

Concertino für Flöte und Blasorchester

Christian Wiedemann

**Kadenza** **Allegro** ♩ = 120

Flöte Solo *p*

Piccolo

Flöte 1, 2

Oboe

Fagott

Klarinette in Es

Klarinette 1 in B

Klarinette 2, 3 in B

Bassklarinetten

Altosaxophon 1, 2

Tenorsaxophon

Baritonsaxophon

Trompete 1 in B

Trompete 2, 3 in B

Horn 1, 2 in F

Horn 3, 4 in F

Posaune 1, 2

Bassposaune

Euphonium

Tuba

Kontrabass

Pauken

Percussion

Glockenspiel  
Xylophon

**Probepartitur**

Holzblock *f*

3 Kadenza 5 6 A tempo

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.

*p*

con sord.  
*f*

A tempo

A tempo

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' in the top left corner. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Fag.), English Horn (Es-Kl.), Clarinets 1, 2, and 3 (Kl. 1, Kl. 2, 3), Bass Clarinet (Bkl.), Aspic Saxophone (Asax. 1, 2), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, Hn. 3, 4), Positones 1 and 2 (Pos. 1, 2), Baritone (Bpos.), Euphonium (Euph.), Trombone (Tb.), Contrabass (Kb.), and Percussion (Perc.). The Flute part features a 'Kadenza' (solo) starting at measure 3, with fingerings 5 and 6 indicated. The tempo is marked 'A tempo'. The woodwind and brass parts are mostly silent, with some woodwinds playing sustained notes. The percussion part has a rhythmic pattern starting in the final measure. The score is written in 4/4 time.

6 **Kadenza** *A tempo*

Fl. 1, 2

Picc.

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

*f*

*p*

con sord. (Fag.)

*f*

Kontrabaß

*p*

*p*

*A tempo*

9

Fl. *p* *cresc.* *mf* *cresc.* 6

Picc.

Fl. 1, 2

Ob. *f*

Fag.

Es-Kl.

Kl. 1 *p* *cresc.*

Kl. 2, 3

Bkl. *cresc.*

Asax. 1, 2

Tsax.

Barsax.

Trp. 1 *f* *Oboe*

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb. *cresc.* *cresc.*

Pk.

Perc. *mf*

Glock. Xyl.

13

Fl. *f* *cresc.*

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1 *mf* *cresc.* *f*

Kl. 2, 3 *mf* *cresc.* *f*

Bkl. *mf* *cresc.* *f*

Asax. 1, 2

Tsax.

Barsax. *mf* *cresc.* *f*

Trp. 1 *senza sord. marcato* *f*

Trp. 2, 3 *marcato* *f*

Hn. 1, 2 *senza sord. marcato* *f*

Hn. 3, 4 *marcato* *f*

Pos. 1, 2 *marcato* *f*

Bpos. *marcato* *f*

Euph. *marcato* *f*

Tb. *Tuba* *f* *marcato*

Kb. *mf* *cresc.* *f*

Pk. *f*

Perc.

Glock. Xyl.

20

Fl.  
Picc.  
Fl. 1, 2  
Ob.  
Fag.  
Es-Kl.  
Kl. 1  
Kl. 2, 3  
Bkl.  
Asax. 1, 2  
Tsax.  
Barsax.  
Trp. 1  
Trp. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Pos. 1, 2  
Bpos.  
Euph.  
Tb.  
Kb.  
Pk.  
Perc.  
Glock.  
Xyl.

Becken  
mf  
cresc.  
Holzblock  
Bongos  
f  
pizz.

Detailed description: This is a page of a musical score, page 20. It features 21 staves for various instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Horn 3 and 4, Trombone, Euphonium, and Tuba. The percussion section includes Conga (Becken), Snare Drum (Holzblock), Bongos, and Glockenspiel (Glock. Xyl.). The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *mf*, *cresc.*, and *f*. A *pizz.* marking is present in the Trombone part. The percussion part includes specific instrument labels in boxes: **Becken**, **Holzblock**, and **Bongos**.

