Bar. *f*

Tba. *f*

Kb. *f*

Timp. *f*

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hmn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

Picc.

Fl.

Fl.

Ob.

Fag.

Eb Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

ff

ff

ff

ff

f

dim.

p

ff

ff

ff

f

dim.

f

dim.

p