

Über einen Zwiefachen

Christian Wiedemann

Belebt ♩ = 108

Piccolo

1st Flute

2nd Flute

Oboe

Fagott

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

Flügelhorn

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpete in Bb

1st Trombone

2nd Trombone

3rd Trombone & Bass Trombone

Tenorhorn in Bb

Bariton in C

Tuba

Kontrabaß

Timpani

Percussion 1

Percussion 2

Probepartitur

Belebt

Holzblock

Bongos

p

con sord.

1. Fag.

Basskl.

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Picc. Fl. Fl. Ob. Fag. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st & 2nd Hn. 3rd & 4th Hn. Fl.-hrn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Tenorh. Bar. Tba. Kb. Timp. Perc. kl. Trommel Perc.

Musical score for orchestra, page 2. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Drums, and Percussion. It features dynamic markings like *mf* and *fp*, and a section labeled "Es-Kl".

17

Picc. *pp* *cresc.* *poco a poco*

Fl. *pp* *cresc.* *poco a poco*

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax. *pp* *cresc.* *poco a poco*

2nd A. Sax. *pp* *cresc.* *poco a poco*

T. Sax. *pp* *cresc.* *poco a poco*

Bar. Sax. *pp* *cresc.* *poco a poco*

1st & 2nd Hn. *p* *cresc.* *poco a poco*

3rd & 4th Hn. *p* *cresc.* *poco a poco*

Fl.-hrn.

1st Tpt. *mf* *cresc.*

2nd Tpt. *mf* *cresc.*

3rd Tpt. *mf* *cresc.*

1st Tbn. *mf* *cresc.* *poco a poco*

2nd Tbn. *mf* *cresc.* *poco a poco*

3rd Tbn. or B. Tbn. *mf* *cresc.* *poco a poco*

Tenor. *p* *cresc.* *poco a poco*

Bar. *pp* *cresc.* *poco a poco*

Tba. *pp* *cresc.* *poco a poco*

Kb.

Timp.

Perc. *pp* *cresc.* *poco a poco*

Perc.

Etwas langsamer $\text{♩} = 88$

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Tenorh.

Bar.

Tba.

Kb.

Timp.

Perc.

Perc.

Triangel

Toms

f

ff

decresc.

poco a poco

Picc.
 Fl.
 Fl.
 Ob.
 Fag.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st & 2nd Hn.
 3rd & 4th Hn.
 Fl.-hrn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn. or B. Tbn.
 Tenorh.
 Bar.
 Tba.
 Kb.
 Timp.
 Perc.
 Perc.

solo con sord.
 gliss.
 mp

This page of a musical score, numbered 53, contains 28 staves for various instruments and percussion. The instruments listed on the left are: Picc., Fl., Fl., Ob., Fag., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Hn., 3rd & 4th Hn., Fl.-hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Tenorh., Bar., Tba., Kb., Timp., Perc., and Perc. The score is written in 2/4 time and consists of 12 measures. The woodwind and brass sections (Picc., Fl., Ob., Cl., Sax., Hn., Tpt., Tbn., Tenorh., Bar., Tba., Kb.) are mostly silent, indicated by rests. The bassoon (Fag.) and tuba (Tba.) parts are active, with the tuba playing a rhythmic pattern of eighth notes. The percussion parts (Perc.) are also active, with the top staff playing a pattern of quarter notes and the bottom staff playing a more complex rhythmic pattern. The 1st Tbn. part has a melodic line in the first measure.

72

Solo

Picc. *mp*
 Fl.
 Fl.
 Ob.
 Fag.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl. *p*
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st & 2nd Hn.
 3rd & 4th Hn.
 Fl.-hrn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn. or B. Tbn.
 Tenorh.
 Bar.
 Tba.
 Kb.
 Timp.
 Perc. **Triangel**
 Perc.

90

This page of a musical score, numbered 90, contains 24 staves for various instruments. The score is written in 3/4 time and consists of four measures. The instruments listed on the left are: Picc., Fl., Fl., Ob., Fag., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Hn., 3rd & 4th Hn., Fl.-hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Tenorh., Bar., Tba., Kb., Timp., Perc., and Perc. The Fl.-hrn. staff shows a melodic line with notes and rests. The Tba. and Kb. staves show a rhythmic accompaniment with notes and rests. The Perc. staves show a drum pattern with notes and rests. The other instruments have whole rests in all measures.

Picc. *ff*
 Fl. *ff*
 Fl. *ff*
 Ob. *ff*
 Fag. *ff*
 Eb Cl. *ff*
 1st Cl. *ff*
 2nd Cl. *ff*
 3rd Cl. *ff*
 Alto Cl. *ff*
 B. Cl. *ff*
 1st A. Sax. *ff*
 2nd A. Sax. *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 1st & 2nd Hn. *ff*
 3rd & 4th Hn. *ff*
 Fl.-hrn. *ff*
 1st Tpt. *ff*
 2nd Tpt. *ff*
 3rd Tpt. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 3rd Tbn. or B. Tbn. *ff*
 Tenorh. *ff*
 Bar. *ff*
 Tba. *ff*
 Kb. *ff*
 Timp. *ff*
 Perc. *ff* Bk.
 Perc. *ff* Kuhglocken

101

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Tenorh.

