

# Rumänische Volkstänze

## 1. Der Tanz mit dem Stabe

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Allegro moderato ♩=104

A

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Fagott
- Clarinet in Eb
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Horns in F
- 2nd & 3rd Horns in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st & 2nd Trombone
- 3rd Trombone or Bass Trombone
- Tenorhorn in B
- Baritone
- Tuba
- Kontrabaß
- Timpani
- Vibraphon
- Glockenspiel
- Percussion II

The score is in 2/4 time and features various dynamics such as *f*, *sfz*, and *mf*. The key signature is one sharp (F#). The score includes performance instructions such as *pizz.* and *arco* for the Kontrabaß, and *Vibraphon* and *Nach Glsp.* for the Percussion II part.

**B**

Picc.   
 Fl.   
 Ob.   
 Fag.   
 Eb Cl.   
 1st Cl.   
 2nd Cl.   
 3rd Cl.   
 Alto Cl.   
 B. Cl.   
 1st A. Sax.   
 2nd A. Sax.   
 T. Sax.   
 Bar. Sax.   
 1st Hn.   
 2nd & 3rd Hn.   
 1st Tpt.   
 2nd Tpt.   
 3rd Tpt.   
 1st & 2nd Tbn.   
 3rd Tbn. or B. Tbn.   
 Tenh.   
 Bar.   
 Tba.   
 Kb.   
 Timp.   
 Vib.   
 Schlagz.

*sfz*   
*mf*   
*p*   
*con sord.*   
*pizz.*   
 Glockenspiel   
 Vibraphon

Picc. *p sfz*

Fl. *p sfz*

Ob. *p sfz*

Fag. *p sfz*

E♭ Cl. *p*

1st Cl. *p* 3 3

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p sfz*

T. Sax. *p sfz*

Bar. Sax. *p sfz*

1st Hn. *p sfz*

2nd & 3rd Hn. *p sfz*

1st Tpt. *p sfz*

2nd Tpt. *p con sord. sfz*

3rd Tpt. *p con sord. sfz*

1st & 2nd Tbn. *p sfz*

3rd Tbn. or B. Tbn. *p sfz*

Tenh. *p*

Bar. *p sfz*

Tba. *p sfz*

Kb. *p sfz*

Timp. *p sfz*

Vib. *p sfz*

Schlgz. *p sfz*

C

Picc.

Fl.

Ob. *mf*

Fag.

E♭ Cl.

1st Cl. *mf* Oboe

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Hn.

2nd & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Tbn. *mf* con sord.

3rd Tbn. or B. Tbn. *mf* con sord.

Tenh. *mf*

Bar. *mf*

Tba. *mf* K. bass.

Kb. *mf*

Timp. *mf*

Vib.

Schlgz.

poco allargando

Picc. *p* *sfz*  
 Fl. *p* *sfz*  
 Ob. *p* *sfz*  
 Fag. *p* *sfz* *sfz*  
 Eb Cl. *p* *sfz*  
 1st Cl. *p* *sfz* *sfz*  
 2nd Cl. *p* *sfz* *sfz*  
 3rd Cl. *p* *sfz* *sfz*  
 Alto Cl. *p* *sfz* *sfz*  
 B. Cl. *p* *sfz* *sfz*  
 1st A. Sax. *p* *sfz* *sfz*  
 2nd A. Sax. *p* *sfz* *sfz*  
 T. Sax. *p* *sfz* *sfz*  
 Bar. Sax. *p* *sfz* *sfz*  
 1st Hn. *p* *sfz* *sfz*  
 2nd & 3rd Hn. *p* *sfz* *sfz*  
 1st Tpt. *mf* *senza sord.* *sfz*  
 2nd Tpt. *mf* *senza sord.* *sfz*  
 3rd Tpt. *mf* *senza sord.* *sfz*  
 1st & 2nd Tbn. *mf* *senza sord.* *sfz* *sfz*  
 3rd Tbn. or B. Tbn. *mf* *senza sord.* *sfz* *sfz*  
 Tenh. *p* *sfz* *sfz*  
 Bar. *p* *sfz* *sfz*  
 Tba. *p* *sfz* *sfz*  
 Kb. *arco* *sfz* *sfz*  
 Timp. *sfz* *sfz* *sfz*  
 Vib. *p* *sfz* *sfz*  
 Schlgz. *sfz* *sfz* *sfz*

Nach Glsp.

