

II. MAIRI BHAN OG

Mary, young and fair

Allegretto

♩. = 48

Flöte

Flöte 1 + 2

Oboe 1 + 2

Fagott 1 + 2

Klarinette 1 in B

Klarinette 2 in B *pp*

Klarinette 3 in B *pp*

Bassklarinetten *pp*

Altsaxophon 1 + 2 *Solo espr.*
vibrato mp

Tenorsaxophon *pp*

Baritonsaxophon *Basskl.*
pp

Horn 1 + 2 in F *1. Solo*
p

Horn 3 + 4 in F

Trompete 1 in B

Trompete 2 + 3 in B

Posaune 1 + 2

Bassposaune

Tenorhorn in B

Bariton

Tuba

Kontrabass

Pauken

Vibraphon

Triangel

8

Fl. **Flöte** *p*

Fl. 1 + 2 *p*

Ob. 1 + 2 *p*

Fag. 1 + 2 *p*

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1 *con sord.* *p*

Trp. 2 + 3 *con sord.* *p*

Pos. 1 + 2 *pp*

Bpos. *pp*

Tenorh.

Bar.

Tb. **Kontrabass** *p*
pizz.

Kb. *p*

Pk.

Vibr.

Trg. *p*

16

Fl.

Fl. 1 + 2

Ob. 1 + 2

Fag. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh.

Bar.

Tb.

Kb.

Pk.

Vibr.

Trg.

23

Fl. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2

Fag. 1 + 2 *mf*

Kl. 1 *mf*

Kl. 2 *p*

Kl. 3 *p*

Bkl. *p*

Asax. 1 + 2 *p*

Tsax. *p*

Barsax. *p* Baritonsax.

Hn. 1 + 2 *mp* +2.

Hn. 3 + 4 *mp*

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh. *p*

Bar. *p*

Tb. *p* Tuba

Kb. *p*

Pk. *p*

Vibr. *p* Vibraphon

Trg.

29

Fl. 1

Fl. 1 + 2

Ob. 1 + 2

Fag. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh.

Bar.

Tb.

Kb.

Pk.

Vibr.

Trg.

Detailed description: This page of a musical score, numbered 29, contains 21 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The Flute 1 part (Fl. 1) and Flute 1 + 2 part (Fl. 1 + 2) play a continuous sixteenth-note pattern. The Oboe 1 + 2 part (Ob. 1 + 2) has a few notes in the first and fifth measures. The Bassoon 1 + 2 part (Fag. 1 + 2) has a long note in the second measure and a few notes in the fifth and sixth measures. The Clarinet 1 part (Kl. 1) has a melodic line starting in the second measure. The Clarinet 2 (Kl. 2) and Clarinet 3 (Kl. 3) parts have long notes. The Bassoon part (Bkl.) has long notes. The Alto Saxophone 1 + 2 (Asax. 1 + 2), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.) parts have long notes. The Horn 1 + 2 (Hn. 1 + 2) and Horn 3 + 4 (Hn. 3 + 4) parts have long notes. The Trumpet 1 (Trp. 1) part has a few notes in the fifth and sixth measures. The Trumpet 2 + 3 (Trp. 2 + 3) part has a few notes in the first measure and a few notes in the fifth and sixth measures. The Percussion 1 + 2 (Pos. 1 + 2) and Bass Drum (Bpos.) parts are silent. The Tenor Horn (Tenorh.) part has long notes. The Baritone Horn (Bar.) part has long notes. The Trombone (Tb.) part has a few notes in the first measure and a few notes in the fifth and sixth measures. The Euphonium (Kb.) part has long notes. The Percussion (Pk.) part has a few notes in the first measure and a few notes in the fifth and sixth measures. The Vibraphone (Vibr.) part has long notes. The Timpani (Trg.) part has a few notes in the fifth and sixth measures.

35

Fl. 1

Fl. 1 + 2

Ob. 1 + 2

Fag. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh.

Bar.

Tb.

Kb.

Pk.

Vibr.

Trg.

p

Detailed description: This page of a musical score, numbered 35, contains 21 staves for various instruments. The top two staves (Fl. 1 and Fl. 1 + 2) feature rapid sixteenth-note passages. The Oboe (Ob. 1 + 2) and Bassoon (Fag. 1 + 2) parts are mostly rests, with some notes in the second and fourth measures. The Clarinet (Kl.) and Bassoon (Bkl.) sections play sustained notes with long slurs. The Saxophone section (Asax., Tsax., Barsax.) also plays sustained notes. The Horn (Hn.) and Trumpet (Trp.) sections have sparse notes, with a *p* dynamic marking in the second measure of the Trp. 2 + 3 staff. The Trombone (Tb.) and Percussion (Pk., Trg.) parts are also sparse, with the Trg. part showing a single note in the second measure.

