

Symphonie Nr. 5

2. Satz

Ludwig van Beethoven
arr.: Christian Wiedemann

Andante con moto

$\text{♩} = 90$

The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- 1st Flute:** Rests until measure 10, then plays a melodic line with dynamics *p*, *f*, *p*.
- 2nd Flute:** Rests until measure 10, then plays a melodic line with dynamics *p*, *f*, *p*.
- Oboe:** Rests until measure 10, then plays a melodic line with dynamics *p*, *f*, *p*.
- Fagott:** Rests until measure 10, then plays a melodic line with dynamics *p*, *f*, *p*.
- Clarinets:** Rests until measure 10, then play melodic lines with dynamics *p*, *f*, *p*.
- 3rd Clarinet in Bb:** Starts with a rhythmic pattern marked *p dolce*, then joins the melodic line with dynamics *f*, *p*.
- Alto Clarinet in Eb:** Rests until measure 10, then plays a melodic line with dynamics *p*, *f*, *p*.
- Bassklarinete in B:** Starts with a rhythmic pattern marked *p quasi pizz.*, then joins the melodic line with dynamics *f*, *p*.
- 1st Alto Saxophone:** Rests until measure 10, then plays a melodic line with dynamics *f*, *p*.
- 2nd Alto Saxophone:** Rests until measure 10, then plays a melodic line with dynamics *f*, *p*.
- Tenor Saxophone:** Starts with a rhythmic pattern marked *p dolce*, then joins the melodic line with dynamics *f*, *p*.
- Baritonsaxophon:** Rests until measure 10, then plays a melodic line with dynamics *f*, *p*.
- Horns, Trombones, Tuba, and Timpani:** Rests until measure 10, then play a rhythmic accompaniment with dynamics *p*, *f*, *p*.

26

Picc. *ff*

Fl. *solo pp* *tutti ff*

Fl. *ff*

Ob. *pp* *ff*

Fag. *pp* *ff*

E♭ Cl. *pp* *ff*

Solo Cl. *pp* *ff*

1st Cl. *pp* *ff*

2nd Cl. *pp* *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bkl. (B) *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

Fl.-hmn. *ff*

1st Tpt. *ff*

2nd Tpt. *con sord. pp* *senza sord. ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. or B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Kb. *arco ff*

Timp. *ff*

Picc. Fl. Fl. Ob. Fag. Eb Cl. Solo Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. Bkl. (B) 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. 1st & 3rd Hn. 2nd & 4th Hn. Fl.-hmn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tuba Kb. Timp.

64

Picc. -

Fl. *solo* *p* *3* *f* *p*

Fl. *f* *p*

Ob. *tutti* *p* *f* *p*

Fag. *p* *f* *p* *f* *p* *dolce*

E♭ Cl. *f*

Solo Cl. *p* *f* *3* *p* *f* *3* *p* *dolce*

1st Cl. *p* *f* *3* *p* *f* *3* *p* *dolce*

2nd Cl. *p* *f* *3* *p* *f* *3* *p* *dolce*

3rd Cl. *p* *f* *p* *f* *3* *p*

Alto Cl. *p* *f* *p* *f* *3* *p* *dolce*

Bkl. (B) *p* *f* *p* *f* *3* *p* *pizz.*

1st A. Sax. *f* *p* *f* *p* *dolce*

2nd A. Sax. *f* *p* *f* *p* *dolce*

T. Sax. *p* *f* *p* *f* *p* *dolce*

Bar. sax. *p* *f* *p* *f* *p*

1st & 3rd Hn. -

2nd & 4th Hn. -

Fl.-hmn. -

1st Tpt. -

2nd Tpt. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. or B. Tbn. -

Bar. *f* *p*

Tuba *p* *f* *p* *f* *p* *pizz.*

Kb. *p* *f* *p* *f* *p*

Timp. -

Picc. *ff*

Fl. *solo pp* *tutti ff*

Fl. *ff*

Ob. *pp* *ff*

Fag. *pp* *ff*

E♭ Cl. *pp* *ff*

Solo Cl. *pp* *ff*

1st Cl. *pp* *ff*

2nd Cl. *pp* *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bkl. (B) *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

