

# An der schönen blauen Donau

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Andantino

1st & 2nd Flute *pp* *f*

3rd Flute (Piccolo) Flute 1. Oboe *pp* *f*

Oboe *pp* *f*

Fagott *pp* *pp* *f*

1st Clarinet in B $\flat$  *pp* *f*

2nd Clarinet in B $\flat$  *pp* *f*

3rd Clarinet in B $\flat$  *pp* *f*

Bass Clarinet in B $\flat$  *p* *pp* *f*

1st Alto Saxophone *pp* *f*

2nd Alto Saxophone *pp* *f*

Tenor Saxophone *p* *pp* *f*

Baritone Saxophone *pp*

1st & 2nd Horns in F Solo *p* *p* *sf* *pp* *f*

3rd & 4th Horns in F *sf* *pp* *f*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Trombone *sf*

2nd Trombone *sf*

3rd Trombone

Baritone *p* *pp* *f*

Tuba *pp* *pizz.*

Kontrabaß *pp*

Pauken

Schlagzeug

12

1.+2. Fl. *p* *ppp*

Picc. *p* *ppp*

Ob. *p* *ppp*

Fag. *ff* *ppp* à 2

1st Cl. *ff* *ppp*

2nd Cl. *ff* *ppp*

3rd-Cl. *ff* *ppp*

B. Cl. *ff* *pp*

1st A. Sax. *p* *ppp* 2. Oboe

2nd A. Sax. *p*

T. Sax. *ff* *pp*

Bar. Sax. *ff*

1st & 2nd Hn. *ff* *pp* *pp*

3rd & 4th Hn. *ff* *pp*

1st Tpt. *ff*

2nd Tpt. *ff*

1. Pos. *ff* *pp*

2. Pos. *ff*

3. Pos. *ff*

Bar. *ff* *ppp*

Tba. *ff* *ppp* *p*

Kb. *ff* *ppp* arco

Pk. *ff* *ppp*

Schlgz.

Meno mosso

23

1+2. Fl. *p* *ff*

Picc. *p* *ff*

Ob. *à 2* *p* *ff* Solo *p*

Fag. *p* *ff* *p*

1st Cl. *p* *ff* *p*

2nd Cl. *p* *ff* *p*

3rd Cl. *p* *ff* *p*

B. Cl. *p* *ff* *p*

1st A. Sax. *p* *ff* *p*

2nd A. Sax. *p* *ff* *p*

T. Sax. *p* *ff* *p*

Bar. Sax. *p* *ff* *p*

1st & 2nd Hn. *p* *ff* *p*

3rd & 4th Hn. *mp* *ff*

1st Tpt. *p* *ff*

2nd Tpt. *p* *ff*

1. Pos. *p* *ff*

2. Pos. *p* *ff*

3. Pos. *p* *ff*

Bar. *p* *ff* *p*

Tba. *p* *ff* *p*

Kb. *p* *ff* *p* *pizz.*

Pk. *p* *ff*

Schlgz. *p* Triangle

Walzer 1

36 *rit.* **rit.** **Meno mosso**

1.+2. Fl. *pp*

Picc. *pp*

Ob. *pp*

Fag. *pp* Solo *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1st & 2nd Hn. Solo *pp*

3rd & 4th Hn.

1st Tpt. *pp*

2nd Tpt. *pp*

1. Pos.

2. Pos.

3. Pos.

Bar. *pp*

Tba. *pp*

Kb. *pp* pizz. arco *pp*

Pk.

Schlgz. Tamb. *pp*

accel.

48

1.+2. Fl.

Picc.

Ob.

Fag.

1st Cl.

2nd Cl.

3rd-Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tba.

Kb.

Pk.

Schlgz.

*f*

Solo

Solo

Più mosso

1.+2. Fl. *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

Fag. *à 2* *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1st & 2nd Hn. *f* *ff*

3rd & 4th Hn. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *mf* *ff*

1. Pos. *f* *ff*

2. Pos. *ff*

3. Pos. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Kb. *f* *ff*

Pk. *f* *tr*

Schlgz. *f*

76

1.+2. Fl. *p* *f* *p*

Picc. *p* *f* *p*

Ob. *p* *f* *p*

Fag. *p* *p*

1st Cl. *p* *f* *p*

2nd Cl. *p* *f* *p*

3rd-Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *p* *f* *p*

Bar. Sax. *f*

1st & 2nd Hn. *p* *f* *p* *p*

3rd & 4th Hn. *p* *f* *p*

1st Tpt. *f*

2nd Tpt.