# 2. Brâul

Allegro (langsam beginnend, immer schneller werdend) 2.x ♩=134

The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Fag.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Hn.
- 2nd & 3rd Hn.
- 1st Tpt. (with *con sord.* and *mp* markings)
- 2nd Tpt.
- 3rd Tpt.
- 1st & 2nd Tbn. (with *con sord.* and *p* markings)
- 3rd Tbn. or B. Tbn. (with *con sord.* and *p* markings)
- Tenh.
- Bar.
- Tba.
- Kb. (with *pizz.* and *p* markings)
- Timp.
- Vib.
- Schlgz.

2.x rit.

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Tenh.

Bar.

Tba.

Kb.

Timp.

Vib.

Schlgz.

*cresc. poco a poco*

2.x rit.

2.x rit.

### 3. Der Stampfer

Andante  $\text{♩} = 116$

**Picc.** *solo*  
*p*

**Fl.**

**Ob.**

**Fag.**

**E♭ Cl.**

**1st Cl.**

**2nd Cl.**

**3rd Cl.**

**Alto Cl.**

**B. Cl.**

**1st A. Sax.**

**2nd A. Sax.**

**T. Sax.**

**Bar. Sax.**

**1st Hn.**

**2nd & 3rd Hn.**

**1st Tpt.** *con sord.*  
*p*

**2nd Tpt.** *con sord.*  
*p*

**3rd Tpt.**

**1st & 2nd Tbn.** *con sord.*  
*p*

**3rd Tbn. or B. Tbn.**

**Tenh.**

**Bar.**

**Tba.**

**Kb.**

**Timp.** *Glockenspiel*  
*p*

**Vib.** *Vibraphon*  
*p*  
*Becken (weiche Schlegel)*

**Schlgz.** *pp* *Tamtam*



D

This musical score is for a full orchestra and percussion ensemble. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Hn. (First Horn)
- 2nd & 3rd Hn. (Second and Third Horns)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st & 2nd Tbn. (First and Second Trombones)
- 3rd Tbn. or B. Tbn. (Third Trombone or Baritone Trombone)
- Tenh. (Tuba)
- Bar. (Baritone)
- Tba. (Tuba)
- Kb. (Kb. - likely Keyboard or Kettledrum)
- Gls. (Glockenspiel)
- Vib. (Vibraphone)
- Schlgz. (Schlagzeug - Percussion)

The Piccolo part features a melodic line with a dynamic marking of *più p* (piano) and a **D** dynamic marking. The Vibraphone part includes *ped.* (pedal) markings. The percussion part (Schlgz.) features a rhythmic pattern with *ped.* markings.

Picc. *mp* *p* **E**

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd & 3rd Hn.

1st Tpt. *mp* *p*

2nd Tpt. *mp* *p*

3rd Tpt.

1st & 2nd Tbn. *mp* *p*

3rd Tbn. or B. Tbn.

Tenh.

Bar.

Tba.

Kb.

Gls. *mp* *p*

Vib. *mp* *p*

Schlgz. *p* *pp* Ped. \*

Picc. *pp* *ppp smorz.*

Fl.

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd & 3rd Hn.

1st Tpt. *pp*

2nd Tpt. *pp*

3rd Tpt.

1st & 2nd Tbn. *pp* *ppp smorz.* *+2<sup>v</sup>*

3rd Tbn. or B. Tbn. *ppp* *> con sord.* *smorz.*

Tenh.

Bar.

Tba.

Kb.

Gls. *pp* *ppp smorz.* Nach Schlz.

Vib. *pp* *ppp* *smorz.* Nach Xyl.

