

Odysseus

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Allegro ♩ = 116-120

Piccolo

Flöte 1, 2

Oboe 1, 2

Fagott

Klarinette in Es

Klarinette 1 in B

Klarinette 2, 3 in B

Bassklarinetten

Altosaxophon 1, 2

Tenorsaxophon

Baritonsaxophon

Horn 1, 2 in F

Horn 3, 4 in F

Trompete 1 in B

Trompete 2, 3 in B

Posaune 1, 2

Bassposaune

Euphonium

Tuba

Kontrabass

Pauken

Percussion

Glockenspiel
Xylophon

Probepartitur

tiefe Tom-Tom
gr. Tr.
Holzblock
ff
simile
ff
simile

7

The image shows a page of a musical score, page 2, starting at measure 7. The score is for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2**: Flutes 1 and 2, rests.
- Ob. 1, 2**: Oboes 1 and 2, rests.
- Fag.**: Bassoon, rests until measure 9, then plays a *ff* (fortissimo) melodic line.
- Es-Kl.**: E-flat Clarinet, rests.
- Kl. 1**: Clarinet 1, rests until measure 9, then plays a *ff* melodic line.
- Kl. 2, 3**: Clarinets 2 and 3, rests until measure 9, then play a *ff* melodic line.
- Bkl.**: Bass Clarinet, rests until measure 9, then plays a *ff* melodic line.
- Asax. 1, 2**: Alto Saxophones 1 and 2, rests until measure 9, then play a *ff* melodic line.
- Tsax.**: Tenor Saxophone, rests until measure 9, then plays a *ff* melodic line.
- Barsax.**: Baritone Saxophone, rests.
- Hn. 1, 2**: Horns 1 and 2, rests.
- Hn. 3, 4**: Horns 3 and 4, rests.
- Trp. 1**: Trumpet 1, rests.
- Trp. 2, 3**: Trumpets 2 and 3, rests.
- Pos. 1, 2**: Trombones 1 and 2, play a rhythmic pattern of eighth and sixteenth notes.
- Bpos.**: Baritone Trombone, plays a rhythmic pattern of eighth and sixteenth notes.
- Euph.**: Euphonium, plays a rhythmic pattern of eighth and sixteenth notes.
- Tb.**: Tuba, plays a rhythmic pattern of eighth and sixteenth notes.
- Kb.**: Contrabass, rests.
- Pk.**: Kick Drum, plays a rhythmic pattern of eighth and sixteenth notes.
- Perc.**: Percussion, plays a rhythmic pattern of eighth and sixteenth notes.
- Glock. Xyl.**: Glockenspiel and Xylophone, rests.

The score is written in 2/4 time and spans measures 7 through 10. The key signature has one flat (B-flat). The dynamic marking *ff* is used for the woodwind and saxophone entries in measure 9.

12

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

17

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

con sord.
ff

con sord.
ff

con sord.
ff

con sord.
ff

22

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

con sord.

Fag.

28

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

senza sord.
ff

senza sord.
ff

34

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2 *senza sord.*

Bpos.

Euph.

Tb. *Kontrab.*

Kb. *ff* *pizz.*

Pk.

Perc.

Glock. Xyl.

This page of a musical score, numbered 39, features a variety of instruments. The Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Es-Kl.), Clarinet 1 (Kl. 1), Clarinets 2 & 3 (Kl. 2, 3), Bassoon (Bkl.), Alto Saxophone (Asax. 1, 2), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2, 3), Positively 1 & 2 (Pos. 1, 2), Bassoon (Bpos.), Euphonium (Euph.), Trombones (Tb.), Keyboard (Kb.), and Percussion (Perc.) are all present. The Glockenspiel (Glock. Xyl.) is listed at the bottom but has no notation. The score shows complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady percussive accompaniment. The woodwinds and brass parts feature a mix of eighth and sixteenth notes, often with accents. The percussion part consists of a consistent eighth-note pattern.

