

Odysseus' Return

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Adagio ♩ = 56

Piccolo

1. Flöte *solo mp*

2. Flöte *mp*

Oboe

Fagott

Es-Klarinette

1. Klarinette in B *ppp*

2. Klarinette in B *ppp*

3. Klarinette in B *ppp*

Bassklarinette *ppp*

1. Altsaxophon in Es *ppp*

2. Altsaxophon in Es *ppp*

Tenorsaxophon in B *ppp*

Baritonsaxophon in Es *ppp*

1. + 2. Horn in F

3. + 4. Horn in F

1. Trompete in B *con sord. pp*

2. Trompete in B *con sord. pp*

3. Trompete in B *con sord. pp*

1. Posaune *ppp*

2. Posaune *ppp*

3. Posaune *ppp*

Bariton

Tuba

Kontrabass

Pauken

Kleine Trommel, Bongos, Becken, Tomtoms, Tambourine *kl. Trommel*

Becken, Große Trommel, Congas, Triangel, Tambourine, Claves *Becken*

Vibraphon, Xylophon, Röhrenglocken *Vibraphon pp*

12

Picc. *f* *ff*

1. Fl. *ff*

2. Fl. *ff*

Oboe *mf* *ff*

Fag. *mf* *ff*

Es-Klar. *mf* *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *mp* *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1, 2 Hr. *ff*

3, 4 Hr. *ff*

1. Trp. *ff* senza sord.

2. Trp. *ff* senza sord.

3. Trp. *ff* senza sord.

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

Bar. *mf* *ff*

Tuba *ff*

Kontrab. *ff*

Pk. *ff*

kl. Tr. *ff*

Bk. *ff*

Vibr. *ff*

30

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1,2 Hr.

3,4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Bongos

Congas

Vibr.

solo

mp

solo

mp

3

38

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1,2 Hr.

3,4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Bongos

Congas

Vibr.

p

mp

Trompete

mp

p

p

p

p

p

p

Triangel

p

simile

And.

And.

44

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1,2 Hr.

3,4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Bongos

Trg.

Vibr.

tutti

mf

mf

mf

mp

mf

mf

mf

mp

Becken mit weichen Schlägeln

mp

49

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1, 2 Hr.

3, 4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Bk.

Trg.

Vibr.

Becken

mf

f

ff

tutti

53

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1,2 Hr.

3,4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Bk.

Be.

Vibr.

p

pp

58

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. 2 Hr.

3. 4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Bk.

Be.

Vibr.

p

f

Tomtoms (hoch)

Tambourine Claves

64

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. 2 Hr.

3. 4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Tomtoms

Tambourine
Claves

Vibr.

74

Picc. *mp*

1. Fl. *mp*

2. Fl. *mp*

Oboe

Fag.

Es-Klar.

1. Klar. *mp*

2. Klar. *mp*

3. Klar. *mp*

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1,2 Hr.

3,4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Tomtoms

Tambourine Claves

Vibr.

83

This page of a musical score, numbered 83, contains 27 staves for various instruments. The score is written in 3/4 time and features a key signature of one flat. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- 1. Fl.** (First Flute): Treble clef, playing a melodic line with accents.
- 2. Fl.** (Second Flute): Treble clef, playing a melodic line with accents.
- Oboe**: Treble clef, playing a melodic line with accents and a *mp* dynamic marking.
- Fag.** (Bassoon): Bass clef, playing a melodic line with accents.
- Es-Klar.** (E-flat Clarinet): Treble clef, playing a melodic line with accents and a *mp* dynamic marking.
- 1. Klar.** (First Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- 2. Klar.** (Second Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- 3. Klar.** (Third Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Bassklar.** (Bass Clarinet): Bass clef, playing a rhythmic pattern of eighth notes.
- 1. Altsax.** (First Alto Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- 2. Altsax.** (Second Alto Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Tenorsax.** (Tenor Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Baritonsax.** (Baritone Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- 1,2 Hr.** (First and Second Horns): Treble clef, playing a rhythmic pattern of eighth notes with a *mp* dynamic marking.
- 3,4 Hr.** (Third and Fourth Horns): Treble clef, playing a rhythmic pattern of eighth notes with a *mp* dynamic marking.
- 1. Trp.** (First Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- 2. Trp.** (Second Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- 3. Trp.** (Third Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- 1. Pos.** (First Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- 2. Pos.** (Second Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- 3. Pos.** (Third Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Kontrab.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- Tomtoms**: Two staves, playing a rhythmic pattern of eighth notes.
- Tambourine Claves**: Two staves, playing a rhythmic pattern of eighth notes.
- Vibr.** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth notes.