Schlgz. *ppp* *pppp* *smorz.*

# 4. Tanz aus Butschum

Moderato ♩=74

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, Solo espressivo (Flgh.), *p*, trills in measures 4-6.
- Fag.**: Bassoon, Solo espressivo (Tenorh.), *p*, trills in measures 4-6.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- 1st Cl.**: First Clarinet, *p*, melodic line.
- 2nd Cl.**: Second Clarinet, *p*, melodic line.
- 3rd Cl.**: Third Clarinet, *p*, melodic line.
- Alto Cl.**: Alto Clarinet, *p*, melodic line.
- B. Cl.**: Bass Clarinet, rests throughout.
- 1st A. Sax.**: First Alto Saxophone, rests throughout.
- 2nd A. Sax.**: Second Alto Saxophone, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, rests throughout.
- 1st Hn.**: First Horn, rests throughout.
- 2nd & 3rd Hn.**: Second and Third Horns, rests throughout.
- 1st Tpt.**: First Trumpet, Flügelhorn, Solo espressivo, *p*, trills in measures 4-6.
- 2nd Tpt.**: Second Trumpet, rests throughout.
- 3rd Tpt.**: Third Trumpet, rests throughout.
- 1st & 2nd Tbn.**: First and Second Trombones, rests throughout.
- 3rd Tbn. or B. Tbn.**: Third Trombone or Baritone Trombone, rests throughout.
- Tenh.**: Tenor Trombone, Solo espressivo, *p*, trills in measures 4-6.
- Bar.**: Baritone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Kb.**: Kettledrum, rests throughout.
- Schlgz.**: Snare Drum, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Schlgz.**: Snare Drum, rests throughout.

F

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Hn.

2nd & 3rd Hn.

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Tenh. *mf*

Bar. *p*

Tba. *p*

Kb. *pizz. p* *arco*

Schlgz.

Vib.

Schlgz.

1. 2. poco slargando

Picc. solo *p*

Fl. solo *p*

Ob. solo *p*

Fag. *p*

E♭ Cl.

1st Cl. *p* *pp* *ppp*

2nd Cl. *p* *pp* *ppp*

3rd Cl. *p* *pp* *ppp*

Alto Cl. *p* *pp* *ppp*

B. Cl. *p* *pp* *ppp*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Hn.

2nd & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Ten.

Bar.

Tba.

Kb. pizz. *pp* *ppp*

Schlgz. 1. 2.

Vib.

Schlgz.

# 5. Rumänische "Polka"

Allegro  $\text{♩} = 132$

The score is for a 2/4 time piece in D major, marked Allegro with a tempo of 132 beats per minute. It features a variety of instruments:

- Picc.**: Piccolo, playing a melodic line with accents and triplets.
- Fl.**: Flute, mirroring the Piccolo's line.
- Ob.**: Oboe, playing a similar melodic line.
- Fag.**: Bassoon, providing a bass line with accents.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line.
- 1st Cl.**: First Clarinet, playing a melodic line.
- 2nd Cl.**: Second Clarinet, playing a rhythmic accompaniment.
- 3rd Cl.**: Third Clarinet, playing a rhythmic accompaniment.
- Alto Cl.**: Alto Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- 1st A. Sax.**: First Alto Saxophone, playing a melodic line.
- 2nd A. Sax.**: Second Alto Saxophone, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- 1st Hn.**: First Horn, playing a rhythmic accompaniment.
- 2nd & 3rd Hn.**: Second and Third Horns, playing a rhythmic accompaniment.
- 1st Tpt.**: First Trumpet, playing a melodic line with a *senza sord.* instruction.
- 2nd Tpt.**: Second Trumpet, playing a rhythmic accompaniment.
- 3rd Tpt.**: Third Trumpet, playing a rhythmic accompaniment.
- 1st & 2nd Tbn.**: First and Second Trombones, playing a rhythmic accompaniment.
- 3rd Tbn. or B. Tbn.**: Third Trombone or Baritone Trombone, playing a rhythmic accompaniment.
- Tenh.**: Tenor Horn, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Kb.**: Keyboard, playing a rhythmic accompaniment with *arco* markings.
- Schlgz.**: Percussion, including *kl. Trom.* (small drum), *gr. Trom.* (large drum), *Xylophon* (xylophone), and *Becken* (cymbal).