26

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.

*f*

6

30

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.

*f*

*dim.*

*p*

Kontrab. pizz.



35

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.

*sempre legato*

*pp*

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 35 at the top left. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Fag.), English Horn (Es-Kl.), Clarinet 1 (Kl. 1), Clarinets 2 and 3 (Kl. 2, 3), Bassoon (Bkl.), Alto Saxophone 1 and 2 (Asax. 1, 2), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2, 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Positone 1 and 2 (Pos. 1, 2), Bass Trombone (Bpos.), Euphonium (Euph.), Trombone (Tb.), Bass (Kb.), Percussion (Pk.), Percussion (Perc.), Glockenspiel (Glock.), and Xylophone (Xyl.). The Flute 1 and 2 part has a dynamic marking of *pp* and the instruction *sempre legato*. The Saxophone parts (Asax. 1, 2 and Tsax.) have long, sustained notes. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The other instruments have various rhythmic patterns and rests.

38

Fl. *f* 7 3 6

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

41

Fl. 6 6 7 3 3 3 7

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

44

Fl. 1, 2

Picc.

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

*f* *p* *pp*

6

47

Fl. *6* *3* *3* *3* *3* *3*

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

50

A musical score for an orchestra, page 14, starting at measure 50. The score features multiple staves for various instruments. The Flute 1 part has a long melodic line with a slur. The Piccolo part is mostly silent. Flutes 1 and 2 play a rhythmic accompaniment of eighth notes. The Oboe part is silent. The Bassoon part has a simple accompaniment. The Clarinet in E-flat and Clarinet in B-flat parts have rhythmic accompaniments. The Bassoon part has a simple accompaniment. The Saxophone sections (Asax. 1, 2, Tsax., Barsax.) have rhythmic accompaniments. The Trumpet and Horn sections (Trp. 1, 2, 3, Hn. 1, 2, 3, 4) have melodic lines with triplets and are marked *f* con sord. (forte with mutes). The Trombone and Euphonium parts (Tb., Euph.) have simple accompaniments. The Percussion part (Perc.) has a rhythmic accompaniment. The Glockenspiel and Xylophone part (Glock. Xyl.) has a melodic line with triplets and is marked *f*.

53

Fl. *pp* *p*

Picc.

Fl. 1, 2 *pp*

Ob.

Fag. *p*

Es-Kl.

Kl. 1 *p*

Kl. 2, 3 *p*

Bkl. *p*

Asax. 1, 2

Tsax.

Barsax. *p*

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb. *p*

Kb. *p*

Pk. *p*

Perc. *p*

Glock. Xyl.

Detailed description: This page of a musical score, numbered 53, features a variety of instruments. The Flute (Fl.) part begins with a melodic line containing triplets and a *pp* dynamic marking. The Piccolo (Picc.) part is silent. Flutes 1 and 2 (Fl. 1, 2) play a rhythmic pattern of eighth notes with a *pp* dynamic. The Oboe (Ob.) part is silent. The Bassoon (Fag.) part plays a simple rhythmic pattern with a *p* dynamic. The English Horn (Es-Kl.) part is silent. Clarinets 1 (Kl. 1) and 2, 3 (Kl. 2, 3) play rhythmic patterns with a *p* dynamic. The Bass Clarinet (Bkl.) part plays a simple rhythmic pattern with a *p* dynamic. Asaxophones 1 and 2 (Asax. 1, 2) play melodic lines with triplets. The Tenor Saxophone (Tsax.) part plays a melodic line with triplets. The Baritone Saxophone (Barsax.) part plays a simple rhythmic pattern with a *p* dynamic. Trumpets 1 (Trp. 1) and 2, 3 (Trp. 2, 3) play melodic lines with triplets. Horns 1, 2 (Hn. 1, 2) and 3, 4 (Hn. 3, 4) play rhythmic patterns with triplets. Percussionists 1 and 2 (Pos. 1, 2) play rhythmic patterns with triplets. The Bass Percussionist (Bpos.) part plays a simple rhythmic pattern with triplets. The Euphonium (Euph.) part is silent. The Trombone (Tb.) part plays a simple rhythmic pattern with a *p* dynamic. The Keyboard (Kb.) part plays a simple rhythmic pattern with a *p* dynamic. The Percussionist (Pk.) part plays a simple rhythmic pattern with a *p* dynamic. The Percussion (Perc.) part plays a complex rhythmic pattern with a *p* dynamic. The Glockenspiel and Xylophone (Glock. Xyl.) part plays a melodic line with triplets.