92

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1,2 Hr.

3,4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Tomtoms

Tambourine

Claves

Xylophon

Vibr.

107

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1,2 Hr.

3,4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Tomtoms

Bk.

Xyl.

f

mp

A tempo

112

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1, 2 Hr.

3, 4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Tomtoms

Bk.

Xyl.

mp

117

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1.2 Hr.

3.4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Tomtoms

Bk.

Xyl.

Triangel

mf

f

mp

126

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

Oboe *ff*

Fag. *ff*

Es-Klar. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1, 2 Hr. *ff*

3, 4 Hr. *ff*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

Bar. *ff*

Tuba *ff*

Kontrab. *ff*

Pk. *ff*

Tamb. *f* Tambourine

Trg. *f*

Xyl. *f*

133 *rall.* Adagio $\text{♩} = 50$

Picc.
1. Fl.
2. Fl.
Oboe
Fag.
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Bassklar.
1. Altsax.
2. Altsax.
Tenorsax.
Baritonsax.
1. 2. Hr.
3. 4. Hr.
1. Trp.
2. Trp.
3. Trp.
1. Pos.
2. Pos.
3. Pos.
Bar.
Tuba
Kontrab.
Pk.
Tamb.
Trg.
Xyl.

141

Picc.

1. Fl. *solo mp*

2. Fl.

Oboe *solo mp*

Fag. *p*

Es-Klar.

1. Klar. *solo mp*

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1,2 Hr. *Fag. p*

3,4 Hr.

1. Trp. *Flügelhorn solo mp* *Trompete*

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar. *p*

Tuba

Kontrab.

Pk.

Tamb.

Trg.

Xyl.

148

Picc.

1. Fl. *mp*

2. Fl.

Oboe

Fag. *p*

Es-Klar.

1. Klar. *p* *tutti*

2. Klar. *p*

3. Klar.

Bassklar. *p*

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax. *p*

1. 2. Hr.

3. 4. Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Bar. *p*

Tuba *p*

Kontrab. *p*

Pk. *p*

Tamb.

Trg.

Xyl.

158

Picc. *ff* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

1. Fl. *ff* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

2. Fl. *ff* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Oboe *ff*

Fag. *ff*

Es-Klar. *ff* 6

1. Klar. *ff* 6

2. Klar. *ff* 6

3. Klar. *ff* 6

Bassklar. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1,2 Hr. *ff* 3

3,4 Hr. *ff* 3

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

Bar. *ff*

Tuba *ff*

Kontrab. *ff*

Pk. *ff*

Tamb. *ff*

Bk. *ff*

Xyl. *ff*

rit.

Adagio molto

Allegro

161

♩ = 46

♩ = 108

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1,2 Hr.

3,4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Tamb.

Bk.

Xyl.

f

Becken mit weichen Schlägeln

ff

Röhrenglocken

Tomtoms (hoch)

Tambourine

Claves

f

ff 3 3 3 3 3 3 3 3

167

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1.2 Hr.

3.4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Tomtoms

Tambourine
Claves

Röhrengel.

Andante maestoso

$\text{♩} = 72$

176

Picc.

1. Fl.

2. Fl.

Oboe

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. 2 Hr.

3. 4 Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Kontrab.

Pk.

Tomtoms

Tambourine
Claves

Röhrengl.

Adagio molto

180 rit. $\text{♩} = 46$ rit.

Picc. Stimme Sing: Aah

1. Fl. Stimme Sing: Aah Play solo

2. Fl. Stimme Sing: Aah Play solo

Oboe Englischhorn *pp*

Fag. *p*

Es-Klar. Stimme Sing: Aah

1. Klar. Stimme Sing: Aah Play solo

2. Klar. Stimme Sing: Aah *pp* Play solo

3. Klar. Stimme Sing: Aah *pp*

Bassklar.

1. Altsax. Stimme Sing: Aah *pp*

2. Altsax. Stimme Sing: Aah *pp*

Tenorsax. Stimme Sing: Aah *pp* Play solo

Baritonsax.

1.2 Hr. *pp*

3.4 Hr. *pp*

1. Trp. Stimme Sing: Aah

2. Trp. Stimme Sing: Aah *pp*

3. Trp. Stimme Sing: Aah *pp*

1. Pos. *pp*

2. Pos. *pp*

3. Pos. *pp*

Bar. *pp*

Tuba *pp*

Kontrab. *pp*

Pk. rit.

Tomtoms

Tambourine Claves

Röhrengl. *pp*