

Symphonie Nr. 5

2. Satz

Ludwig van Beethoven
arr.: Christian Wiedemann

Andante con moto ♩ = 90

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Fagott, Clarinet in Eb, Solo Clarinet in B, 1st, 2nd, and 3rd Clarinets in Bb, Alto Clarinet in Eb, Bassklarinette in B, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritonsaxophon. The brass section includes 1st & 3rd Horns in F, 2nd & 4th Horns in F, Flügelhorn, 1st and 2nd Trumpets in Bb, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, and Kontrabass. The percussion section includes Timpani. The score features dynamic markings such as *p*, *f*, *p dolce*, *pizz.*, *arco*, and *solo*. The tempo is marked *Andante con moto* with a metronome marking of ♩ = 90. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/8.

Picc.

Fl. *solo* *pp* *tutti* *ff*

Fl.

Ob.

Fag. *pp* *ff*

E♭ Cl.

Solo Cl. *pp* *ff*

1st Cl. *pp* *ff*

2nd Cl. *pp* *ff*

3rd Cl.

Alto Cl. *ff*

Bkl. (B) *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

Fl.-hn. *ff*

1st Tpt. *ff*

2nd Tpt. *con sord.* *pp* *senza sord.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. or B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Kb. *arco* *ff*

Timp. *tr* *ff*

This page of a musical score, numbered 34, features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, Clarinets 1st, 2nd, and 3rd, Alto Clarinet, Bassoon (B), and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The brass section consists of Horns (1st & 3rd, 2nd & 4th), Flare Horn, Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd or Baritone), Baritone, Tuba, Keyboard, and Timpani. The score is written in a key signature of three flats and a common time signature. It contains numerous musical notations such as triplets, slurs, and dynamic markings like *pp* and *p*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

58

Picc. *solo*

Fl. *p* *f* *p* *3* *solo* *p* *3* *f*

Fl.

Ob. *solo* *p* *f* *p* *tutti* *f*

Fag. *f* *p* *p* *f* *p* *p* *f*

E♭ Cl.

Solo Cl. *f* *p* *f* *p* *p* *f* *3* *p* *f* *3*

1st Cl. *f* *p* *f* *p* *p* *f* *3* *p* *f* *3*

2nd Cl. *f* *p* *p* *f* *p* *f* *3* *p* *f* *3*

3rd Cl. *f* *p* *p* *f* *p* *f* *3* *p* *f* *3*

Alto Cl. *f* *p* *p* *f* *p* *f* *3* *p* *f* *3*

Bkl. (B) *f* *p* *p* *f* *p* *f* *3* *p* *f* *3*

1st A. Sax. *f* *p* *f* *p* *p* *f* *p* *f* *p* *f*

2nd A. Sax. *f* *p* *p* *f* *p* *f* *p* *f* *p* *f*

T. Sax.

Barsax. *f* *p* *f* *p* *p* *f* *p* *f* *p* *f*

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hmn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tuba *p* *f* *p* *f*

Kb. *f* *p* *p* *f* *p* *f*

Timp.

70

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bkl. (B)

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tuba

Kb.

Timp.

p

dolce

pp

ppp

solo

tutti

con sord.

pizz.