45

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

51

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

56

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

Becken

Tambourin

Xylophon

ff

60

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2
marcato
ff

Hn. 3, 4
marcato
ff

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

63

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

senza sord.
ff *marcato*

senza sord.
ff *marcato*

66

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

arco

70

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

Detailed description: This page of a musical score, numbered 70, contains 21 staves for various instruments. The Piccolo (Picc.) and Glockenspiel (Glock. Xyl.) play a rhythmic pattern of eighth notes. The Flutes (Fl. 1, 2) and Oboes (Ob. 1, 2) play a similar eighth-note pattern. The Bassoon (Fag.) and Bass Saxophone (Barsax.) play a melodic line with a long note followed by a quarter note. The Clarinets (Kl. 1, 2, 3) play a complex rhythmic pattern of eighth notes. The Bassoon (Bkl.) plays a melodic line with a long note followed by a quarter note. The Asaxophones (Asax. 1, 2) and Tenor Saxophone (Tsax.) play a rhythmic pattern of eighth notes. The Trumpets (Trp. 1, 2, 3) and Trombones (Tb., Kb.) play a melodic line with a long note followed by a quarter note. The Percussion (Perc.) and Snare Drum (Pk.) play a rhythmic pattern of eighth notes. The Euphonium (Euph.) plays a melodic line with a long note followed by a quarter note.

74 Ritardando

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 solo *mp*

Fag. *p*

Es-Kl.

Kl. 1 *mp*

Kl. 2, 3

Bkl. *p*

Asax. 1, 2

Tsax.

Barsax. *p*

Hn. 1, 2 *mp* con sord.

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2 *p*

Bpos. *p*

Euph. *p*

Tb. *p*

Kb. *p*

Pk. *p*

Perc. *p*

Glock. Xyl. Ritardando

Andante sostenuto ♩ = 66

80

Picc. Fl. 1, 2 Ob. 1, 2 Fag. Es-Kl. Kl. 1 Kl. 2, 3 Bkl. Asax. 1, 2 Tsax. Barsax. Hn. 1, 2 Hn. 3, 4 Trp. 1 Trp. 2, 3 Pos. 1, 2 Bpos. Euph. Tb. Kb. Pk. Perc. Glock. Xyl.

Andante sostenuto ♩ = 66

86

Picc. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Fl. 1, 2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Ob. 1, 2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Fag. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Es-Kl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Kl. 1 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Kl. 2, 3 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Bkl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Asax. 1, 2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Tsax. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Barsax. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Hn. 1, 2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Hn. 3, 4 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Trp. 1 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Trp. 2, 3 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Pos. 1, 2 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Bpos. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Euph. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Tb. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Kb. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Pk. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Perc. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Glock. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Xyl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

mp *p* *mp* *p* *p* *p* *p* *p*

6 *p* *p* *p* *p* *p* *p* *p* *p*

con sord *mp* *p* *p* *p* *p* *p* *p* *p*

Kontrab. pizz. *p* *pizz.* *p* *p* *p* *p* *p* *p*

94

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

solo

p

cresc. poco a poco

mp

mf

6

5

p

cresc. poco a poco

mp

cresc. poco a poco

p

cresc. poco a poco

mp

p

cresc. poco a poco

mf

6

6

p

cresc. poco a poco

mf

6

p

cresc. poco a poco

mf

99

Score for page 99, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *cresc. poco a poco*, and *solo*, along with performance instructions like *senza sord.* and *6* (sextuplets).

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

103

Picc. *mf* *f* *tr*

Fl. 1, 2 *tutti* *mf* *f* *tr*

Ob. 1, 2 *tutti* *f* *tr*

Fag. *f* *tr*

Es-Kl. *mf* *f* *tr*

Kl. 1 *f* 6

Kl. 2, 3 *f* 6

Bkl. *f*

Asax. 1, 2 *f*

Tsax. *f*

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1 *f* 6

Trp. 2, 3 *f* 6

Pos. 1, 2

Bpos.

Euph. *f*

Tb. *f*

Kb. *f*

Pk.

Perc.

Glock. Xyl.

10

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

cresc. poco a poco

cresc. poco a poco

ff

ff

f

f

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

con sord.

con sord.

ff

110 *tr*

Picc.

Fl. 1, 2

Ob. 1, 2 *ff*

Fag. *ff*

Es-Kl. *ff*

Kl. 1 *ff* 6

Kl. 2, 3 *ff*

Bkl. *ff*

Asax. 1, 2 *ff*

Tsax. *ff*

Barsax. *ff*

Hn. 1, 2

Hn. 3, 4

Trp. 1 *ff* 6

Trp. 2, 3 *ff* 6

Pos. 1, 2 *ff* 6

Bpos. *ff* 6

Euph. *ff*

Tb.

Kb. *ff*

Pk. *ff*

Perc.