Fl.-hm. *ff*

1st Tpt. *ff*

2nd Tpt. *con sord. pp* *senza sord. ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. or B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Kb. *arco*

Timp. *ff tr*

This page of a musical score, numbered 82, features a variety of instruments. The top section includes Piccolo, Flute I and II, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bassoon (B), 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The middle section contains 1st and 3rd Horns, 2nd and 4th Horns, Flute in Horn position, 1st and 2nd Trumpets, and 1st, 2nd, and 3rd Trombones (or Baritone/Tuba). The bottom section includes Baritone, Tuba, Keyboard, and Timpani. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwinds and strings play intricate textures, while the brass instruments provide harmonic support and melodic lines.

This page of a musical score, numbered 89, features a variety of instruments. The Piccolo, Flutes (Fl.), Oboe (Ob.), and Alto Clarinet (Alto Cl.) parts are mostly silent, indicated by horizontal lines. The Bassoon (Fag.) part has a melodic line with a long slur. The Clarinet section includes Solo, 1st, 2nd, 3rd, and Alto Clarinets, with the Solo and 1st parts having active melodic lines. The Saxophone section (1st A. Sax., 2nd A. Sax., T. Sax., Barsax.) is silent. The Horn section (1st & 3rd Hn., 2nd & 4th Hn.) is silent. The Trumpet section (1st Tpt., 2nd Tpt.) is silent. The Trombone section (1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn.) is silent. The Baritone (Bar.) part is silent. The Tuba part has a rhythmic accompaniment of eighth notes. The Kettles (Kb.) part has a rhythmic accompaniment of eighth notes. The Timpani (Timp.) part is silent.

97

Picc. -

Fl. *solo* *ff* *f* *p*

Fl. -

Ob. *solo* *ff* *f* *p*

Fag. *solo* *f* *p*

E♭ Cl. -

Solo Cl. *f* *p* *dolce*

1st Cl. *f* *p* *dolce*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Alto Cl. *p*

Bkl. (B) *f* *p*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f* *p* *dolce*

Barsax. *f*

1st & 3rd Hn. -

2nd & 4th Hn. -

Fl.-hm. -

1st Tpt. -

2nd Tpt. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. or B. Tbn. -

Bar. -

Tuba *f* *pizz* *p*

Kb. *f* *pizz* *p*

Timp. -

This page of a musical score, numbered 104, features a variety of instruments. The Piccolo and Flutes (Fl.) are mostly silent. The Oboe (Ob.) and Bassoon (Fag.) play melodic lines with dynamics ranging from *pp* to *p*. The Clarinet section (Solo Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bkl. (B)) is highly active, with the Solo and 1st Clarinets playing rapid sixteenth-note passages and the others playing more rhythmic accompaniment. The Saxophone section (1st A. Sax., 2nd A. Sax., T. Sax., Barsax.) provides harmonic support, with the Tenor Saxophone playing a melodic line. The Horns (1st & 3rd Hn., 2nd & 4th Hn.), Trumpets (1st Tpt., 2nd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn.), Baritone (Bar.), and Tuba are mostly silent. The Keyboard (Kb.) and Timpani (Timp.) play a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

III

Picc. *f*

Fl. *f* *tutti*

Fl. *f*

Ob. *f* *tutti*

Fag. *f* *tutti*

E♭ Cl. *f*

Solo Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bkl. (B) *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

Fl.-hrn. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tuba *f*

Kb. *f*

Timp. *f*

117

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bkl. (B)

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tuba

Kb.

Timp.