This page of the musical score, page 16, contains the following parts and markings:

- Rehearsal Mark:** A box labeled 'G' is located at the top center of the page.
- Parts:** Picc., Fl., Ob., Fag., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Hn., 2nd & 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Tenh., Bar., Tba., Kb., Schlz. (Snare Drum), Xyl., and Schlz. (Cymbal).
- Dynamics:** *sfz* (sforzando) and *f* (forte) are used throughout the score.
- Time Signature:** The score is in 3/4 time.
- Tempo/Character:** The tempo is not explicitly stated, but the notation suggests a moderate tempo.



Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Fag. *sfz*

Eb Cl. *sfz*

1st Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Alto Cl. *sfz*

B. Cl. *sfz*

1st A. Sax. *sfz*

2nd A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

1st Hn. *sfz*

2nd & 3rd Hn. *sfz*

1st Tpt. *sfz*

2nd Tpt. *sfz*

3rd Tpt. *sfz*

1st & 2nd Tbn. *sfz*

3rd Tbn. or B. Tbn. *sfz*

Tenh. *sfz*

Bar. *sfz*

Tba. *sfz*

Kb. *sfz*

Schlgz. *sfz*

Xyl. *sfz*

Schlgz. *sfz*

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Fag. *sfz*

E♭ Cl. *sfz*

1st Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Alto Cl. *sfz*

B. Cl. *sfz*

1st A. Sax. *sfz*

2nd A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

1st Hn. *sfz*

2nd & 3rd Hn. *sfz*

1st Tpt. *sfz*

2nd Tpt. *sfz*

3rd Tpt. *sfz*

1st & 2nd Tbn. *sfz*

3rd Tbn. or B. Tbn. *sfz*

Tenh. *sfz*

Bar. *sfz*

Tba. *sfz*

Kb. *sfz*

Schlgz. *sfz* Nach Trg.

Xyl. *sfz* Nach Vibr.

Schlgz. *sfz*

# 6. Schnelltanz

Allegro  $\text{♩} = 132$

This musical score is for a piece titled "6. Schnelltanz" in 2/4 time, marked "Allegro" with a tempo of 132 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), B. Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** 1st Horn (1st Hn.), 2nd & 3rd Horn (2nd & 3rd Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st & 2nd Trombone (1st & 2nd Tbn.), 3rd Trombone or Baritone Trombone (3rd Tbn. or B. Tbn.), Tenor Horn (Tenh.), Baritone (Bar.), Tuba (Tba.), and Kettel (Kb.).
- Percussion:** Triangel (Triangle), Vibraphon (Vib.), and Schlagzeug (Schlgz.) which includes a large Tom (gr. Trom.) and a Becken (Cymbal).

The score features dynamic markings such as *f* (forte) and *sfz* (sforzando), and includes various musical notations like slurs, accents, and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 2/4.

This page of a musical score, numbered 20, is arranged for a large orchestra. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, 3rd Trombone or Baritone Trombone, Tenor Horn, Baritone, Tuba, Keyboard, Triangle, Vibraphone, and Snare Drum. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings are prominent, including *sfz* (sforzando), *più f* (più forte), and *sf* (sforzando). The woodwinds and strings play intricate melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion section includes a snare drum and triangle, contributing to the overall texture and rhythm of the piece.

Piu allegro

5

Pic. *sfz*

Fl. *sfz*

Ob. *sfz*

Fag. *sfz*

Eb Cl. *sfz*

1st Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Alto Cl. *sfz*

B. Cl. *sfz*

1st A. Sax. *sfz*

2nd A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

1st Hn. *sfz*

2nd & 3rd Hn. *sfz*

1st Tpt. *sfz*

2nd Tpt. *sfz*

3rd Tpt. *sfz*

1st & 2nd Tbn. *sfz*

3rd Tbn. or B. Tbn. *sfz*

Tenh. *f*

Bar. *f*

Tba. *sfz*

Kb. *sfz*

Trg. *f*

Vib. *sfz*

Schlgz. *f*

H

Picc. *mf* *sfz* *cresc.*

Fl. *mf* *sfz* *cresc.*

Ob. *mf* *sfz* *cresc.*

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd & 3rd Hn.

1st Tpt. *mf* *sfz* *cresc.*

2nd Tpt. *mf* *cresc.*

3rd Tpt. *mf* *cresc.*

1st & 2nd Tbn. *mf* *cresc.*

3rd Tbn. or B. Tbn. *mf* *cresc.*

Tenh.