42

Fl. 1

Fl. 1 + 2

Ob. 1 + 2

Fag. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh.

Bar.

Tb.

Kb.

Pk.

Vibr.

Trg.

Solo

mp

pp

Detailed description: This page of a musical score, numbered 42, contains 21 staves for various instruments. The top staves (Flutes, Oboes, Bassoons) feature complex rhythmic patterns and melodic lines. The middle section (Clarinets, Saxophones, Horns) shows sustained notes and some melodic movement. The bottom section (Trumpets, Trombones, Percussion) includes dynamic markings such as *mp* and *pp*, and some rhythmic patterns. A *Solo* marking is present above the Flute 1 + 2 staff. The score is written in a key signature of three flats and a 6/8 time signature.

48

Fl. 1

Fl. 1 + 2

Ob. 1 + 2

Fag. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh.

Bar.

Tb.

Kb.

Pk.

Vibr.

Trg.

1. Solo

mp

p

Solo Fagott

mp

Detailed description: This is a page of a musical score for a symphony orchestra, page 48. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Fagots (Fag.), Clarinets (Kl.), Bassoon (Bkl.), Saxophones (Asax., Tsax., Barsax.), Horns (Hn.), Trumpets (Trp.), Trombones (Pos., Bpos.), Tenorhorn (Tenorh.), Baritone (Bar.), Trombone (Tb.), Kontrabaß (Kb.), Perkussion (Pk.), Vibraphon (Vibr.), and Trümpfel (Trg.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The music features several melodic lines with slurs and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Specific performance instructions include "1. Solo" for the Fagot and "Solo Fagott" for the Bassoon. The score is divided into measures, with a double bar line indicating the end of a section at the bottom right.

55

Fl. 1

Fl. 1 + 2

Ob. 1 + 2

Fag. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh.

Bar.

Tb.

Kb.

Pk.

Vibr.

Trg.

Tutti

mp

Tenorsax.

mp

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 55. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (Fag.), Clarinets (Kl.), Bassoons (Bkl.), Saxophones (Asax., Tsax., Barsax.), Horns (Hn.), Trumpets (Trp.), Trombones (Tb.), Tenors (Tenorh.), Baritone (Bar.), Trombones (Tb.), Contrabass (Kb.), Percussion (Pk.), Vibraphone (Vibr.), and Timpani (Trg.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A *Tutti* marking is present in the upper woodwind section. The page number 55 is located at the top left.

60

Fl. 1

Fl. 1 + 2

Ob. 1 + 2

Fag. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh.

Bar.

Tb. 1. Tuba + 2.

Kb.

Pk.

Vibr.

Trg.

mf

pp

p

arco

pizz.

Detailed description: This page of a musical score, numbered 60, features a variety of instruments. The woodwinds (Flutes, Oboes, Fagots, Clarinets, Bassoon, Saxophones) and brass (Horns, Trumpets, Trombones, Tuba) sections are marked with *pp* (pianissimo) in the latter half of the page. The strings (Bassoon, Keyboard, Percussion) and Timpani are marked with *p* (piano). The Flute 1 part has a *mf* (mezzo-forte) marking. The Tuba part includes *arco* and *pizz.* markings. The score is written in a key signature of three flats and a 4/4 time signature.

67

Fl. *ff*

Fl. 1 + 2 *ff*

Ob. 1 + 2 *f*

Fag. 1 + 2 *f* + 2.

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

Bkl. *f*

Asax. 1 + 2 *f*

Tsax. *f*

Barsax. *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Trp. 1 *f*

Trp. 2 + 3 *f*

Pos. 1 + 2 *f*

Bpos. *f*

Tenorh. *f*

Bar. *f*

Tb. *f*

Kb. *f*

Pk. *f*

Vibr. *f*

Trg.