56

Fl. 1. 2

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

6 3 3 3 3 3



59

Fl. *7* *6* *6*

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

*f* *f*

62

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.

*f*

*mf*

*mp*

*dim.*

66

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

mf

solo

*p*

*dim.*

*ppp*

Fagott

71

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1  
Oboe

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.

76 *Adagio molto* ♩ = 50

Fl. *mp* *p* *espress.* *pp*

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl. *pp* *cresc.*

Asax. 1, 2 *pp* *cresc.*

Tsax. *pp* *cresc.*

Barsax. *pp* *cresc.*

Trp. 1

Trp. 2, 3

Hn. 1, 2 *senza sord.*

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

83

Fl. *mf* *mf* *espress.* 2

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1 *pp*

Kl. 2, 3 *pp*

Bkl. *mp* *pp*

Asax. 1, 2 *mp*

Tsax. *mp*

Barsax. *mp*

Trp. 1 *pp* con sord.

Trp. 2, 3 *pp* con sord.

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2 *pp* con sord.

Bpos. *pp* con sord.

Euph.

Tb.

Kb.

Pk.

Perc. *pp* Windspiel

Glock. Xyl. *pp* Glockenspiel

90

Fl. *mf* 4 3 3

Picc.

Fl. 1, 2

Ob. *p* *mf* *espress.* *Solo espress.*

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1 *pp*

Trp. 2, 3 *pp*

Hn. 1, 2 *mf*

Hn. 3, 4

Pos. 1, 2 *pp*

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

97

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.

Xyl.

mf

pp

p

mf

mf

pp

mf

Fagott

mf

Fagott

mf

3



103

The musical score for page 103 is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Fl. 1, 2 (Flutes 1 and 2), Ob. (Oboe), Fag. (Bassoon), Es-Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2, 3 (Clarinets 2 and 3), Bkl. (Bass Clarinet), Asax. 1, 2 (Alto Saxophones 1 and 2), Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2, 3 (Trumpets 2 and 3), Hn. 1, 2 (Horn 1 and 2), Hn. 3, 4 (Horns 3 and 4), Pos. 1, 2 (Positones 1 and 2), Bpos. (Baritone Positone), Euph. (Euphonium), Tb. (Tuba), Kb. (Contra Bass), Pk. (Percussion), Perc. (Percussion), and Glock. Xyl. (Glockenspiel and Xylophone). The flute part begins with a *p* dynamic and includes a *cresc.* section with triplets and a sextuplet, leading to a *mf* dynamic. The woodwinds and brass parts feature various dynamics, including *pp* (pianissimo) for the Baritone Saxophone, Asaxophones, Tenor Saxophone, and Trumpets 1 and 2, 3. The Percussion part has a single note with a grace note, and the Glockenspiel/Xylophone part has a short melodic phrase.

108

Fl. *mp*

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl. *cresc.* *mp*

Asax. 1, 2 *cresc.* *mp*

Tsax. *cresc.* *mp*

Barsax. *cresc.* *mp*

Trp. 1 *senza sord.* *pp* *solo espress.* *mf*

Trp. 2, 3

Hn. 1, 2 *1.* *mp*

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

Allegro ♩ = 120

115

Kadenza

2+2+2+3

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

Maracas

mp

2+2+2+3

119

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

*mp*

*p*

*pizz.*

*mp*

Kontrab. pizz.