Bar.

Tba.

Kb.

Timp.

Perc. kl. Tr.

Perc. gr. Tr.

Perc.

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Tenorh.

Bar.

Tba.

Kb.

Timp.

Perc.

Perc.

arco

117

Picc.

Fl.

Fl.

Ob.

Fag.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Fl.-Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Tenorh.

Bar.

Tba.

Kb.

Timp.

Perc.

Perc.

BK.

cresc.

Etwas langsamer

123 Langsam ♩ = 60

Flöte *mp*

Fl. *mp*

Fl. *mp*

Ob.

Fag.

E♭ Cl. *Solo mp*

1st Cl. *Solo Es-Kl. mp*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *Solo mp*

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Fl.-hrn. *Solo mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *con sord. fp*

2nd Tbn. *con sord. fp*

3rd Tbn. or B. Tbn. *con sord. fp*

Tenorth.

Bar. *Basskl. mp*

Tba.

Kb. *p*

Timp. **Langsam**

Perc.

Perc.

This musical score page, numbered 129, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), Flare Horn (Fl.-hrn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone or Baritone Trombone (3rd Tbn. or B. Tbn.), Tenorhorn (Tenorh.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Keyboard (Kb.), Tom-tom (Timp.), and Percussion (Perc.), with a specific instruction for a Bk. (Bass Drum) in the Perc. part. The score is divided into measures, with dynamic markings such as *pp*, *mp*, *f*, *p*, *mf*, *sf*, and *fz*. Performance instructions like "Solo" and "Tutti" are placed above the woodwind staves. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

Picc. -

Fl. -

Fl. -

Ob. -

Fag. *Solo mp*

E♭ Cl. -

1st Cl. *sempre legato ppp 6*

2nd Cl. *sempre legato ppp*

3rd Cl. *sempre legato ppp*

Alto Cl. *sempre legato ppp*

B. Cl. *sempre legato ppp*

1st A. Sax. -

2nd A. Sax. -

T. Sax. *Fagott mp* *Basskl. sempre legato ppp*

Bar. Sax. -

1st & 2nd Hn. -

3rd & 4th Hn. -

Fl.-hrn. -

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Tbn. *senza sord. Solo mp*

2nd Tbn. -

3rd Tbn. or B. Tbn. -

Tenorh. -

Bar. -

Tba. *p ppp pizz.*

Kb. *p*

Timp. -

Perc. -

Perc. *Vibraphon ppp 3*

Picc.
 Fl.
 Fl.
 Ob.
 Fag.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st & 2nd Hn.
 3rd & 4th Hn.
 Fl.-hrn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn. or B. Tbn.
 Tenorh.
 Bar.
 Tba.
 Kb.
 Timp.
 Perc.
 Perc.

Solo *mp*
 Solo *mp*
 senza sord. Solo *mp*
 6 6 6 6
 6 6 6 6
 6 6 6 6
 6 6 6 6
 Solo *mp*
 Solo *mp*
 3 3 3

♩ ♩ ♩ ♩

Picc.

Fl. *Solo mp*

Fl. *mp*

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *Solo mp*

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Fl.-hrn *Solo mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Tenorh.

Bar.

Tba.

Kb.

Timp.

Perc.

Perc.

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Fl.-hmn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Tenorh.

Bar.

Tba.

Kb.

Timp.

Perc.

Perc.

mp

Solo

mp

Bar.

mp

Solo

mp

mp

mp

20

20

Bewegt (Tempo I) ♩ = 108

146

Picc. *p* *5* *6*
 Fl. *p* *6*
 Fl. *p* *6*
 Ob.
 Fag.
 Eb Cl.
 1st Cl. *ppp*
 2nd Cl. *ppp*
 3rd Cl.
 Alto Cl.
 B. Cl. *ppp*
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st & 2nd Hn.
 3rd & 4th Hn.
 Fl.-hrn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn. or B. Tbn.
 Tenorh.
 Bar. *ppp*
 Tba. *ppp*
 Kb.
 Timp.
 Perc. *ppp* *kl. Tr.*
 Perc. *ppp* *gr. Tr.*

153

This musical score page, numbered 153, features a variety of instruments. The Piccolo, Oboe, and Bassoon parts are mostly silent. The Flute parts (Fl.) play a melodic line starting in measure 4, marked with a piano (*p*) dynamic. The Clarinet parts (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.) play a sustained, melodic line with a crescendo (*cresc.*) and a *poco a poco* dynamic change. The Saxophone parts (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.) are mostly silent, with some activity in the final measure marked with a piano (*p*) dynamic. The Horn parts (1st & 2nd Hn., 3rd & 4th Hn., Fl.-hrn.) play a rhythmic accompaniment, with the Fl.-horns marked with a piano (*p*) dynamic and a *poco a poco* dynamic change. The Trumpet and Trombone parts (1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn.) are mostly silent. The Tuba (Tba.) and Keyboard (Kb.) parts play a sustained, melodic line with a crescendo (*cresc.*) and a *poco a poco* dynamic change. The Percussion parts (Timp., Perc.) play a rhythmic accompaniment, with the Timp. marked with a piano (*p*) dynamic and a *poco a poco* dynamic change.

