

Schottische Suite I. The Fallen Chief

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Andante moderato

$\text{♩} = 96$

Piccolo

Flöte 1 + 2

Oboe 1 + 2
1. Solo espressivo
p

Fagott 1 + 2

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Bassklarinetten

Altsaxophon 1 + 2

Tenorsaxophon

Baritonsaxophon

Horn 1 + 2 in F

Horn 3 + 4 in F

Trompete 1 in B

Trompete 2 + 3 in B

Posaune 1 + 2

Bassposaune

Tenorhorn in B

Bariton

Tuba

Kontrabass

Pauken

Vibraphon

Percussion

Probepartitur

8

Picc.

Fl. 1 + 2

Ob. 1 + 2

Fag. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh.

Bar.

Tb.

Kb.

Pk.

Vibr.

Perc.

Solo

p

pp

Solo Fagott

p

pp

Baßkl.

p

1. Tuba

p

gr. Tr.

pp

15

Picc.

Fl. 1 + 2
Solo espressivo
p

Ob. 1 + 2

Fag. 1 + 2
mf

Kl. 1
mf

Kl. 2
mf

Kl. 3
mf

Bkl.
mf

Asax. 1 + 2
mf

Tsax.
mf

Barsax.
mf

Hn. 1 + 2
mf

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2
mp

Bpos.
mp

Tenorh.
mp

Bar.
mp
spielen

Tb.
mp
tutti

Kb.
mp
pizz.

Pk.
mp

Vibr.

Perc.

Allegro moderato

21

poco accel.

$\text{♩} = 108$

Picc. *mf* *f*

Fl. 1 + 2

Ob. 1 + 2 *tutti* *f*

Fag. 1 + 2 *f*

Kl. 1 *poco accel.* *f*

Kl. 2 *poco accel.* *f*

Kl. 3 *f*

Bkl. *f*

Asax. 1 + 2

Tsax. *f*

Barsax. *f*

Hn. 1 + 2 *poco accel.*

Hn. 3 + 4

Trp. 1 *Trp.* *mf* *poco accel.* *f*

Trp. 2 + 3 *f*

Pos. 1 + 2 *poco accel.* *f*

Bpos. *f*

Tenorh. *f*

Bar. *f*

Tb. *f*

Kb. *f*

Pk. *mf* *f* $\text{♩} = 108$

Vibr.

Perc. *cresc.* *P* *mf* *f* *kl. Tr.*

27

Picc.

Fl. 1 + 2

Ob. 1 + 2

Fag. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh.

Bar.

Tb.

Kb.

Pk.

Vibr.

Perc.

Detailed description: This is a page of a musical score, page 27. It contains 21 staves for various instruments. The Piccolo, Flutes 1+2, Oboes 1+2, Clarinets 1, 2, and 3, and Saxophones (Alto, Tenor, Baritone) are mostly silent, indicated by a horizontal line. The Bassoon and Bass Saxophone parts feature a melodic line with slurs and accents. The Horns 1+2 and 3+4 are silent. The Trumpets 1 and 2+3 play a rhythmic melody. The Percussion part has a complex rhythmic pattern. The Vibraphone is silent.

36

Picc.

Fl. 1 + 2

Ob. 1 + 2

Fag. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh.

Bar.

Tb.

Kb.

Pk.

Vibr.

Perc.

The musical score for page 36 is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1 + 2), Oboes 1 and 2 (Ob. 1 + 2), Bassoon 1 and 2 (Fag. 1 + 2), Clarinets 1, 2, and 3 (Kl. 1, 2, 3), Bassoon (Bkl.), Saxophones 1 and 2 (Asax. 1 + 2), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2 + 3), Trombones 1 and 2 (Pos. 1 + 2), Bass Trombone (Bpos.), Tenor Horn (Tenorh.), Baritone Horn (Bar.), Trombone (Tb.), Euphonium (Kb.), Percussion (Pk.), Vibraphone (Vibr.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The percussion part at the bottom shows a complex rhythmic pattern with multiple drum sounds.

45

Picc.

Fl. 1 + 2

Ob. 1 + 2

Fag. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1 + 2

Tsax.

Barsax.

Hn. 1 + 2

Hn. 3 + 4

Trp. 1

Trp. 2 + 3

Pos. 1 + 2

Bpos.

Tenorh.

Bar.

Tb.

Kb.

Pk.

Vibr.

Perc.

Detailed description: This is a page of a musical score, page 45, for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1 + 2), Oboes 1 and 2 (Ob. 1 + 2), Bassoons 1 and 2 (Fag. 1 + 2), Clarinets 1, 2, and 3 (Kl. 1, Kl. 2, Kl. 3), Bassoon (Bkl.), Saxophones Alto 1 and 2 (Asax. 1 + 2), Saxophone Tenor (Tsax.), Saxophone Baritone (Barsax.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trumpets 1 and 2 (Trp. 1, Trp. 2 + 3), Trombones 1 and 2 (Pos. 1 + 2, Bpos.), Tenor Horn (Tenorh.), Baritone (Bar.), Trombone (Tb.), Keyboard (Kb.), Percussion (Pk.), Vibraphone (Vibr.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accompaniment. The page number 45 is located at the top left of the score.

54

Picc. *ff*

Fl. 1 + 2 *ff*

Ob. 1 + 2 *ff*

Fag. 1 + 2 *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Bkl. *ff*

Asax. 1 + 2 *ff*

Tsax. *ff*

Barsax. *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Trp. 1 *ff*

Trp. 2 + 3 *ff*

Pos. 1 + 2 *ff*

Bpos. *ff*

Tenorh. *ff*

Bar. *ff*

Tb. *ff*

Kb. *ff* arco

Pk. *ff*

Vibr. *ff*

Perc. *ff*

63

Picc.
Fl. 1 + 2
Ob. 1 + 2
Fag. 1 + 2
Kl. 1
Kl. 2
Kl. 3
Bkl.
Asax. 1 + 2
Tsax.
Barsax.
Hn. 1 + 2
Hn. 3 + 4
Trp. 1
Trp. 2 + 3
Pos. 1 + 2
Bpos.
Tenorh.
Bar.
Tb.
Kb.
Pk.
Vibr.
Perc.