*p*

*pizz.*

*mp*

con sord. tutti

*mp*

125

Fl. *mf*

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2 *mp*

Tsax. *mp*

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 125. The score is arranged in a standard orchestral layout with staves for various instruments. The Flute part (Fl.) has a melodic line starting with a *mf* dynamic and a fermata. The Piccolo (Picc.) part is silent. The Clarinet (Kl.) and Bassoon (Fag.) parts are silent. The Saxophone section (Asax., Tsax., Barsax.) has a melodic line starting with a *mp* dynamic. The Trumpet (Trp.) and Horn (Hn.) parts are silent. The Trombone (Tb.) part has a rhythmic pattern. The Percussion (Perc.) part has a rhythmic pattern. The Glockenspiel and Xylophone (Glock. Xyl.) parts are silent.

130

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

*cresc.*

*f*

134

Fl. *f*

Picc.

Fl. 1, 2

Ob. *tutti*  
*mf*

Fag. *tutti*  
*mf*

Es-Kl.

Kl. 1 *mf*

Kl. 2, 3 *mf*

Bkl. *mf*

Asax. 1, 2 *mf*

Tsax. *mf*

Barsax. *mf*

Trp. 1 *con sord.* *tutti*  
*mf*

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2 *con sord.*  
*mf*

Bpos.

Euph.

Tb. Tuba  
*mp*

Kb. *mf*

Pk.

Perc. *mf*  
+ Tambourine

Glock. Xyl.

139

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.



142

Fl. *cresc.*

Picc.

Fl. 1, 2 *f*

Ob. *f*

Fag. *f*

Es-Kl. *f*

Kl. 1 *f*

Kl. 2, 3 *f*

Bkl. *f*

Asax. 1, 2 *f*

Tsax. *f*

Barsax. *cresc.* *f*

Trp. 1 *cresc.* *f*

Trp. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Pos. 1, 2 *cresc.* *f*

Bpos. *f*

Euph. *f*

Tb. *cresc.* *f*

Kb. *cresc.* *f*

Pk. *f*

Perc. *cresc.* *f*

Glock. Xyl.

146

This page of a musical score, numbered 34 and starting at measure 146, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Fag.), Esophagus Clarinet (Es-Kl.), Clarinet 1 (Kl. 1), Clarinets 2 and 3 (Kl. 2, 3), Bassoon (Bkl.), Alto Saxophone 1 and 2 (Asax. 1, 2), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.). The brass section consists of Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2, 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Percussion (Perc.), and Glockenspiel (Glock. Xyl.). The percussion part includes Euphonium (Euph.), Trombone (Tb.), and Keyboard Percussion (Kb.). The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic accompaniment.

150

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.

*dim.*

*p*

Kontrab. pizz.

Detailed description: This page of a musical score, numbered 150, contains 21 staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Fag.), English Horn (Es-Kl.), Clarinet 1 (Kl. 1), Clarinets 2 and 3 (Kl. 2, 3), Bass Clarinet (Bkl.), Alto Saxophone 1 and 2 (Asax. 1, 2), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.). The brass section includes Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2, 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Pos. 1, 2), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Percussion (Perc.), Glockenspiel (Glock.), and Xylophone (Xyl.). The score features dynamic markings such as *dim.* (diminuendo) and *p* (piano). The Tuba part includes the instruction 'Kontrab. pizz.' (Contrabass pizzicato). The music is written in a key with one sharp (F#) and a common time signature.

154

Fl. *pp* *mf*

Picc.

Fl. 1, 2 *sempre legato* *pp*

Ob.

Fag.

Es-Kl.

Kl. 1 *pp*

Kl. 2, 3 *pp*

Bkl.

Asax. 1, 2 *pp*

Tsax. *pp*

Barsax. *pp*

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb. *p* *mp*

Pk. *pp*

Perc. *p* Bongos *p* Maracas *p*

Glock. Xyl.