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Bar. *f*

Tba. *p* *f* *p*

Kb. *p* *f* *p*

Pk. *f*

Schlgz.

87

1.+2. Fl. *f* *p*

Picc. *p* *trill*

Ob. *f* *p*

Fag. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

1st & 2nd Hn. *f* *p*

3rd & 4th Hn. *f* *p* *à 2*

1st Tpt. *f* *p*

2nd Tpt. *p*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Bar. *f*

Tba. *f* *p*

Kb. *f* *p*

Pk. *f* *p*

Schlgz.



100

1.+2. Fl.

Picc.

Ob.

Fag.

1st Cl.

2nd Cl.

3rd-Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tba.

Kb.

Pk.

Schlgz.

*p*

*pp*

*Solo*

*pp*

110

1. 2. *Meno mosso*

1.+2. Fl. *f p p dolce*

Picc. *f*

Ob. *f p*

Fag. *f p p*

1st Cl. *f p*

2nd Cl. *f p*

3rd-Cl. *f p*

B. Cl. *f p*

1st A. Sax. *f p p*

2nd A. Sax. *f p*

T. Sax. *f p p dolce*

Bar. Sax. *f*

1st & 2nd Hn. *f p*

3rd & 4th Hn. *f*

1st Tpt. *f p p dolce*

2nd Tpt. *f*

1. Pos. *f*

2. Pos. *p f*

3. Pos. *p f*

Bar. *p f p dolce*

Tba. *p*

Kb. *f*

Pk. *f*

Schlgz. *f*

121

*A tempo*

1.+2. Fl. *pp* *mf* *p*

Picc. *p*

Ob. *pp* *mf* *p*

Fag. *pp* *mf* *p* *à 2*

1st Cl. *pp* *mf* *p*

2nd Cl. *pp* *p*

3rd-Cl. *pp* *p*

B. Cl. *pp* *p*

1st A. Sax. *pp* *mf* *p*

2nd A. Sax. *pp* *mf* *p* *à 2*

T. Sax. *pp* *p* *mf* *p*

Bar. Sax. *pp*

1st & 2nd Hn. *p* *pp* *p* *mf* *p*

3rd & 4th Hn. *p* *pp* *p*

1st Tpt. *pp* *p* *mf* *p* *à 2*

2nd Tpt. *pp* *p*

1. Pos. *pp* *pp* *Solo*

2. Pos. *pp*

3. Pos. *pp* *p*

Bar. *pp*

Tba. *pp* *p*

Kb. *pp* *p*

Pk. *pp* *p*

Schlgz. *pp*

134

1.+2. Fl.  
Picc.  
Ob.  
Fag.  
1st Cl.  
2nd Cl.  
3rd-Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
1. Pos.  
2. Pos.  
3. Pos.  
Bar.  
Tba.  
Kb.  
Pk.  
Schlgz.

Walzer 3

145

1.+2. Fl. *mf* *p*

Picc. *mf* *p*

Ob. *p*

Fag. *f* *p*

1st Cl. *mf* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *mf* *p*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf* *p*

2nd Tpt. *mf*

1. Pos. *f* *p*

2. Pos. *f* *p*

3. Pos. *f* *p*

Bar. *mf* *p*

Tba. *mf* *p*

Kb. *f* *p*

Pk. *mf* *p*

Schlgz.

158

1. 2. Più mosso

1.+2. Fl. *p* *cresc.* *f* *p* *p*

Picc. *p* *cresc.* *f* *p* *p*

Ob. *p* *cresc.* *f* *p* *p*

Fag. *p* *cresc.* *f* *p* *p*

1st Cl. *p* *cresc.* *f* *p* *p*

2nd Cl. *cresc.* *f* *p*

3rd Cl. *cresc.* *f* *p*

B. Cl. *cresc.* *f* *p*

1st A. Sax. *p* *cresc.* *f* *p* *p*

2nd A. Sax. *p* *cresc.* *f* *p* *p*

T. Sax. *cresc.* *f* *p*

Bar. Sax. *p*

1st & 2nd Hn. *cresc.* *f* *p*

3rd & 4th Hn. *f* *p*

1st Tpt. *p*

2nd Tpt. *p*

1. Pos. *cresc.* *f* *p*

2. Pos. *p*

3. Pos. *cresc.* *f* *p*

Bar. *cresc.* *f* *p*

Tba. *cresc.* *f* *p*

Kb. *cresc.* *f* *p*

Pk. *p*

Schlgz. *p*

169

1.+2. Fl. *f* *p* 1. 2. D.S.