98

This page of a musical score, numbered 98, contains the following parts and markings:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, *f* to *p* dynamic, rests.
- Ob.**: Oboe, *f* to *p* dynamic, rests.
- Fag.**: Bassoon, *f* to *p* dynamic, rests.
- E♭ Cl.**: E-flat Clarinet, rests.
- Solo Cl.**: Solo Clarinet, *dolce* and *p* dynamic, playing a sixteenth-note pattern.
- 1st Cl.**: First Clarinet, *dolce* and *p* dynamic, playing a sixteenth-note pattern.
- 2nd Cl.**: Second Clarinet, *p* dynamic, playing a dotted quarter note.
- 3rd Cl.**: Third Clarinet, *p* dynamic, playing a dotted quarter note.
- Alto Cl.**: Alto Clarinet, *p* dynamic, playing a dotted quarter note.
- Bkl. (B)**: Bassoon (B-flat), *p* dynamic, playing a dotted quarter note.
- 1st A. Sax.**: First Alto Saxophone, rests.
- 2nd A. Sax.**: Second Alto Saxophone, rests.
- T. Sax.**: Tenor Saxophone, *dolce* and *p* dynamic, playing a sixteenth-note pattern.
- Barsax.**: Baritone Saxophone, rests.
- 1st & 3rd Hn.**: First and Third Horns, rests.
- 2nd & 4th Hn.**: Second and Fourth Horns, rests.
- Fl.-hrn.**: Flute in Horn position, rests.
- 1st Tpt.**: First Trumpet, rests.
- 2nd Tpt.**: Second Trumpet, rests.
- 1st Tbn.**: First Trombone, rests.
- 2nd Tbn.**: Second Trombone, rests.
- 3rd Tbn. or B. Tbn.**: Third Trombone or Bass Trombone, rests.
- Bar.**: Baritone, rests.
- Tuba**: *pizz* and *p* dynamic, playing a dotted quarter note.
- Kb.**: Keyboard, *pizz* and *p* dynamic, playing a dotted quarter note.
- Timp.**: Timpani, rests.

This page of a musical score, numbered 104, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bassoon (Bkl. (B)), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Barsax.). The brass section consists of 1st and 3rd Horns (1st & 3rd Hn.), 2nd and 4th Horns (2nd & 4th Hn.), Flute-horn (Fl.-hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone or Baritone Trombone (3rd Tbn. or B. Tbn.), Baritone (Bar.), Tuba, and Keyboard (Kb.). The percussion part includes Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains various musical notations such as dynamics (pp, p), articulation (staccato), and phrasing slurs. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

110

Picc. *f*

Fl. *f* tutti

Fl. *f* tutti

Ob. *f* tutti

Fag. *f* tutti

E♭ Cl. *f*

Solo Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bkl. (B) *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

Fl.-hmn. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tuba *f*

Kb. *f*

Timp. *f*

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bkl. (B)

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hmn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tuba

Kb.

Timp.

Picc. *dim.*
 Fl. *cresc.* *ff* *tutti* *dim.*
 Fl. *cresc.* *ff* *tutti* *dim.*
 Ob. *cresc.* *ff* *tutti* *dim.*
 Fag. *ff* *tutti* *dim.*
 Eb Cl. *ff* *dim.*
 Solo Cl. *cresc.* *ff* *tutti* *dim.*
 1st Cl. *cresc.* *ff* *tutti* *dim.*
 2nd Cl. *ff* *dim.*
 3rd Cl. *ff* *dim.*
 Alto Cl. *ff* *dim.*
 Bkl. (B) *ff* *dim.*
 1st A. Sax. *ff* *dim.*
 2nd A. Sax. *ff* *dim.*
 T. Sax. *ff* *dim.*
 Barsax. *ff* *dim.*
 1st & 3rd Hn. *f* *ff* *dim.*
 2nd & 4th Hn. *f* *ff* *dim.*
 Fl.-hn. *ff*
 1st Tpt. *ff* *dim.*
 2nd Tpt. *ff* *dim.*
 1st Tbn. *ff* *dim.*
 2nd Tbn. *ff* *dim.*
 3rd Tbn. or B. Tbn. *ff* *dim.*
 Bar. *ff* *dim.*
 Tuba *ff* *dim.*
 Kb. *ff* *dim.*
 Timp. *ff* *tr* *dim.*