Bar.

Tba. *mf*

Kb.

Trg. *mf*

Vib. *mf* *sfz* *cresc.*

Schlgz. *kl. Trommel* *mf*

Picc. *f* *sfz*

Fl. *f* *sfz*

Ob. *f* *sfz*

Fag. *sfz* *f*

E♭ Cl. *f* *sfz*

1st Cl. *f* *sfz*

2nd Cl. *f* *sfz*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *sfz*

1st A. Sax. *f* *sfz*

2nd A. Sax. *f* *sfz*

T. Sax. *f*

Bar. Sax. *sfz* *f*

1st Hn. *f*

2nd & 3rd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Tbn. *f*

3rd Tbn. or B. Tbn. *sfz*

Tenh. *f*

Bar. *f*

Tba. *sfz*

Kb. *sfz*

Trg. *f*

Vib. *sfz*

Schlgz. Bk. gr. Trom. *sfz*

I

This musical score is for a full orchestra, starting at measure 24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** 1st Horn (1st Hn.), 2nd and 3rd Horns (2nd & 3rd Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st and 2nd Trombones (1st & 2nd Tbn.), 3rd Trombone or Baritone Trombone (3rd Tbn. or B. Tbn.), Tenor Trombone (Tenh.), Baritone Trombone (Bar.), and Trombone (Tba.).
- Percussion:** Kettledrum (Kb.), Triangle (Trg.), Vibraphone (Vib.), and Snare Drum (Schlgz.).

Key performance markings include *f* (forte), *sfz* (sforzando), and accents. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark 'I' is placed above the first measure. The percussion part includes a 'kl. Trom.' (small drum) entry in the final measure.



J

Picc. *più f* *sfz* *cresc.*  
 Fl. *più f* *sfz* *cresc.*  
 Ob. *più f* *sfz* *cresc.*  
 Fag. *più f* *sfz* *cresc.*  
 Eb Cl. *più f* *sfz* *cresc.*  
 1st Cl. *più f* *sfz* *cresc.*  
 2nd Cl. *più f* *sfz* *cresc.*  
 3rd Cl. *più f* *sfz* *cresc.*  
 Alto Cl. *più f* *sfz* *cresc.*  
 B. Cl. *più f* *sfz* *cresc.*  
 1st A. Sax. *più f* *sfz* *cresc.*  
 2nd A. Sax. *più f* *sfz* *cresc.*  
 T. Sax. *più f* *sfz* *cresc.*  
 Bar. Sax. *più f* *sfz* *cresc.*  
 1st Hn. *più f* *sfz* *cresc.*  
 2nd & 3rd Hn. *più f* *sfz* *cresc.*  
 1st Tpt. *più f* *sfz* *cresc.*  
 2nd Tpt. *più f* *sfz* *cresc.*  
 3rd Tpt. *più f* *sfz* *cresc.*  
 1st & 2nd Tbn. *più f* *sfz* *cresc.*  
 3rd Tbn. or B. Tbn. *più f* *sfz* *cresc.*  
 Tenh. *più f* *sfz* *cresc.*  
 Bar. *più f* *sfz* *cresc.*  
 Tba. *più f* *sfz* *cresc.*  
 Kb. *più f* *sfz* *cresc.*  
 Trg. Triangel Nach Pk. *più f* *sfz* *cresc.*  
 Vib. *più f* *sfz* *cresc.*  
 Schlagz. Bk. *più f* *sfz* *cresc.*

This page of an orchestral score, page 26, contains parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Horn, 2nd and 3rd Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st and 2nd Trombones, 3rd Trombone or Baritone Trombone, and Tenor Horn. The brass section includes Baritone, Trombone, and Trombone. The percussion section includes Triangle, Snare Drum (Pauken), Vibraphone, and Cymbals (Schlgz.).

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features a variety of dynamic markings, including *sfz* (sforzando) and *più f* (pianissimo forte), and articulation such as accents (^) and slurs. The woodwinds and brass parts are characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs. The percussion parts provide a steady accompaniment, with the triangle and snare drum playing eighth notes and the cymbals playing eighth notes. The overall texture is dense and rhythmic.