Piccolo

This musical score page, numbered 160, features a variety of instruments. The Piccolo part begins with a *mp* dynamic. The Flute parts (Fl.) also start with *mp*. The Oboe (Ob.) and Bassoon (Fag.) parts are marked *mp*. The Clarinet section includes Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The Saxophone section includes 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Horn section includes 1st & 2nd Horns (1st & 2nd Hn.), 3rd & 4th Horns (3rd & 4th Hn.), Flute-Horn (Fl.-hrn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and 3rd Trombone or Baritone Trombone (3rd Tbn. or B. Tbn.). The Tuba and Keyboard section includes Tenor (Tenorh.), Baritone (Bar.), Tuba (Tba.), and Keyboard (Kb.). The Percussion section includes Timpani (Timp.) and Percussion (Perc.). The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (*a2*), and performance instructions like *tr* (trills) and *v* (accents).

167

Picc. *mf* *cresc.* *f*
 Fl. *mf* *cresc.* *f*
 Fl. *mf* *cresc.* *f*
 Ob. *mf* *cresc.* *f*
 Fag. *mf* *cresc.* *f*
 Eb Cl. *f*
 1st Cl. *f*
 2nd Cl. *f*
 3rd Cl. *mf* *cresc.* *f*
 Alto Cl. *mf* *cresc.* *f*
 B. Cl. *f*
 1st A. Sax. *mf* *f*
 2nd A. Sax. *mf* *f*
 T. Sax. *mf* *f*
 Bar. Sax. *f*
 1st & 2nd Hn. *mf* *cresc.* *f*
 3rd & 4th Hn. *mf* *cresc.* *f*
 Fl.-hrn. *mf* *cresc.* *f*
 1st Tpt. *f*
 2nd Tpt. *f*
 3rd Tpt. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 3rd Tbn. or B. Tbn. *f*
 Tenorh. *mf* *cresc.* *f*
 Bar. *f*
 Tba. *f*
 Kb. *f* arco
 Timp. *f*
 Perc. *f* gr. Tr.
 Perc. *f*

174

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Tenorh.

Bar.

Tba.

Kb.

Timp.

Perc.

Perc.

senza sord.

senza sord.

senza sord.

f

Langsamer

180 (tr)

The score is for a symphony orchestra, page 27. The tempo is marked "Langsamer" (slower). The music is in 3/4 time. The score includes parts for the following instruments:

- Picc.
- Fl.
- Fl.
- Ob.
- Fag.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- Fl.-hrn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn. or B. Tbn.
- Tenorh.
- Bar.
- Tba.
- Kb.
- Timp.
- Perc.
- Perc.

Key markings include "180 (tr)" at the top left, "Langsamer" at the top right, and "ff" (fortissimo) throughout. Specific performance instructions for the trumpets include "senza sord." (without mutes). The percussion part includes a "Becken" (cymbal) part.

rit.

Sehr bewegt

187 (tr)

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Tenorh.

Bar.

Tba.

Kb.

Timp.

Perc.

Perc.

Triangel

Kuhglocken

rit.

Sehr bewegt

rit.

Sehr bewegt

195

Picc.

Fl.

Fl.

Ob.

Fag.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

Fl.-hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Tenorh.

Bar.

Tba.

Kb.

Timp.

Perc.

Perc.

200

This page contains the musical score for measures 200 through 204. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (Eb Cl.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Third Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), First and Second Saxophones (1st A. Sax., 2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), First and Second Horns (1st & 2nd Hn.), Third and Fourth Horns (3rd & 4th Hn.), Flugelhorn (Fl.-h), First Trumpet (1st Tpt.), Second Trumpet (2nd Tpt.), Third Trumpet (3rd Tpt.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Third Trombone or Baritone Trombone (3rd Tbn. or B. Tbn.), Tenorhorn (Tenorh.), Baritone (Bar.), Tuba (Tba.), Keyboard (Kb.), Timpani (Timp.), and Percussion (Perc.).

The score begins with measure 200. The Piccolo part has a melodic line with eighth notes. The Flute and Oboe parts have similar melodic lines. The Bassoon part has a rhythmic pattern of eighth notes. The Clarinet and Saxophone parts have melodic lines with various articulations. The Horn and Trombone parts have block chords. The Trumpet parts have melodic lines. The Tuba and Keyboard parts have rhythmic patterns. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The score ends with measure 204. The dynamic marking *p* (piano) is present in measures 200-202. The dynamic marking *gr. Tr.* (grandioso) is present in measure 204.