Glock. *ff*

Xyl. *ff*

113 *tr*

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

116 *tr*

Picc. *dim. poco a poco*

Fl. 1, 2 *dim. poco a poco*

Ob. 1, 2 *dim. poco a poco*

Fag. *dim. poco a poco*

Es-Kl. *dim. poco a poco*

Kl. 1 *dim. poco a poco*

Kl. 2, 3 *dim. poco a poco*

Bkl. *dim. poco a poco*

Asax. 1, 2 *dim. poco a poco*

Tsax. *dim. poco a poco*

Barsax. *dim. poco a poco*

Hn. 1, 2 *dim. poco a poco*

Hn. 3, 4 *dim. poco a poco*

Trp. 1 *dim. poco a poco*

Trp. 2, 3 *dim. poco a poco*

Pos. 1, 2 *dim. poco a poco*

Bpos. *dim. poco a poco*

Euph. *dim. poco a poco*

Tb. *dim. poco a poco*

Kb. *dim. poco a poco*

Pk. *dim. poco a poco*

Perc.

Glock. Xyl. *dim. poco a poco* **p**

119

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Fag.
 Es-Kl.
 Kl. 1
 Kl. 2, 3
 Bkl.
 Asax. 1, 2
 Tsax.
 Barsax.
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2, 3
 Pos. 1, 2
 Bpos.
 Euph.
 Tb. Kontrab.
 Kb.
 Pk.
 Perc.
 Glock.
 Xyl.

Musical score for page 119, showing various instruments and their parts. The score includes dynamics (p) and articulations like sixteenth-note runs. The instruments listed are: Picc., Fl. 1, 2, Ob. 1, 2, Fag., Es-Kl., Kl. 1, Kl. 2, 3, Bkl., Asax. 1, 2, Tsax., Barsax., Hn. 1, 2, Hn. 3, 4, Trp. 1, Trp. 2, 3, Pos. 1, 2, Bpos., Euph., Tb. Kontrab., Kb., Pk., Perc., Glock., and Xyl.

125

Allegro moderato ♩ = 108

Picc.

Fl. 1, 2
solo espressivo
mp

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

Fag.

Basskl.

kl. Trommel

gr. Trommel

Allegro moderato ♩ = 108

133

This musical score is for page 133 and features a variety of instruments. The score is written in 3/4, 4/4, and 2/4 time signatures. The instruments and their parts are:

- Picc.**: Piccolo, mostly silent.
- Fl. 1, 2**: Flutes 1 and 2, mostly silent.
- Ob. 1, 2**: Oboes 1 and 2, mostly silent.
- Fag.**: Bassoon, mostly silent.
- Es-Kl.**: E-flat Clarinet, mostly silent.
- Kl. 1**: Clarinet 1, playing a melodic line starting at measure 3 with a *ff* dynamic.
- Kl. 2, 3**: Clarinets 2 and 3, playing a similar melodic line to Kl. 1, also starting at measure 3 with a *ff* dynamic.
- Bkl.**: Bass Clarinet, mostly silent.
- Asax. 1, 2**: Alto Saxophones 1 and 2, playing a melodic line starting at measure 3 with a *ff* dynamic.
- Tsax.**: Tenor Saxophone, playing a melodic line starting at measure 3 with a *ff* dynamic.
- Barsax.**: Baritone Saxophone, mostly silent.
- Hn. 1, 2**: Horns 1 and 2, playing a melodic line starting at measure 3 with a *ff* dynamic.
- Hn. 3, 4**: Horns 3 and 4, playing a melodic line starting at measure 3 with a *ff* dynamic.
- Trp. 1**: Trumpet 1, mostly silent.
- Trp. 2, 3**: Trumpets 2 and 3, mostly silent.
- Pos. 1, 2**: Positively Horns 1 and 2, mostly silent.
- Bpos.**: Baritone Positively Horn, mostly silent.
- Euph.**: Euphonium, playing a melodic line starting at measure 3 with a *ff* dynamic.
- Tb.**: Trombone, mostly silent.
- Kb.**: Contrabass, mostly silent.
- Pk.**: Snare Drum, playing a rhythmic pattern starting at measure 1 with a *p* dynamic.
- Perc.**: Percussion, playing a rhythmic pattern starting at measure 1 with a *p* dynamic.
- Glock. Xyl.**: Glockenspiel and Xylophone, playing a melodic line starting at measure 1 with a *ff* dynamic.

141

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Fag.

Es-Kl. *ff*

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2 *ff*

Tsax.

