

# Konzertouverture in D

Christian Wiedemann

Allegro ♩ = 128

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, and Fagott. The second system includes Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, and Bass Clarinet in B♭. The third system includes 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The fourth system includes 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, and 3rd Trumpet in B♭. The fifth system includes 1st Trombone, 2nd Trombone, and 3rd Trombone or Bass Trombone. The sixth system includes Baritone, Tuba, and Kontrabaß. The seventh system includes Timpani, Percussion I, and Percussion II (labeled 'Toms').

Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo is marked *Allegro* with a metronome marking of ♩ = 128.

6

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. or B. Tbn. *ff*

Bar.

Tba.

Kb. *ff*

Timp.

Perc. I *ff* Triangel

Perc. II

II

Picc. Fl. Ob. Fag. E $\flat$  Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Kb. Timp. Perc. I Perc. II

17

Picc.  
Fl.  
Ob.  
Fag.  
E $\flat$  Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tba.  
Kb.  
Timp.  
Perc. I  
Perc. II

Becken  
*ff*

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

Perc. I

Perc. II

*dim.*

*mp*

*pizz.*

3. Flöte

Picc. Fl. Ob. Fag.

E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl.

1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax.

1st & 3rd Hn. 2nd & 4th Hn.

1st Tpt. 2nd Tpt. 3rd Tpt.

1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Kb.

Timp. Perc. I Perc. II

Vibraphon

Picc. *cresc. poco a poco*

Fl. *cresc. poco a poco*

Ob.

Fag.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *pp* *cresc. poco a poco*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax.

Bar. Sax. *pp* *cresc. poco a poco*

1st & 3rd Hn. *con sord.* *pp*

2nd & 4th Hn.

1st Tpt. *con sord.* *pp* *cresc. poco a poco*

2nd Tpt. *con sord.* *pp* *cresc. poco a poco*

3rd Tpt. *con sord.* *pp* *cresc. poco a poco*

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba. *pp* *cresc. poco a poco*

Kb. *arco* *pp* *cresc. poco a poco*

Timp.

Perc. I

Perc. II

41

Picc. *ff*

Fl. *ff*

Ob. *mp* *cresc. poco a poco* *ff*

Fag. *mp* *cresc. poco a poco* *ff*

E♭ Cl. *mp* *cresc. poco a poco* *ff*

1st Cl. *cresc. poco a poco* *ff*

2nd Cl. *cresc. poco a poco* *ff*

3rd Cl. *cresc. poco a poco* *ff*

Alto Cl. *cresc. poco a poco* *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st & 3rd Hn. *ff* *senza sord.*

2nd & 4th Hn. *ff* *senza sord.*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *pp* *cresc. poco a poco* *ff* *senza sord.*

2nd Tbn. *pp* *cresc. poco a poco* *ff* *senza sord.*

3rd Tbn. or B. Tbn. *pp* *cresc. poco a poco* *ff* *senza sord.*

Bar. *mp* *cresc. poco a poco* *ff*

Tba. *ff*

Kb. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *Becken* *p* *cresc. poco a poco* *ff*



47

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

Perc. I

Perc. II

Becken

*ff*

Allegro ♩=120-128

Picc.

Fl.

Ob.

Fag. *solo*  
*p*

E♭ Cl.

1st Cl. *solo*  
*p*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *solo 1. Fg.*  
*p*

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *dim.*

3rd Tbn. or B. Tbn.

Bar. *mf*

Tba. *p*

Kb.

Allegro ♩=120-128

Timp.

Perc. I *Congas*  
*p*

Perc. II *Toms*  
*p*

62

This page of a musical score, numbered 62, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of 1st and 3rd Horns (1st & 3rd Hn.), 2nd and 4th Horns (2nd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone or Baritone Trombone (3rd Tbn. or B. Tbn.), Baritone (Bar.), Trombone (Tba.), and Keyboard (Kb.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *Flöte* (flute). The Flute part has a *solo* marking and a *p* dynamic. The Oboe part also has a *solo* marking and a *p* dynamic. The Percussion I part has a *p* dynamic. The Percussion II part has a *p* dynamic. The score is divided into measures by bar lines, with some measures containing rests.

70

Picc. *p*

Fl. *p*

Ob.

Fag.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax. *p*

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn. *p* 1. con sord.

2nd & 4th Hn.