Picc. *f* *p*

Ob. *f* *p*

Fag. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f*

3rd-Cl. *f*

B. Cl. *f*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *p*

2nd Tpt. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Bar. *f* *p*

Tba. *f*

Kb. *f*

Pk. *f*

Schlgz. *f*

Walzer 4

Meno mosso

rit.



accel.

178 3.

1.+2. Fl. *f* *p*

Picc. Flöte *p*

Ob. *f* *p*

Fag. *p*

1st Cl. *f* *p*

2nd Cl. *f* *pp*

3rd-Cl. *f* *pp*

B. Cl. *f* *pp*

1st A. Sax. *f* *pp*

2nd A. Sax. *f* *pp*

T. Sax. *f* *p*

Bar. Sax. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f* *pp*

2nd Tpt. *f* *pp*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Bar. *f*

Tba. *f* *pp*

Kb. *f* *pp*

Pk.

Schlgz.



191

1. *rit.* 2.

1.+2. Fl. *pp* *f* *f*

Picc. *pp*

Ob. *pp* *pp* *f* *sf* *f*

Fag. *pp* *pp* *f* *sf* *f*

1st Cl. *pp* *pp* *f* *f*

2nd Cl. *pp* *pp* *f* *sf* *f*

3rd Cl. *pp* *pp* *f* *sf* *f*

B. Cl. *pp* *f* *sf* *f*

1st A. Sax. *pp* *pp* *f* *sf* *f*

2nd A. Sax. *pp* *pp* *f* *sf* *f*

T. Sax. *pp* *pp* *f* *sf* *f*

Bar. Sax. *pp* *pp* *f* *sf*

1st & 2nd Hn. *pp* *f* *sf* *f*

3rd & 4th Hn. *pp* *f* *sf* *f*

1st Tpt. *pp* *sf* *f*

2nd Tpt. *pp* *sf* *f*

1. Pos. *pp* *pp* *pp* *f* *sf* *f*

2. Pos. *pp* *pp* *pp* *f* *sf* *f*

3. Pos. *pp* *pp* *pp* *f* *sf* *f*

Bar. *pp* *f* *sf* *f*

Tba. *f* *sf* *f*

Kb. *f* *sf* *f*

Pk. *sf* *f*

Schlgz. *sf*

200

1.+2. Fl.

Picc.

mf

Ob.

Fag.

1st Cl.

2nd Cl.

3rd-Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

f

T. Sax.

Bar. Sax.

mf

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tba.

Kb.

Pk.

Schlgz.

Walzer 5

213

1. 2. D.S. 3. *Meno mosso*

1.+2. Fl. *f* *p* *f*

Picc. *f* *p* *f*

Ob. *f* *p* *f*

Fag. *p* *f* *f*

1st Cl. *p* *f* *p* *f*

2nd Cl. *f* *p* *f*

3rd-Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

1st A. Sax. *f* *p* *f*

2nd A. Sax. *f* *p* *f*

T. Sax. *p* *f* *p* *f*

Bar. Sax. *f* *f*

1st & 2nd Hn. *f* *p* *f*

3rd & 4th Hn. *f* *p* *f*

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

1. Pos. *f* *f*

2. Pos. *f* *f*

3. Pos. *f* *f*

Bar. *f* *p* *f*

Tba. *f* *p* *f*

Kb. *f* *p* *f*

Pk.

Schlgz. *f*

223 *rit.* *solo* *p* *Tutti* *A tempo*

1.+2. Fl. *p*

Picc. *p*

Ob. *solo* *p*

Fag. *p*

1st Cl. *solo* *p* *tutti*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Bar. *p*

Tba. *p*

Kb. *p*

Pk.

Schlgz.

237

1. *pp* *p* *accel.* *rall.* *Meno mosso* *f*

1.+2. Fl.

Picc.

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tba.

Kb.

Pk.

Schlgz.

*pp* *p* *f* *mf*

247

1.+2. Fl.

Picc.

Ob.

Fag.

1st Cl.

2nd Cl.

3rd-Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tba.

Kb.

Pk.

Schlgz.

*rall.* *a-tempo*