165

Picc. -

Fl. *solo* *p*

Fl. -

Ob. *solo*

Fag. *solo* *p*

E♭ Cl. *p*

Solo Cl. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. *pp*

Bkl. (B) *pp*

1st A. Sax. *solo* *p*

2nd A. Sax. -

T. Sax. *p*

Barsax. -

1st & 3rd Hn. -

2nd & 4th Hn. -

Fl.-hmn. -

1st Tpt. -

2nd Tpt. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. or B. Tbn. -

Bar. -

Tuba *pizz.* *pp*

Kb. *pizz.* *pp*

Timp. -

178

Picc. *mf* *cresc.* *tutti* *ff*

Fl. *f* *cresc.* *ff*

Fl. *ff*

Ob. *tutti* *cresc.* *ff*

Fag. *tutti* *cresc.* *ff*

E♭ Cl. *mf* *cresc.* *ff*

Solo Cl. *mf* *cresc.* *ff*

1st Cl. *p dolce* *mf* *cresc.* *ff*

2nd Cl. *p dolce* *mp* *cresc.* *ff*

3rd Cl. *p* *cresc.* *ff*

Alto Cl. *p* *cresc.* *ff*

Bkl. (B) *pp* *cresc.* *ff*

1st A. Sax. *tutti* *mf* *cresc.* *ff*

2nd A. Sax. *mp* *cresc.* *ff*

T. Sax. *p* *cresc.* *ff*

Barsax. *pp* *cresc.* *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

Fl.-hn. *mf* *cresc.* *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. or B. Tbn. *ff*

Bar. *mf* *cresc.* *ff*

Tuba *pp* *cresc.* *ff*

Kb. *arco* *pp* *cresc.* *ff*

Timp. *ff*

Picc.

Fl.

Fl.

Ob.

Fag.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bkl. (B)

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st & 3rd Hn.

2nd & 4th Hn.

Fl.-hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tuba

Kb.

Timp.

209

Picc. - - - - - tutti *f*

Fl. - - - - - *f*

Fl. - - - - - tutti *f*

Ob. *solo* - - - - - tutti *f*

Fag. *pp* - - - - - *f*

E♭ Cl. - - - - - *f*

Solo Cl. *cresc.* - - - - - *f*

1st Cl. *cresc.* - - - - - *f*

2nd Cl. *cresc.* - - - - - *f*

3rd Cl. *cresc.* - - - - - *f*

Alto Cl. *cresc.* - - - - - *f*

Bkl. (B) *cresc.* - - - - - *f*

1st A. Sax. *pp* - *p* *cresc.* - - - - - *f*

2nd A. Sax. - - - - - *p* *cresc.* - - - - - *f*

T. Sax. *pp* - - - - - *cresc.* - - - - - *f*

Barsax. *pp* - - - - - *f*

1st & 3rd Hn. - - - - - *f*

2nd & 4th Hn. - - - - - *f*

Fl.-hmn. - - - - - *f*

1st Tpt. - - - - -

2nd Tpt. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

3rd Tbn. or B. Tbn. - - - - -

Bar. - - - - - *f*

Tuba - - - - - *f*

Kb. - - - - - *f*

Timp. - - - - -

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Fl.
- Ob.
- Fag.
- E♭ Cl.
- Solo Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bkl. (B)
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Barsax.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- Fl.-hmn.
- 1st Tpt.
- 2nd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn. or B. Tbn.
- Bar.
- Tuba
- Kb.
- Timp.

Key musical features include:

- Woodwinds:** Flutes, Oboe, Bassoon, and Clarinets (Soprano, Alto, Bass) feature melodic lines with dynamics ranging from *p* to *ff*. The Bassoon and Clarinets include triplet markings.
- Brass:** Trumpets and Trombones play rhythmic patterns, often with *cresc.* and *ff* markings. The Baritone and Tuba parts also feature melodic lines.
- Percussion:** The Timpani part is marked with *f* and *ff*.
- Articulation:** The score is heavily marked with slurs, triplets, and dynamic hairpins.
- Tempo:** The tempo is marked as *Tempo I* at the top right and bottom right of the page.

This page of a musical score, numbered 224, features a variety of instruments. The woodwinds include Piccolo, Flute I and II, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, Clarinet in Bb (1st, 2nd, 3rd), Alto Clarinet, Bassoon in Bb, and Saxophones (1st and 2nd Alto, Tenor, Baritone). The brass section consists of Horns (1st & 3rd, 2nd & 4th), Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd or Bass), Baritone, and Tuba. The percussion includes Kettledrums (Kb.) and Timpani (Timp.). The score is written in a key signature of three flats and a 4/4 time signature. It contains numerous dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *tutti*, along with phrasing slurs and accents. The music is arranged in a standard orchestral layout with staves for each instrument.