1st Tpt. *p* con sord.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

Perc. I *p* Vibraphon

Perc. II *p*

80

Picc.

Fl. *solo*  
*p*

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt. *con sord.*

1st Tbn. *con sord.*  
*p*

2nd Tbn. *con sord.*  
*p*

3rd Tbn. or B. Tbn. *con sord.*  
*p*

Bar. *p*

Tba. *p*

Kb.

Timp.

Perc. I

Perc. II

88

Picc.

Fl. solo *p*

Ob.

Fag. solo *p*

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. con sord. *p*

2nd Tpt. con sord. *p*

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb. pizz. *p*

Timp.

Perc. I

Perc. II

99

Picc. Fl. Ob. Fag. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Kb. Timp. Perc. I Perc. II

musical notation including notes, rests, and dynamic markings such as *p*, *pp*, *solo*, and *senza sord.*

This page of a musical score, numbered 108, contains 22 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Fag., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Kb., Timp., Perc. I, and Perc. II. The score is written in 4/4 time. The woodwind and brass sections have rests for the first two measures. In the third measure, the 1st & 3rd Horns play a triplet of eighth notes marked "con sord.". In the fourth measure, the 1st Trumpet and 1st Trombone play a triplet of eighth notes marked "con sord.". The Baritone and Tuba parts feature long, sustained notes with slurs across the final two measures. The Keyboard part has a melodic line in the first two measures. The Percussion I part has rests, while Percussion II plays a steady eighth-note pattern throughout the page.



113

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Andante  $\text{♩} = 72$

Timp.

Perc. I

Vibraphon

Perc. II

This musical score page, numbered 119, features a variety of instruments. The Flute (Fl.) part begins with a solo marked *p* (piano) and includes a melodic line with slurs and ties. The Oboe (Ob.) part also has a solo marked *p* later in the piece. The Clarinet section includes parts for Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The Saxophone section includes 1st and 2nd Alto Saxophones (1st A. Sax., 2nd A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Horn section includes 1st and 3rd Horns (1st & 3rd Hn.) and 2nd and 4th Horns (2nd & 4th Hn.). The Trumpet section includes 1st, 2nd, and 3rd Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.). The Trombone section includes 1st, 2nd, and 3rd Trombones (1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn.). Other instruments include Piccolo (Picc.), Eb Clarinet (Eb Cl.), Baritone (Bar.), Trombone (Tbn.), Keyboard (Kb.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a standard musical notation with various dynamics and articulations.

Piccolo

This page contains the musical score for measures 130 through 133. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st and 3rd Horns (1st & 3rd Hn.), 2nd and 4th Horns (2nd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone or Baritone Trombone (3rd Tbn. or B. Tbn.), Baritone (Bar.), Trombone (Tba.), Keyboard (Kb.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II).

Key musical details include:

- Measures 130-131:** Flute and Clarinets play a melodic line marked *tutti* and *p*. The Tenor Saxophone has a *solo* section.
- Measures 132-133:** The Piccolo and woodwinds play a rhythmic pattern marked *p sempre legato*. The Flute and Clarinets have a *cresc. poco a poco* dynamic marking.

Picc.

Fl.

Ob. *cresc. poco a poco*

Fag. *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

1st Cl. *cresc. poco a poco*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *cresc. poco a poco*

1st A. Sax. *cresc. poco a poco*

2nd A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

1st & 3rd Hn. *sempre legato* *cresc. poco a poco*  
*senza sord.* *p*

2nd & 4th Hn. *sempre legato* *cresc. poco a poco*  
*senza sord.* *p*

1st Tpt. *senza sord.* *f*

2nd Tpt. *senza sord.* *f*

3rd Tpt. *senza sord.* *f*

1st Tbn. *senza sord.* *f*

2nd Tbn. *senza sord.* *f*

3rd Tbn. or B. Tbn. *senza sord.* *f*

Bar. *f*

Tba. *f*

Kb. *f*

Timp. *f*

Perc. I *f* Triangel

Perc. II

Allegro  $\text{♩} = 128$

*cresc. e accel. poco a poco*

145

The score is for a concert band. It begins at measure 145 and ends at measure 21. The tempo is **Allegro** with a metronome mark of  $\text{♩} = 128$ . The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score includes several dynamics: *ff* (fortissimo) is used throughout, and *mf* (mezzo-forte) appears in the Percussion II part. Performance markings include *sempre legato* for the Trumpet and Trombone sections. Percussion parts for **Becken** (Cymbal) and **Toms** are indicated at the bottom. The woodwind and brass sections are heavily featured with complex rhythmic patterns and dynamic markings.