157

Fl. 1. 2

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

6

162

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

Detailed description: This page of a musical score, numbered 38, contains measures 162 through 166. The score is arranged in a standard orchestral format with multiple staves. The Flute part (Fl.) is the most active, starting with a melodic line in measure 162 that includes triplets and a sixteenth-note run. The Piccolo (Picc.) part is silent. The Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Fag.), and E♭ Clarinet (Es-Kl.) parts are also silent. The Clarinet 1 (Kl. 1) part plays a sustained chord. The Clarinets 2 and 3 (Kl. 2, 3) and Bassoon (Bkl.) parts play sustained chords. The Saxophones (Asax. 1, 2, Tsax., Barsax.) enter in measure 165 with sustained chords. The Trumpets (Trp. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Positively (Pos. 1, 2), Bassoon (Bpos.), and Euphonium (Euph.) parts are silent. The Trombone (Tb.) part plays a rhythmic pattern of quarter notes. The Contrabass (Kb.) part plays a rhythmic pattern of quarter notes. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes. The Glockenspiel/Xylophone (Glock. Xyl.) part is silent.

167

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

172

Fl. 1

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

con sord.

pp

tr

p





181

Fl. 1

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

3 3 3

184

Fl. *ff*

Picc. *marcato*  
*f*

Fl. 1, 2 *f marcato*

Ob. *f marcato*  
*f*

Fag. *f*

Es-Kl. *marcato*  
*f marcato*

Kl. 1 *f marcato*

Kl. 2, 3 *f marcato*  
*f*

Bkl. *f*

Asax. 1, 2 *marcato*  
*f marcato*

Tsax. *f*

Barsax. *f*

Trp. 1 *senza sord.*  
*f marcato*

Trp. 2, 3 *senza sord.*  
*f marcato*

Hn. 1, 2 *senza sord.*  
*f marcato*

Hn. 3, 4 *senza sord.*  
*f marcato*

Pos. 1, 2 *senza sord.*  
*f*

Bpos. *senza sord.*  
*f*

Euph. *marcato*  
*f*

Tb. *f*

Kb. *arco*  
*f*

Pk. *f*

Perc. *f*  
Becken *mf*  
*cresc.*

Glock. Xyl.

Kadenza

192

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.

*f* *pp* *mf* *pp*

Fl. *cresc.* *cresc.* 3 3 3 3 3 3 3

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.

**Piu mosso**  
**195**

ff *cresc.* *pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

Kontrab. pizz. *pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

Holzblock *pp* *cresc.*

Glock. Xyl.

199

Fl. *f*

Picc. *mf* *cresc.*

Fl. 1, 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Fag. *mf* *cresc.*

Es-Kl. *mf* *cresc.*

Kl. 1 *mf* *cresc.*

Kl. 2, 3 *mf* *cresc.*

Bkl. *mf* *cresc.*

Asax. 1, 2 *p* *cresc.* *mf* *cresc.*

Tsax. *p* *cresc.* *mf* *cresc.*

Barsax. *p* *cresc.* *mf* *cresc.*

Trp. 1 *mf* *cresc.*

Trp. 2, 3 *mf* *cresc.*

Hn. 1, 2 *mf* *cresc.*

Hn. 3, 4 *mf* *cresc.*

Pos. 1, 2 *mf* *cresc.*

Bpos. *mf* *cresc.*

Euph. *mf* *cresc.*

Tb. *mf* *cresc.*

Kb. *mf* *cresc.*

Pk. *mf* *cresc.*

Perc. *mf* *cresc.*

Glock. Xyl.

206 *Flatterzunge ad lib.*

Fl. *ff*

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.



211

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.

216

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock. Xyl.

220

Fl.

Picc.

Fl. 1, 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2, 3

Bkl.

Asax. 1, 2

Tsax.

Barsax.

Trp. 1

Trp. 2, 3

Hn. 1, 2

Hn. 3, 4

Pos. 1, 2

Bpos.

Euph.

Tb.

Kb.

Pk.

Perc.

Glock.  
Xyl.

kl. Trommel

mf

sfz

Becken

f

Xylophon

f

gliss.

sfz