This page of a musical score, numbered 136, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), and Bassoon (Bkl. (B)). The saxophone section consists of 1st and 2nd Alto Saxophones (1st A. Sax., 2nd A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Barsax.). The brass section includes 1st and 3rd Horns (1st & 3rd Hn.), 2nd and 4th Horns (2nd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone or Baritone Trombone (3rd Tbn. or B. Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Keyboard (Kb.) and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and flutes play a melodic line with slurs and accents, while the brass and percussion provide harmonic support. Dynamics such as *cresc.* and *p* are indicated throughout the score.

146

Picc. *ff* *tutti* *dim.* *p*

Fl. *ff* *tutti* *dim.* *p*

Fl. *ff* *tutti* *dim.* *p*

Ob. *ff* *tutti* *dim.* *p*

Fag. *ff* *tutti* *dim.* *p*

E♭ Cl. *ff* *tutti* *dim.* *p*

Solo Cl. *ff* *tutti* *dim.* *p*

1st Cl. *ff* *tutti* *dim.* *p*

2nd Cl. *ff* *tutti* *dim.* *p*

3rd Cl. *ff* *tutti* *dim.* *p*

Alto Cl. *ff* *tutti* *dim.* *p*

Bkl. (B) *ff* *tutti* *dim.* *p*

1st A. Sax. *ff* *tutti* *dim.* *p*

2nd A. Sax. *ff* *tutti* *dim.* *p*

T. Sax. *ff* *tutti* *dim.* *p*

Bar. sax. *ff* *tutti* *dim.* *p*

1st & 3rd Hn. *f* *ff* *dim.* *p*

2nd & 4th Hn. *f* *ff* *dim.* *p*

Fl.-hrn. *f* *ff* *dim.* *p*

1st Tpt. *ff* *dim.* *p*

2nd Tpt. *ff* *dim.* *p*

1st Tbn. *ff* *dim.* *p*

2nd Tbn. *ff* *dim.* *p*

3rd Tbn. or B. Tbn. *ff* *dim.* *p*

Bar. *ff* *dim.* *p*

Tuba *ff* *dim.* *p*

Kb. *ff* *dim.* *p* *pizz.*

Timp. *ff* *dim.* *p*

160

Picc. -

Fl. -

Fl. -

Ob. -

Fag. -

E♭ Cl. -

Solo Cl. *più p* *pp*

1st Cl. *più p* *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. *pp*

Bkl. (B) *pp*

1st A. Sax. *pp* solo

2nd A. Sax. -

T. Sax. *pp* solo

Barsax. -

1st & 3rd Hn. -

2nd & 4th Hn. -

Fl.-hm. -

1st Tpt. -

2nd Tpt. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. or B. Tbn. -

Bar. -

Tuba *pizz.* *pp*

Kb. *pizz.* *pp*

Timp. -

This musical score page, numbered 168, is arranged for a large orchestra. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet I (1st Cl.), Clarinet II (2nd Cl.), Clarinet III (3rd Cl.), Alto Clarinet (Alto Cl.), Bassoon (Bkl. (B)), Saxophone I (1st A. Sax.), Saxophone II (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Barsax.), Horn I & III (1st & 3rd Hn.), Horn II & IV (2nd & 4th Hn.), Flute Horn (Fl.-hmn.), Trumpet I (1st Tpt.), Trumpet II (2nd Tpt.), Trombone I (1st Tbn.), Trombone II (2nd Tbn.), Trombone III or Bass Trombone (3rd Tbn. or B. Tbn.), Baritone (Bar.), Tuba, Keyboard (Kb.), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* (crescendo) and *p* (piano) are used throughout the score to indicate changes in volume. The Piccolo part is mostly silent, while the Flute I and Bassoon parts have melodic lines with crescendos. The Clarinet and Saxophone sections play rhythmic patterns, with the Solo Clarinet and Clarinet I parts featuring more complex, rapid passages. The Horn and Trombone sections provide harmonic support with sustained notes and rhythmic patterns. The Tuba and Keyboard parts play steady, rhythmic accompaniment. The Timpani part is mostly silent, with a few notes at the end of the page.