152

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

Perc. I

Perc. II

157

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

Perc. I

Perc. II

162

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Kb.

Timp.

Perc. I

Perc. II



167

Picc. Fl. Ob. Fag. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Kb. Timp. Perc. I Perc. II

Detailed description: This page of a musical score covers measures 167 through 170. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), and Saxophones (1st and 2nd Alto, Tenor, Baritone). The brass section includes Horns (1st and 3rd, 2nd and 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd or Bass), Baritone, and Tuba. The percussion section includes Timpani, Percussion I, and Percussion II. The score features a variety of musical notations, including sixteenth-note patterns, slurs, and triplets. The key signature has one sharp (F#), and the time signature is 4/4. The page number '167' is at the top left, and '25' is at the top right.

172 Adagio  $\text{♩} = 56$

Picc.  
Fl.  
Ob.  
Fag.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tbn.  
Kb.  
Timp.  
Perc. I  
Perc. II

*pp*  
*pp*

Adagio  $\text{♩} = 56$

Presto ♩=152

177

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.).
- Saxophones:** 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** 1st & 3rd Horns (1st & 3rd Hn.), 2nd & 4th Horns (2nd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone or Bass Trombone (3rd Tbn. or B. Tbn.), Baritone (Bar.), Tuba (Tba.), Keyboard (Kb.).
- Percussion and Keyboard:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Keyboard (Kb.).

Key performance markings include *pp* (pianissimo), *pp<sup>3</sup>* (pianissimo triplet), *cresc. molto* (crescendo molto), and *p* (piano). Specific percussion parts are labeled **Vibraphon**, **Toms**, and **kl. Trom. ohne Snair** (clarinet without snare).

This page contains the musical score for measures 182 through 185. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.).
- Saxophones:** 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** 1st and 3rd Horns (1st & 3rd Hn.), 2nd and 4th Horns (2nd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone or Baritone Trombone (3rd Tbn. or B. Tbn.), Baritone (Bar.), Trombone (Tbn.), and Keyboard (Kb.).
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II).

Key musical features include:

- Measures 182-185:** The woodwinds and saxophones are mostly silent, indicated by a horizontal line with a dash.
- 1st Tpt. (Measure 182):** Starts with a dynamic marking of *f* and plays a melodic line with slurs and accents.
- 2nd Tpt. (Measure 182):** Starts with a dynamic marking of *f* and plays a melodic line with slurs and accents.
- 3rd Tpt. (Measure 182):** Starts with a dynamic marking of *f* and plays a melodic line with slurs and accents.
- Percussion (Measures 182-185):** The Timp., Perc. I, and Perc. II parts feature a consistent rhythmic pattern of eighth notes. Perc. I and Perc. II have a dynamic marking of *f*.
- Measures 183-185:** The 1st Tpt., 2nd Tpt., and 3rd Tpt. parts continue their melodic lines with slurs and accents.
- Measures 184-185:** The Fl., Ob., and Fag. parts have a dynamic marking of *f* and play a melodic line with slurs and accents.

**186**

*A tempo*

**Picc.** *ff* **Fl.** *ff* **Ob.** *ff* **Fag.** *ff*

**E♭ Cl.** *ff* **1st Cl.** *ff* **2nd Cl.** *ff* **3rd Cl.** *ff* **Alto Cl.** *ff* **B. Cl.** *ff*

**1st A. Sax.** *ff* **2nd A. Sax.** *ff* **T. Sax.** *ff* **Bar. Sax.** *ff*

**1st & 3rd Hn.** *ff* **2nd & 4th Hn.** *ff*

**1st Tpt.** *ff* **2nd Tpt.** *ff* **3rd Tpt.** *ff*

**1st Tbn.** *ff* **2nd Tbn.** *ff* **3rd Tbn. or B. Tbn.** *ff*

**Bar.** *ff* **Tba.** *ff* **Kb.** *ff*

**Timp.** *mf* **Perc. I** *ff* **Perc. II** *ff*

**Becken** *mf* *A tempo* *mf* *sfz*