Barsax. *ff*

Hn. 1, 2

Hn. 3, 4

Trp. 1 *ff* senza sord.

Trp. 2, 3 *ff* senza sord.

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

150

Picc. *mf*
 Fl. 1, 2 *mf*
 Ob. 1, 2 *mf*
 Fag. *ff* *p*
 Es-Kl. *p*
 Kl. 1 *p*
 Kl. 2, 3 *p*
 Bkl. *p*
 Asax. 1, 2 *p*
 Tsax. *p*
 Barsax. *p*
 Hn. 1, 2 *p*
 Hn. 3, 4 *p*
 Trp. 1 *p*
 Trp. 2, 3 *p*
 Pos. 1, 2 *ff* *p*
 Bpos. *ff* *p*
 Euph. *p*
 Tb. *arco* *ff* *p*
 Kb. *ff* *p*
 Pk.
 Perc. *ff*
 Glock. Xyl. *ff*

166

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Fag.
 Es-Kl.
 Kl. 1
 Kl. 2, 3
 Bkl.
 Asax. 1, 2
 Tsax.
 Barsax.
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2, 3
 Pos. 1, 2
 Bpos.
 Euph.
 Tb.
 Kb.
 Pk.
 Perc.
 Glock.
 Xyl.

Musical score for page 166, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Percussion, Glockenspiel, and Xylophone. The score is in 3/4 time and includes dynamic markings like *ff*.

175

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

181

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

187 Andante ♩ = 72

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

mf *p* *mp* *pp* *con sord.* *p*

Andante sostenuto

♩ = 66

194

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

senza sord.

pp 6 6

pp

senza sord.

Kontrab. pizz.

pp pizz pp

Andante sostenuto

♩ = 66

202

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Fag.
 Es-Kl.
 Kl. 1
 Kl. 2, 3
 Bkl.
 Asax. 1, 2
 Tsax.
 Barsax.
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2, 3
 Pos. 1, 2
 Bpos.
 Euph.
 Tb.
 Kb.
 Pk.
 Perc.
 Glock. Xyl.

Musical score for orchestra, page 37, starting at measure 202. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Euphonium, Tuba, Keyboard, Percussion, and Glockenspiel/Xylophone. The Flute 1 part features a sixteenth-note triplet marked *mp*. The Oboe 2 part features a sixteenth-note triplet marked *p*. The Clarinet 1 part features a sixteenth-note triplet. The Horns 1 & 2 part features a sixteenth-note triplet. The Horns 3 & 4 part features a sixteenth-note triplet. The Bass Clarinet part features a sixteenth-note triplet. The Trombone 1 part features a sixteenth-note triplet. The Trombone 2 part features a sixteenth-note triplet. The Euphonium part features a sixteenth-note triplet. The Tuba part features a sixteenth-note triplet. The Keyboard part features a sixteenth-note triplet. The Percussion part features a sixteenth-note triplet. The Glockenspiel/Xylophone part features a sixteenth-note triplet.

208

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

6 *6* *6* *6* *6* *6* *cresc. poco a poco* *6* *6*

cresc. poco a poco

cresc. poco a poco *p*

cresc. poco a poco

214

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

218

Picc. *f*

Fl. 1, 2

Ob. 1, 2

Fag. *ff*

Es-Kl.

Kl. 1 *ff*

Kl. 2, 3 *ff*

Bkl.

Asax. 1, 2 *ff*

Tsax. *ff*

Barsax.

Hn. 1, 2 *6*

Hn. 3, 4 *6*

Trp. 1 *ff*

Trp. 2, 3 *ff*

Pos. 1, 2 *6* *ff*

Bpos. *6* *ff*

Euph. *ff*

Tb.

Kb.

Pk.

Perc.

Glock. Xyl. *Ritardando*

Allegro maestoso ♩ = 112

221

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

ff 10

ff 10

ff 10

ff 6

ff 6

ff 6

ff

Becken

Glockenspiel

ff

Allegro maestoso ♩ = 112

224

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

227

Picc.

Fl. 1, 2

Ob. 1, 2

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.
Xyl.

230 allargando

Picc. allargando

Fl. 1, 2

Ob. 1, 2

Fag. *ff*

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl. *ff*

Asax. 1, 2

Tsax.

Barsax. *ff*

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2, 3

Pos. 1, 2

Bpos.

Euph.

Tb. *ff*

Kb. *arco* *ff*

Pk. *ff*

Perc. *f* allargando

Glock. allargando

Xyl.