Detailed description: This is a page of a musical score for a large orchestra. The page number '67' is at the top left. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features 25 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Flute 1 + 2 (Fl. 1 + 2), Oboe 1 + 2 (Ob. 1 + 2), Bassoon 1 + 2 (Fag. 1 + 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Bkl.), Alto Saxophone 1 + 2 (Asax. 1 + 2), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Horn 1 + 2 (Hn. 1 + 2), Horn 3 + 4 (Hn. 3 + 4), Trumpet 1 (Trp. 1), Trumpet 2 + 3 (Trp. 2 + 3), Positone 1 + 2 (Pos. 1 + 2), Bass Positone (Bpos.), Tenor Horn (Tenorh.), Baritone Horn (Bar.), Trombone (Tb.), Keyboard (Kb.), Percussion (Pk.), Vibraphone (Vibr.), and Timpani (Trg.). The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks. The Flute and Flute 1 + 2 parts start with a fortissimo (ff) dynamic. The Bassoon 1 + 2 part has a '+ 2.' marking. The Clarinet and Saxophone parts have a forte (f) dynamic. The Horn and Trumpet parts also have a forte (f) dynamic. The Percussion parts have a forte (f) dynamic. The Timpani part has a forte (f) dynamic. The Vibraphone part has a forte (f) dynamic. The Timpani part has a forte (f) dynamic.

73

Fl.

Fl. 1 + 2

Ob. 1 + 2

Fag. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh.

Bar.

Tb.

Kb.

Pk.

Vibr.

Trg.

Detailed description: This page of a musical score, numbered 73, contains 21 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.) part has a simple melodic line. Flutes 1 and 2 (Fl. 1 + 2) play a block chord. Oboes 1 and 2 (Ob. 1 + 2) play a block chord. Fagots 1 and 2 (Fag. 1 + 2) play a rhythmic eighth-note pattern. Clarinets 1, 2, and 3 (Kl. 1, 2, 3) play a rhythmic eighth-note pattern. Bassoon (Bkl.) plays a block chord. Alto Saxophones 1 and 2 (Asax. 1 + 2) play a rhythmic eighth-note pattern. Tenor Saxophone (Tsax.) plays a rhythmic eighth-note pattern. Baritone Saxophone (Barsax.) plays a block chord. Horns 1 and 2 (Hn. 1 + 2) play a block chord. Horns 3 and 4 (Hn. 3 + 4) play a block chord. Trumpet 1 (Trp. 1) plays a block chord. Trumpets 2 and 3 (Trp. 2 + 3) play a block chord. Positively Horns 1 and 2 (Pos. 1 + 2) play a block chord. Bass Positively Horn (Bpos.) plays a block chord. Tenor Horn (Tenorh.) plays a rhythmic eighth-note pattern. Baritone Horn (Bar.) plays a rhythmic eighth-note pattern. Trombone (Tb.) plays a rhythmic eighth-note pattern. Contrabass (Kb.) plays a block chord. Percussion (Pk.) plays a rhythmic eighth-note pattern. Vibraphone (Vibr.) plays a block chord. Timpani (Trg.) is marked with a double bar line and a vertical line, indicating it is not played.

79

Fl.

Fl. 1 + 2

Ob. 1 + 2

Fag. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh.

Bar.

Tb.

Kb.

Pk.

Vibr.

Trg.

Detailed description: This is a page of a musical score for a large orchestra, numbered 79. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features 21 staves, each labeled with an instrument or group of instruments. The instruments listed are: Flute (Fl.), Flute 1 + 2 (Fl. 1 + 2), Oboe 1 + 2 (Ob. 1 + 2), Bassoon 1 + 2 (Fag. 1 + 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Bkl.), Alto Saxophone 1 + 2 (Asax. 1 + 2), Tenor Saxophone (Tsax.), Bass Saxophone (Barsax.), Horn 1 + 2 (Hn. 1 + 2), Horn 3 + 4 (Hn. 3 + 4), Trumpet 1 (Trp. 1), Trumpet 2 + 3 (Trp. 2 + 3), Trombone 1 + 2 (Pos. 1 + 2), Bass Trombone (Bpos.), Tenorhorn (Tenorh.), Baritone (Bar.), Trombone (Tb.), Bassoon (Kb.), Bassoon (Pk.), Vibraphone (Vibr.), and Timpani (Trg.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 79 is located at the top left of the first staff.

molto allarg.

85

Fl. *p* *pp*

Fl. 1 + 2 *p* *pp*

Ob. 1 + 2 *p*

Fag. 1 + 2 *p*

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Bkl. *p*

Asax. 1 + 2 *p*

Tsax. *p*

Barsax. *p*

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Trp. 1 *p* *pp*

Trp. 2 + 3 *p* *pp*

Pos. 1 + 2 *p*

Bpos. *p*

Tenorh. *p*

Bar. *p*

Tb. *p*

Kb. *p*

Pk. *p* *molto allarg.*

Vibr. *p*

Trg.